JUN 16 '19

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MY FEARFUL PAST.
By G. P. Huntley.
See page 13.

THE ERA

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MY FEARFUL PAST.
By G. P. Huntley.
See page 13.

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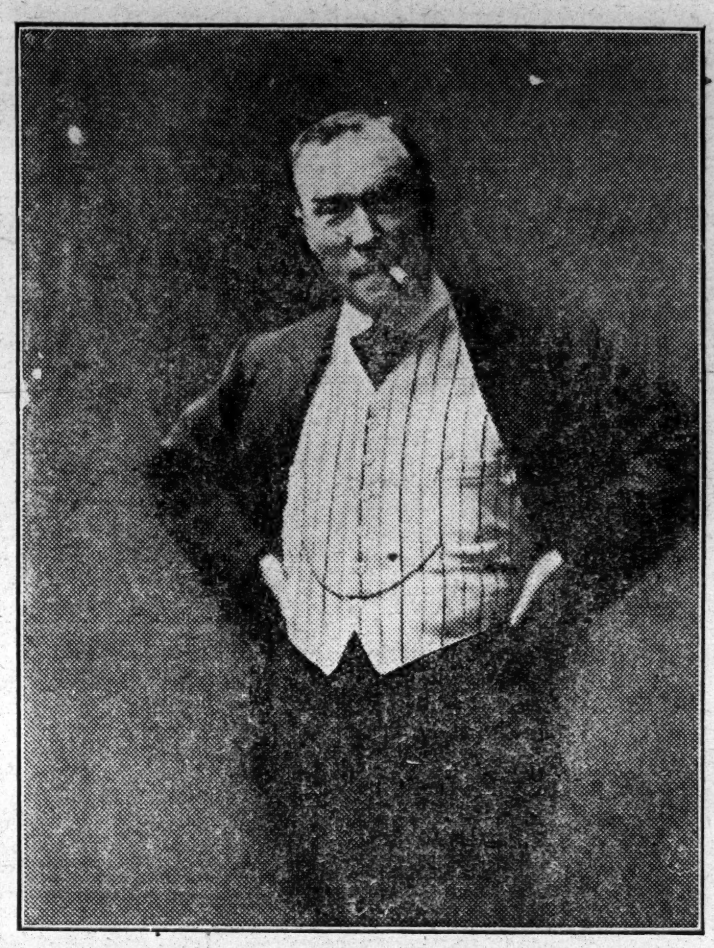

Photo. C. Vandyk.

Mr. ALBERT CHEVALIER

who brought his production of "My Old Dutch" to Brixton last week, and received the eulogies of the London Press upon his artistic representation of the chief part.

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"ASHAMED OF THE MAN SHE MARRIED."
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"The Heart of a Thief," vacant June 30, Aug. 11, 18, &c.
"One Law for Both," Vacant Sept. 1, Oct. 6, 20, 27, &c.
"The Affair of the Captain's Wife," Vacant Sept. 22, 29.
"The Admiral's Daughter," Vacant June 30, &c.
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Thanks Hero Hathaway and Vivian Baron for comfortable nine months' tour and offer of re-engagement.
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June 16, 23, Feb. 9, 23, March 1, 8, on.

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Oct. 27, Nov. 24, Jan. 12, 19, Feb. 2, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 3, Dec. 15, Jan. 19, 26, on.

THEATRE ROYAL, LEICESTER.
Jan. 5, 12, 19, 26, on.

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WANTED, West End Attractions.

COUNTY THEATRE, BEDFORD.
July 21, Oct. 27, Nov. 17, Dec. 1, 15.
GRAND THEATRE, LUTON.
Nov. 24, Jan. 5, on.
THEATRE ROYAL, CANTERBURY.
June 16, 23, Sept. 4, 5, 6 (3 nights), 22, Oct. 13, Nov. 3, Dec. 1, on.
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Extract from a letter, May 5, 1919, from Mr. John Rhind, Business Manager for Miss Mollie Herbertes' Companies:—
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Lessee and Manager, F. R. Littler.
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Easter week, 1920.
Whit. week, 1920.
August Bank Holiday week, 1920, and on, with exceptions.
Re dates, JAY and MANN.

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Companies must leave Weymouth by the Saturday night boat previous to their opening on Monday.
Owing to the war no companies have visited these theatres for over four years.
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Heavy and Leading Char. Parts. Stage Management. Thoroughly experienced in both modern and costume work. Refer Messrs. Martin Harvey, Vedrenne and Eadie, Taylor Platt, &c. Offers invited for Summer and Autumn. Coms., 9, St. John's-road, Oxford.

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At Liberty.
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MR. LESLIE VYNER.
Disengaged. Special weeks.
2, Dorville-road, Hammersmith, W. 6.

MR. ERNEST WATTS-TYE,
Dis. May 19. "My Lonely Soldier" Co. C/o Roberts, 17, Whitcombe-st., W.C.2.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. EUGENE WELLESLEY,
Returned to England.
C/o 130, Haverstock Hill, N.W. 3.

MR. & MRS. GEO. P. WHITE
(Miss Dorothy Carrickford), Disengaged. D.C., Juv. Lead, or Lt. Comedy. G.P.W., any character part or Lt. Com. Offers to The Hollies, Wakerley, Stamford.

MR. E. FENTON WINGATE,
This, Grand T., Lancaster.
May 19, Metropole T., Bootle.

ADVERTISING RIGHTS,
Well-known firm is open to negotiate for the Rights of Advertising Curtains and Slides. Address, Box 500, Advertising Dept., JOHN HEYWOOD, LTD., Deansgate, Manchester.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.

THEATRE ROYAL, WORCESTER.
Vacant July 7, March 15, April 5 (?), 19 (?), 26 (?), and May on.
THEATRE ROYAL, BATH.
Vacant May 26, June 2, Dec. 1 (?), 8 (?), 15, Feb. 2 (?), 9 (?), 16 (?), 23 (?), March 8, 15, 22, 29.
KING'S THEATRE, GAINSBORO'.
Vacant first 3 nights of each week.
May 19, 26, July 23, 30, Aug. 11, Sept. 8 (?), 15 (?), Dec. 15, 22, Jan. 5, 26.
NEW THEATRE, BOSTON (Mr. Will Dalton) can be booked in conjunction.
For Boston dates communicate with Mr. Dalton direct.
EMPIRE, WORCESTER
(Arrangements complete).
THEATRE ROYAL, TONYPANDY,
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY,
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete).
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for the Autumn; also for the spring of 1920. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, July 7.
O.H., Cork, July 14 (?).
G.T., SWANSEA.
July 7 (?).
L. (Sidney Cooper), NEWPORT, June 30 (?)
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, ONCE-NIGHTLY ONLY.
STOCKPORT,
Sept. 8, 22, Oct. 6, 20, Nov. 10, Dec. 8, 15.
ASHTON.
Sept. 8, Oct. 13, 27, and Dec. 8.
Fast booking Spring.
Bookings include: D'Oyley Carte Opera Co., "Romance," Royal Carl Rosa Opera, "Daddy Long-legs," Violet Vanbrugh, "Merry Widow" and "Gipsy Love," Repertoire Co., Edwardes' "Betty" (3rd visit), "High Jinks," "Dear Brutus," "The Boy," "Seven Days' Leave," "Oh, Joy," "Yes, Uncle," "Three Weeks," "The Officers' Mess," "Soldier Boy," "My Old Dutch," "Five Nights," &c.
"Romance," at Ashton, last week, advance bookings alone over £400.
Address, CHARLES REVILL,
Victoria Park, Stockport.

ALEXANDRA THEATRE, WISBECH, CAMBS.
WANTED, the Biggest of Attractions, Musical Comedies, Comedies, &c., three nights, Aug. 7, 1919, and every Thursday, Friday, and Saturday, on, with exceptions. The above Theatre is now lighted with electricity, will seat about 800. Stage 39ft. wide, 29ft. deep, 16 to grid. Good stock of scenery. Dates and terms to H. BANCROFT, Hippo., Wisbech, Cambs.

WANTED, first-class Companies (once nightly), for THEATRE ROYAL, BOLTON, June 16, 23, and 30, Aug. 11. Apply to J. F. ELLISTON, Theatre Royal, Bolton.

HIPPODROME, LEEK.
WANTED, First-class Companies, three nights, for immediate dates.
Wire or write,
ALLAN MILTON,
Green Hotel, Dulverton, Somerset, my address for next two weeks.

PLEASURE GARDENS T., FOLKESTONE.
WANTED, Big Attractions for June 9 (?) and 16, through re-arranging dates.
Only vacancies this year.
H. W. ROWLAND,
52, Shaftesbury-avenue, W. 1.
"Topobill Piccy-London." Regent 1651.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Julia Neilson, Fred Terry, Martin Harvey, D'Oyly Carte Opera Coy., "A Southern Maid," "Going Up," "Oh, Joy," "Tails Up," "Shanghai," "Law Divine," "As You Were," "Officers' Mess," "In the Night Watch," "Chu Chin Chow," "Fair and Warmer," "Arlette," &c.
Apply, S. C. DORRILL.

NEW THEATRE, SALISBURY.
WANTED, West End Attractions for
July 21,
Sept. 22,
Nov. 10, 17, 24,
Dec. 8, 15, 29.
Fast booking Spring, 1920.
Write, ALBANY WARD,
Guildhall Chambers, Weymouth.

HUDDERSFIELD THEATRE ROYAL.
WANTED Known, once nightly only, the only first-class theatre in Huddersfield. It serves a population of 500,000.
ALFRED WAREING,
Theatre Royal, Huddersfield.

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical and Dramatic Attractions, June 23, Feb. 16, 23, March 15, 29, April 5, 19, 26, May 3, 10, 17, 31, June 7, 14, 21, 28, on, with exceptions.
ALFRED MANNERS (as above).

WANTED, First-class Attractions, June 12, 23, 26, Aug. 21, 28 (3 day bookings). SAMUEL THORNLEY, Grand Theatre, Rhyl.

BLACKPOOL.—GRAND THEATRE.
WANTED, June 2, June 2, June 2, through tour cancelled.
Wire, T. C. WRAY, 48, Leicester-sq., W.C.

GRAND THEATRE, OLDHAM.
Once nightly.
WANTED, Brilliant Attractions.
Musical preferred.
For Spring, 1920, on.
Possibly vacant to oblige,
June 9, this year. Wire.
Address, ERNEST DOTTRIDGE.

WANTED, Revue or Musical Comedy, June 16. MANAGER, Alexandra Theatre, Pontefract.

WANTED, Companies.
The largest and most comfortable theatre in the Rossendale Valley. The industrial centre of Lancashire.
NEW PALACE, RAWTENSTALL.
General Manager, Walter Nicholls.
Once nightly. Twice Saturdays.
Big Stage, with all conveniences.
Revue.
Musical Comedy
Pantomime.
For Revue and Musical Comedy, June 23, 30, July 7, 14, 21, 28, Sept. 22, Oct. 6, 27, Nov. 17, Dec. 8, 15.
For Pantomime, Dec. 22, 29 (production date), Jan. 5, 12, 19, 26.

All communications re bookings,
W. DALTON,
Dalton's Agency,
57, Parsonage-road,
Withington,
Manchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
D.P. THEATRE, EASTBOURNE.
Nov. 24 (?), Dec. 1, 8.
GAIETY THEATRE, HASTINGS,
Dec. 15.
PLEASURE GARDENS T., FOLKESTONE
June 9 (?), 16.
PALACE THEATRE, RAMSGATE.
June 16, Oct. 13, 20, 27, Nov. 3, onwards (twice-nightly).
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

WANTED, First-class Theatrical Companies on sharing terms or rental, Dramas, Opera, Variety, &c., for Theatre Royal, Limerick. Apply by letter, stating terms, vacant dates, to LICENSEE, 35, King Henry's-road, London, N.W. 3; or, LOCAL MANAGER, Theatre Royal, Limerick.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Monty's Flapper," "Ann."
WANTED, Sept. 22, 29, Xmas. HALDANE CRICHTON, "Abingdon," Newlands-avenue, Southampton.

"ARE YOU A MASON?" CO.
WANTED, Tall Lady for Juvenile Part; long autumn tour; lady preferred who can give entertainment à la Margaret Cooper. Full particulars, photo., and lowest salary, WILLIAMS, c/o Fry, Brookview, Frittlewerth, Sussex.

Thos. C. Dagnall's Tours.

"THE FREEDOM OF THE SEAS."
From the Haymarket Theatre.
WANTED, First-class Theatre, Aug. 11.

"THE LAND OF PROMISE."
Wanted, Aug. 4 and 25.
17, Leicester-street, W.C. 2.

WANTED, Monday next.
Wanted, Monday next,
May 19, also 26.
"SHIP AHOY" Musical Revue.
"SHIP AHOY" Musical Revue.
The Revue with the Laughs. Full of good Comedy. Printing ready.
Wire, GALLIMORE, King's Hall, Horsham, Sussex.

Second Year of Tour.
"MY OLD DUTCH,"
A Delightful Play in 4 Acts, by Arthur Shirley and Albert Chevalier.

Mr. Albert Chevalier as
Joe Brown,
Supported by his own Company.

WANTED, May 26, for this great attraction.
C. INGLE, Brixton Theatre, S.W.

"FOR SWEETHEARTS AND WIVES."
The Naval Drama of to-day.
Now in second year of tour.
The First and Original Submarine Play. Full London Company of 14 Artists. Under the personal direction of Arthur Rosebery. Enthusiastic reception from crowded houses. Refer Fredk. Melville, Brixton Theatre; Sidney Cooper, Esq., Lyceum, Newport; E. Manaton Esq., Opera House, Dudley; Peter Davey, Esq., Princes, Portsmouth.

WANTED, May 26, June 2, June 30, Sept. 8, 22, 29.
ARTHUR ROSEBERY,
Opera House, Burton-on-Trent.

"RAFFLES."
WANTED, June 23, July 7, 14, 28, Sept. 29, Oct. 13. Apply, GERALD ALEXANDER, The Grange, Tonbridge.

"THE PASSPORT."
"THE PASSPORT."
"THE PASSPORT."
The celebrated Farcical Comedy from Terry's Theatre.
WANTED, Whit week and summer dates, June 23, July 7, &c.
Production carried and first-class company.
Apply, GERALD ALEXANDER, The Grange, Tonbridge.

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre production carried.
WANTED, No. 1 Theatres or Music Halls, July 7, 14, 21, 28, Aug. 7 (3 nights), to follow Weston, Aug. 14 (3 nights), to follow Llandrindod Wells, Aug. 18, 25, Sept. 8, Dec. 22 and 29.
W. FOSTER HORSFIELD,
Suite 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone, Regent 203.

"MISS LANCASHIRE, LIMITED."
"MISS LANCASHIRE, LIMITED."
A Musical Farce in Two Acts.
WANTED, June 9 and 16.
June 9 and 16.
One of the most successful farces touring. I have
managed to get one of the strongest casts that has ever toured with the above play, which includes
NAN TAYLOR
as
OUR MARY ELLEN.
I would like to point out to managers, &c., who have never had the privilege of booking the above play that in these days of doubtful productions, it is far better to book a well-known and certain success as is
"MISS LANCASHIRE, LIMITED."
Communicate with me and I will give you proofs.
ALBERT C. BEATTIE, Springfield, R., Third-av., Blackpool. "Mies L., Ltd.," this week, Runcorn. Next, Northwich.
The Musical Comedy Production that is backed by capital and 25 years' experience.
JOHN BROWNSON and FREDK. DIGGLE'S SUPERB PRODUCTION,
"P.C. HOBBS."
"P.C. HOBBS."

A MUSICAL COMEDY PLAY.
A MUSICAL COMEDY PLAY.

WANTED, June 2, 9, 16.
Vacant, June 2, 9, 16, onwards, with exceptions.

Thanks to the following Managers for Contracts and Communications:—
W. W. Kelly, Percy Broadhead, E. Dottridge, E. Graham Falcon, Fredk. Mouillot, M. Glenville, Gar Kiddie, F. Grant, C. and B. Jellen, and Wally George.

"P.C. HOBBS."
"P.C. HOBBS."
The Musical Comedy Play.

No hackneyed songs.
Everything original.

Address, BROWNSON & DIGGLE,
122, Cornbrook-street,
Old Trafford, Manchester.

"HELLO, PAREE."
Musical Comedy Revue,
in three visualisations.
WANTED, May 19, through misunderstanding. Wire, BEN TAYLOR, St. Martin's Theatre, W.

WANTED, May 26, South, for Ventom Swift's Great Show,
"ALL ABOARD."
Show and business "Better than ever."
"THAT'S CHEERFUL."
A New Novel Attraction. Vacant July 7, on Wire, VENTOM SWIFT, Hippo., Lancaster. Next, T.R., Barry.

THEATRES WANTED.

"EDMUND KEAN."
New Play by Arthur Shirley.
WANTED, First-class Theatre.
Aug. 4 and 11.

West-End Company, including Mr. H. A. Saintsbury.
To be produced at Prince's Theatre, Manchester, June 23.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.
July 21, 28, Sept. 22, 29.
July 21, 28, Sept, 22, 29.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

MRS. BRANDON THOMAS'S COMPANY in
Bernard Parry's Charming Comedy
"THE PURSE STRINGS."

Produced by Charles Hawtrey.

The entire West End Production carried. Direct from the Garrick Theatre.
WANTED, First-class Theatres.
July 28, Aug. 11 and 18.

Sept. 1, 8, 15.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."

Entire West End Production Carried. Direct from the Savoy Theatre.

WANTED, First-class Theatres.
May 19, 26, June 2, 9.

July 21, 28, Sept. 8, 29 (North).

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."

Entire West End Production Carried Direct from the Garrick Theatre.

WANTED, First-class Theatres,
Aug. 4, Aug. 4.
Sept. 29, Oct. 6, 20.
Nov. 10, 24.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

Wire! Wire!! Wire!!! Wire!!!!
WANTED, May 19, 26, May 19, 25, May 19, 26, and on, with exceptions.
"OH, LOOK!"
"OH, LOOK!"
"OH, LOOK!"
The Laughter-making Revue, in Three Scenes, featuring
BILLY BELL,
supported by 25 artists, including Syd Melford, Minnie King, Mlle. Rosina, Beattie Rudge, Ingles and Health, Six Tip-Tops, and Full Beauty Chorus.
Wire! Wire!! Wire!!! Wire!!!!
AMANDUS,
Empire, Alexandria, N.B.

C. A. STEPHENSON
and Company,
including
MISS VIVIEN CARTER,
MISS VIVIEN CARTER,
in his Latest and Funniest Musical Comedy.
"MAID OF THE VALE."
"MAID OF THE VALE."
"MAID OF THE VALE."
"MAID OF THE VALE."

Cast includes the Inimitable Comedian
C. A. STEPHENSON.
C. A. STEPHENSON.
C. A. STEPHENSON.

WANTED,
May 26,
May 26,
May 26,

June 2, and on.
June 2, and on.
June 2, and on.

C. A. Stephenson and Miss Vivien Carter, supported by London Beauty Chorus and Full Company of 26.

A Thoroughly Artistic and Refined Production, free from vulgarity and full of fun.

Once or Twice Nightly.

CHAS. STEPHENSON,
90, Rusholme-road.

WANTED, Dates.
The Ben Greet Players concluding shortly 34 weeks in London with the L.C.C. Teachers' Committees of Shakespeare for Schools.
During Easter Vacation the Company played to very good business at Palace Pier, Brighton, "Twelfth Night," "The Merchant," and "The School for Scandal." Offers invited July, August, September.
Address, BEN GREET, 28, Red Lion-sq., W.C. 1.

WANTED,
Monday next, May 19.
(To oblige Manager with a double booking) for the Record Comedy Extravaganza
"GOOD MORNING."
Superbly Mounted and Splendidly Dressed.
Plays once or twice nightly.
25 Star Artists. 25
Including Hal Miller, Chas. Macer, Newco and Sullo, Harvey West, Jack Scott, Harry Bennett, Lil Vaughan, and Minnie Earle. Full London Chorus, under the direction of Tom Middleton.
Only Clear Stage Required.
Refer Mr. Montgomery re Show and Business done at Liverpool.
Can be seen at New Theatre, Boston week. Also vacant June 16, July 21, Aug. then full till April 5, 1920.
Wire offers to "ENJOYMENT," Liverpool, or Chas. Macer, New T., Boston.

"MISS CHIPS, OF CHINA."
WANTED, May 26, onwards.
21 Artists.
New Scenery, Costumes.
Wire, HARRY JOSEPHS, Palace, Meadowfield, Co. Durham.

WILSON BENGE
presents his Latest Production,
"DRIFTING APART."
By Gladys Hastings Walton.

WANTED, June 9,
July 28, Aug. 18, 25,
Sept. 1, Oct. 20, 27, Dec., on.
Wire for June 9.
WILSON BENGE.
This, Palace Theatre, Radcliffe, Lancs.
Next, Palace Theatre, Rawtenstall, Lancs.

W. H. GLAZE'S TOURS.
"JOHN RAYMOND'S DAUGHTER."
WANTED, through misunderstanding.
May 26,
June 2.
W. H. GLAZE, Little Dene,
121, Bedford-hill, Balham, S.W.
Wires, "Glazoria, Bal-London."

THEATRES WANTED.

MURRAY KING & CLARK'S COMPANIES.

"ROMANCE."

200,000 people witnessed "ROMANCE" in 22 weeks' season at Manchester.

WANTED, Aug. 11, Nov. 10, Dec. 15 22, and 1920.

NORMAN,
12, Dorncliffe-road, Fulham.

"ROXANA."

WANTED, Aug. 11, Sept. 22, 29, Oct. 6. 13, 27, Nov. 3, 17, and 1920.

NORMAN,
12, Dorncliffe-road, Fulham.

"THE YELLOW TICKET."

WANTED, Aug. 4. 11, Sept. 8, Oct. 13, Nov. 24, and 1920.

NORMAN,
12, Dorncliffe-road, Fulham.

"THE PURPLE MASK."

All towns not reserved by Matheson Lang, Esq.

WANTED, Sept. 1, onwards.

NORMAN,
12, Dorncliffe-road, Fulham.

"THE DAUGHTER OF MOTHER MACHREE."

WANTED, Dates at Dramatic Theatres, May 26, onwards.

JOHN CECIL,
Palace, Gloucester.

THEATRES WANTED.

J. FORBES KNOWLES' REP. CO.

"THE SEALED DOOR."
"GAYEST OF THE GAY."
"GARRICK." "MOTHS."
"EAST LYNNE." "SAPHO."
"FALLEN BY THE WAY."
"THE STEPMOTHER," &c., &c.

WANTED, June 9, Aug. 11, and on, with exceptions.
J. FORBES KNOWLES,
Grand Theatre, Douglas, I.O.M.
(eight weeks season).

WANTED, Theatres, June 30 (follow T.R., York), Aug. 11, 18, for "THE HEART OF A THIEF," &c. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

WANTED, No. 1 Theatres only for NEVILL GRAHAM'S Production, "THE MAID OF THE EAST."
Aug. 11, 18,
Nov. 17, Dec. 8,
Dec. 26 (eight nights),
Jan. 12, and few Spring and Autumn Dates, 1920.
NEVILL GRAHAM,
59, St. Martin's-lane, W.C.

"RED RIDING HOOD" and "BABES."

WANTED, Dates for above.
Star Cast.
First-class Productions.
ARTHUR RIGBY, T.R., Wolverhampton.
Next week, Palace, Bordesley.

The Big Success from America and South Africa.
"THE NATURAL LAW."
By Charles Sumner.
First time in England, May 19, at the THEATRE ROYAL, ROCHDALE.

WANTED, June 9, to follow Grand, Oldham.
CHARLES HARRINGTON,
Theatre Royal, Rochdale.

BROMLEY CHALLENOR PRODUCTIONS.

"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."

"THE COMPLEAT WANGLER."
"THE COMPLEAT WANGLER."
"THE COMPLEAT WANGLER."

WANTED, June 9.

Wanted, June 9.
Wanted, June 9.

Open also June 23, July 7, and various, on.

Address, BROMLEY CHALLENOR,
7, Porchester-gardens, London, W. 2.

WILSON BENGE.
Personal Tour.
"SAFE HOME AGAIN."
By Clifford Rean.

WANTED, June 9.
Vacant June 9.
Managers Note. — This piece played to £800, without tax, in two weeks, commencing April 28 and May 5.
Wire, WILSON BENGE,
this, Palace Theatre, Radcliffe, Lancs.; next Palace, Rawtenstall, Lancs.

WANTED, Monday, also May 26.
Wanted, Monday, also May 26.
For the Greatest Laughing Success of the year.
"MIFFINS IN A MUDDLE."
A Musical Comedy in Three Scenes.
Strong cast of Principals and Operatic Chorus.
Wanted, Monday next.
"MIFFINS IN A MUDDLE."
Wire, YOUNG AND BIRTLES,
This, Pavilion, Chepstow.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Actress, for good parts, summer season seaside; West End plays; must be young, pretty, and possess good wardrobe. Apply by letter, with full particulars, STAFFORD & WOODWARD, 102, Charing Cross-road, W.C. 2.

WANTED, for Act, exp. young Lady Violiniste, with piano knowledge and fair voice pref.; also Emotional Actress and Juv. Lead (clever amateurs entertained). Photos., terms (stamp), "PRODUCER," 39 Burton-rd., S.W. 9.

"A POLICEMAN AND A MAN."
WANTED, a smart young man for small juvenile part (responsible); look after scenery and properties. Age, height, last references, lowest terms, STUART CLEVELAND, Telford Court Hotel, Streatham-hill, S.W. Interviews by appointment only.

WANTED, good Baritone Light Comedian. All coms., HARRY JOSEPHS, Palace, Meadowfield, Co. Durham.

WANTED, strong Character Actor, speak Lancashire dialect perfectly. Also Juvenile Actor, with strong voice. Long tour.
DOUGLASS,
Winter Gardens, New Brighton.

WANTED, Sopranos, Contraltos, Tenors, and Basses, permanent London engagement; stage appearance and experience unnecessary; good readers and voices essential (staff or tonic). Letter to I. B., 19, Cecil-court, W.C. 2.

"MYSELF AND THE DUCHESS."
New Farcical Comedy.
To be produced Grand Theatre, Peterborough, Oct. 6. 3 nights.
Under Brilliant and Distinguished Patronage.
In Aid of Peterborough Infirmary.
WANTED, Gentleman (slight build) and Lady (stout), for leads; and Lady and Gentleman for juveniles. Application from good amateurs entertained. Note: Certain rights of this comedy for disposal after production. E. JAMESON, 12, Oundle-road, Peterborough.

WANTED, smart Lady Dancer, with full experience in all latest Jazz and Ballroom Dances; must be pretty and not less than 5ft. 3in. Photo., age, particulars to Box 56, "The Era."

ARTISTS WANTED.

WANTED, for Pantomime, Principal Boys, Principal Girls, Good Comedians for Dame, &c.; both resident and touring.
Send fullest particulars, lowest terms, and permanent address, to
GEORGE BLISS'S AGENCY,
1, Castle-street, Birmingham.
Telephone, Central 953.
Telegrams, "Comedy, Birmingham."

WANTED, Brilliant Lady Ballet Dancer (solo) for high-class English Tour; must be pretty and not less than 5ft. 3in. Age, photo., and particulars, to Box 55, "The Era."

WANTED, refined, experienced Dancers, with knowledge of ballet preferred; long engagement to the right people. Send photos., stating age, lowest terms, and refs., MLLE. LEILA LEILINA, Theatre Royal, Bristol.

WANTED.
Several Smart Chorus Ladies, height about 5ft. 5in.; dark.
Apply, after 6 o'clock, Stage Door, PASKIN, Bec Music Hall, Camden Town.

WANTED, Artists, really clever and Original Sketches, should state their requirements to Mr. G. G. Magnus who will save them hours of wearisome and profitless sifting. CAMBRIDGE PLAY AGENCY, 8, Henrietta-st., W.C. 2.

ARTISTS' WANTS.

WANTED Known, ELSA CARMELA, the great Soprano, at liberty for first-class offers; young voice, dress, personality. Coms., 2, Church-bank, West Stanley, near Newcastle-on-Tyne.

WANTED, two very good Vocaliste (ladies), for refined musical act; one must be a very good accompanist. Box 61, "The Era."

WANTED Known, GEORGE RITCHIE, Com. Char., Straight, Revue, Drama, Vaudeville Entertainer, disengaged. 54, Shardiloes-road, S.E. 14.

WANTED Known, at liberty, ARTHUR C. GARRATT, Comedy or Straight; can rehearse at once. First offers, wire P.A., 9, Glenshaw-mansions, Brixton, S.W. 9.

AL MAURICE,
Principal Comedian.
"Little Miss Modesty" (Mus. Com.)
On Tour.
This week, Palace, Ramsgate.
WANTED, for Panto., 1919-20.

WANTED, for Revue, May 19, the MALVOMA QUARTETTE of Continental Dancers; gorgeous costumes. Wires, MYRA BARCLAY, 12, Temple-st., Maesteg, S. Wales, or Gem Theatre.

WANTED, by Lady Amateur, Small Part or Understudy. A. OSTINS, 7, Wellington-rd., Crumpsall, Manchester.

CINEMA EMPLOYMENT.

CINEMA INDUSTRY.
WANTED Known, splendid openings for beginners, operating, piano playing to pictures, film acting. Free interview and advice. CINEMA BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants. Everything supplied. Splendid opportunity. Stamp. Call afternoons. LYRICUS, 3, Stansfield-road, Stockwell-road.

WANTED, Ladies, Gentlemen. 200 successful clients appearing on the stage. Beginners do likewise. LYRICUS, address above.

WANTED, gentleman (amateur), join lady; double act. Stamp. Call afternoons. LYRICUS, 3, Stansfield-road, Stockwell-road.

WANTED, urgently, by well-known Manager and Professional of over 30 years' exp., Pupils to train in spare time for Vacancies in Productions; Engagements guaranteed when proficient. Recommendations and Testimonials. Lessons by post. Avoid bogus adverts. Write, W. S. PEARCE, 23, Colet-gardens, London, W. 14. (Licensed by L.C.C.)

WANTED, smart Amateurs and Beginners, for revues, concert parties, &c. Call at once, between 10 and 12, HUTCHINGS, Percy Hall, Percy-street, Tottenham Court-road, W. 1.

MISCELLANEOUS.

WANTED, a smart Advance Manager, for tour of a new Comedy; to open May 26. Terms, references, &c., CHARLES WINDERMERE, Hippodrome, Bristol.

WANTED, thoroughly experienced Stage Carpenter, with own tools, for few weeks in London; also carpenter for tour. Call Wednesday, 2 to 3, GIBBONS AGENCY, 1 and 2, King-street, Covent Garden.

WANTED, a thoroughly reliable Working Bill Inspector, to commence on or about the beginning of June, to take sole charge of advertising and able to post D.C.'s and day bills. Terms and references to MANAGER, Moss' Empires, Ltd., Palace Theatre, Hull.

WANTED, a young, thoroughly practical Billposter and generally useful man, to travel with Bostock & Wombwell's Menagerie; sobriety indispensable. To a good man a good and permanent situation. Good wages and bonus. Refs. and particulars and age to W. C. BURNS, Poste Restante, Hamilton, Scotland. Those who do not intend coming, don't write.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue, A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

EXHIBITIONS.
WANTED, by Manager, 20 years' experience Home and Continental Exhibitions, Press, Propaganda; splendid record, Royalty downwards; strong London connection; well known Fleet-street; original ideas; good presence; straight man, liked everywhere; will not invest. Principals kindly give interview; London preferably. ROYAL, Box 390, "The Era."

WANTED Known, Manager seeks engagement; smart, reliable, trustworthy; res. or tour. Y. Z., c/o Box 31, "The Era."

WANTED, by Master Carpenter and S.M., just been discharged from the Army; steady and reliable. Wire or write, READING, 12, Faunce-street, Kennington Park, S.E. 17.

MISCELLANEOUS.

WANTED Known, ALFRED WHYATT & SON, Scenic Artists, Studios, Pav. and Grand T., Wolverhampton. Contracts solicited. First-class work guaranteed.

WANTED KNOWN, Mr. T. J. STEVENSON, lecturer on "How to Obtain a Beautiful Voice," Baritone and Violinist, wishes engts., singly or combined. Write, 7, Jocelyn-avenue, Belfast.

WANTED Known, Widow, Companion-Help to lady in profession or assist with children; knowledge of music; used to travelling. Mrs. FARLEY, 2, New-Broadway, Southall, Middlesex.

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CITY OF MANCHESTER.

WANTED, for the City Police Band, a Bandmaster, who must be thoroughly efficient and capable of instructing and controlling a full military band. Full particulars may be obtained on applying either personally or by letter to the undersigned.
There are also several vacancies in the City Police Band for capable performers on the following instruments, viz.: Clarinet, Euphonium, Bassoon, Horn, Saxophone, Oboe, and Cornet. Suitable men will be appointed as members of the Police Force. Full particulars on application to—
ROBERT PEACOCK,
Chief Constable.

WANTED, Conductor for Sundays, to conduct a band of 20. Apply, MR. SELTZER, Queen's, Forest Gate, E.

WANTED, First-class Piano-Conductor, also Leader, to open Monday next, May 19. Apply, giving full particulars and salary required, to MANAGER, Hippo., Exeter.

WANTED, Conductor-Violiniste; good, up-to-date library; thoroughly understands first-class cinema music; refs. and terms first letter; open immediately. SAM DUCKWORTH, Silver Cinema, Shepherd's Bush, W.

EMPIRE THEATRE, COVENTRY.
WANTED, at once, First-class Repetiteur, pictures; able to lead if required; must be excellent sight reader and powerful. Apply, with terms, to MUSICAL DIRECTOR.

WANTED, good Repetiteur; also Harpist; experienced Varieties; A.M.U.; terms £2 7s. 6d. F. WHITELOCK, Argyle Theatre, Birkenhead.

WANTED, Musician, for first-class Variety Hall.
LEEDS EMPIRE, Repetiteur.
Must be exp. and thoroughly competent; A.M.U. Write, enclosing copies of refs., to the Musical Director at the hall named.

WANTED, First Violin (Repetiteur) for London Cinema. Terms and particulars of last engagement to MUS. DIR., Box 368, "The Era."

WANTED, Repetiteur; must be experienced in Varieties and member of A.M.U. State full particulars in writing to MUSICAL DIRECTOR, 96, Parsonsmead, Croydon.

WANTED, good Rep. Violiniste, able to double a little piano; evenings only; pictures or variety; London. Box 39, "The Era."

WANTED, very smart Leader, with library, for West-End cinema. Apply, with instrument, ZELBA, 67, Newman-street, W.

THEATRE ROYAL, WOOLWICH.
WANTED, good Leader (variety); A.M.U.; open Monday next; terms £2 10s. Apply, MUSICAL DIRECTOR.

WANTED, Violiniste (Leader) for Cinema, London (Finchley); evenings only; no Sundays; audition, Wednesday, 12 till 1.30. APOLLO, 117, Stoke Newington-road, N. Mus. Dir. 'Phone, Finchley 1782.

WANTED, immediately, Leader Soloiste and Rep., Ladies' Provincial Hotel. Call or wire, 63, Galveston-rd., Putney.

WANTED, Lady Violiniste Leader for Trio for about 2 months, Eastbourne, starting about 20th inst. Apply QUEENIE HOWARD, 43, Roland-gardens, South Kensington.

WANTED, Leader to travel with Revue, open immediately. Terms and references to
NOEL VINCENT "On the Wing" Revue, Empire Theatre, Sheffield.

WANTED, Pianiste - Leader for Trio. Apply, MANAGER, Queen's Cinema, Wimbledon.

WANTED, Lady Violiniste; leader; cinema; Sunday evenings. Apply, after 3 o'clock, MUSICAL DIRECTRESS, Hippodrome, Peckham.

HIPPODROME, REIGATE, SURREY.
WANTED, for above, open Monday next, May 12, 1st Violin for small band, lady or gent.
Pictures only. Evenings, 6 to 10.30.
Apply, H. BANCROFT,
Hippodrome, Wisbech, Camb.

MARINA THEATRE, LOWESTOFT.
WANTED, good First Violin, also Trombone; permanency to suitable men. Age, terms and refs. to F. MAYO, Mus. Dir.

WANTED, immediately, for Cinema, Limerick, 1st Violinist (repet.) and 'Cellist; both must be thoroughly conversant in standard works; terms £3 weekly (to include 2 matinées); fares paid. Other instrumentalists write in. Apply, with refs., &c., to HERBERT MORTIMER, Director of Music, Imperial Picture House, Belfast.

WANTED, 1st Violinist; good salary to right man. Apply, with instrument, any day after 5 o'clock, MILE END CINEMA, 44, Mile End-rd., E. 1, opposite Assembly Hall.

WANTED, Violiniste for Trio. Clifton Hotel, Blackpool, to start June; must be experienced. Full particulars to F. H. JEPSON, Mus. Dir.

WANTED, 1st class Violinist, Flute and 'Cello; must be thoroughly exp. in high-class music. Apply, stating terms and refs., to MUS. DIR., Alexandra Theatre, Coventry.

WANTED, ARTHUR PARESI (Violin) to write to
W. HEMMING,
16, Powis-square, Brighton.

WANTED, Solo Cornet, for King's Theatre, Edinburgh; terms £3 3s. per week. State experience, age, &c., to A. DOUGLAS WILLCOX, Musical Director.

MUSICIANS WANTED.

WANTED, Solo Cornet, Leader Violinist, 'Cello, Drums; Cinema, evenings only. State terms, letter only, M. D., 53, Philpot-street, E. 1.

THEATRE ROYAL, WINCHESTER.
WANTED immediately, good Cornet, Drums and Bass; twice nightly. State lowest terms and reference to MANAGER, Theatre Royal.

WANTED, July 16 to Sept. 23 (3 open-air concerts daily, 42 hours, and 1 Sunday, 14 hours), First and Second Horn, also Clarinetist experienced string orchestra from May 19 to Sept. 23.
References and terms to M. D., 160, Sandgate-road, Folkestone.

WANTED, for Zoo Skating Rink, Glasgow, competent Solo Cornet; also Double Drummer, with one or two Jazz effects; salary 60s.; commence at once. Address, E. H. BOSTOCK.

WANTED, First-class Double Bass for Twice-nightly Varieties; good terms and permanent engagement for a capable performer. N.B.—Musicians leaving without giving notice will be prosecuted. Age, refs., &c., to J. ELLIS, Mus. Dir., Hippodrome, Gloucester.

WANTED, Double Bass and Orchestral Pianist, for provinces; varieties; salary £2 10s. each; only good players need apply, duds won't stay. Refs., age, &c., to Box 45, "The Era."

WANTED, to open at once, Bass, lady or gent.; only 2 hours nightly; nice easy berth. Wire or write, CONDUCTOR, 30, Trinity-street, Boston; or 'phone, 155 Boston.

WANTED, good
DOUBLE BASS,
Used to high-class programmes. Pictures. Matinées and evenings. No Sundays. Particulars and salary to MANAGER, Palace, Bedford.

WANTED, Second Trombone, immediately.
G. B. ROBINSON,
Municipal Orchestra, Bath.

WANTED, Solo Bassoon, for Palace Pier Military Band, Brighton, from June 6 to Sept. 28, 16 concerts weekly; salary £5. Apply, with refs., &c., to A. ROBERTSON, 4, Redvers-villas, Brighton.

HIPPODROME, WISBECH, CAMB.
WANTED, First-class 'Cello Player.
Pictures and Variety. Open at once.
Continuous performance, 6 to 10.30: Evenings only.
Apply,
H. BANCROFT,
Hippodrome, Wisbech, Camb.

WANTED, Immediately, 'Cellist, Cinema; evenings. Will previous applicants, still free, apply again? 111, Arlington-road, Camden Town.

WANTED, First-class Experienced 'Cellist for the Panopticon Picture House, Belfast; 5½ hours daily (2 sessions). Refs. and lowest terms to J. H. READ, Mus. D.

WANTED, an experienced 'Cellist to deputise, Cinema, June 23 to July 5; £3 10s. and travelling exes. Write, 24, Richmond Park-avenue, Bournemouth.

WANTED, exp. Musicians for Cinema, 5 hours daily, no Sundays; 'Cello, £4; 1st Violin (rep.), £3 10s.; Pianist (conductor), £4; library supplied. MUSICAL DIR., Box 46, "The Era."

WANTED, good 'Cellist, lady or gentleman, evenings only. Apply, MUS. DIRECTOR, Cadogan Cinema, King's-rd., Chelsea (Sloane-sq.), after 5 p.m.

WANTED, 'Cellist, strong tone, to complete Trio; evenings only. EDWARDS, Deptford Electric Palace, High-street, Deptford.

WANTED, from June 9, Oboe, Clarinet, and Bassoon, flat pitch; A.M.U. terms. Apply to SIMON SPEILMAN, North Pier, Blackpool.

WANTED, Whit week, Flute, Oboe, Bassoon; July to Sept., Solo Violin, Flute, 'Cello, Piano; only experienced players. M. D., 45, Portland-road, Blackpool.

WANTED, Flute and Piccolo Player, for first-class orchestra; no Sunday work. Apply, L. FAULKMAN, Musical Director, Vaudeville Theatre, Reading.

The Macnaghten Vaudeville Circuit.
Hippodrome, Warrington.
WANTED, good Flautist, exp. in Var.; A.M.U. terms, £2 6s.; permanency to the right man; refs., &c.; to open May 26. T. HULLEY, Musical Director

WANTED, thoroughly experienced first-class Organist (orchestral), for North London picture theatre. Write, stating salary. 6 days. Box 25, "The Era."

WANTED, Musicians, Pianiste, Violinist, Clarinette, Bass, and Drums, or small Orchestra, complete; tenting.

CHADWICK'S SHOW, Waterford.

WANTED, 26th, good Orchestral Pianiste, for café and hotel trio; also dances when necessary. MISS HOLLINS' LADIES' ORCHESTRAS, King's-road, Harrogate.

WANTED, for Tottenham, Orchestral Pianiste, also 'Celliste; must be thoroughly experienced; 6 evenings; £2 10s.; open immediately. Box 58, "The Era."

WANTED, Orchestral Pianist for Sunday evenings, Cinema, Shepherd's Bush; must be first-class reader. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED, good Orchestral Pianist, lady or gent; must be exp.; open Monday next; 42 daily, no Sundays. Wire or write, lowest terms and refs., to MUS. DIR., Electra Palace, Queen-st., Oxford.

WANTED at once, Pianist for picture hall, with up-to-date library, to commence Monday next; afternoons, 3 till 5; evenings, 6.30 till 10.15; no Sundays. Letters, with refs. and salary required, to MANAGER, Grand Hall, Bromley, Kent.

WANTED, Orchestra Pianist, Solo Cornet, 1st Violin; Sunday evenings. State terms, M. D., 53, Philpot-street, E. 1.

WANTED, experienced Orchestral Pianist, good sight reader, and able to play harmonium; commence Monday next. Also experienced Rep. Violinist, 2 to 4.30 and 5.45 to about 10.45; Sundays, 6 to 10.30; 1 day off a week. Terms to M. D., Park Cinema, Hither Green, S.E.

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WANTED Known.
To Musical Directors and Conductors.
This Week's Novelties.
"Valse Triste," by Sibelius. F.O. (including piano conductor), 7s. S.O., 5s. Salon orchestra, 4s. Extras, 1s.
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"Nuits Algeriennes," suite, by Gregh. F.O., 4s. 6d. S.O., 3s. Extra pianos, 1s. Extras, 6d
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"Interlude," by Chausson. F.O., 1s. 4d. S.O. 1s. Extra pianos, 4d Extras, 2d.
"Legende Creole," by Chapelier. F.O., 1s. 4d. S.O., 1s. Extra pianos, 4d. Extras, 2d.
"The Heart of a Gipsy," by Chapelier. The Waltz of the Season. F.O., 1s. 4d. S.O., 1s. Extra pianos, 4d. Extras, 2d.
Complete catalogues of the latest orchestral successes free on application. Send 2s. 6d. for a sample parcel of piano conductor or violin conductor parts.
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WANTED, good Relief Pianist and 'Cellist for West End Cinema. Apply, Thursday, after 3 o'clock, Palais de Luxe, 17-19, Gt. Windmill-st., Piccadilly Circus, W.

WANTED, Relief Pianist; good soloist. Apply, M. D., Imperial Cinema, Commercial-rd., E.

WANTED, First-class Orchestral Pianist, 'Cellist and Sub-Leader, Violin; café. Apply, 12 to 1, GRAY, 12, Archer-st., Shaftesbury-avenue, W. 1.

WANTED, Deputy Pianist, June 2, 2 months, café and theatre, Shrewsbury. Refs., &c., MISS COCKLE, Theatre Royal, Shrewsbury.

WANTED, for Ladies' Jazz Band, Banjo, Banjoline, and Drums (effects). Box 35, "The Era."

WANTED, Banjo (or Banjoline) Player, gentleman; 16 weeks, East Coast, dancing only; evening dress; commencing May 31; letters only, stating age, &c. CONDUCTOR, 83, Balfour-road, Highbury New Park, N.

SEASIDE ENGAGEMENT.
WANTED, for Wellington Pier, in June, Double Drums and B flat Bombardon; must be good readers.
Apply, W. R. HUNN, Mus.Bac.,
14, Regent-road,
Great Yarmouth.

WANTED, First-class Drummer and Tympanist, with effects, afternoons and evenings; also Flautist, Viola, 'Celliste, Clarinet, and Violin; permanency. Apply, WARDEN, Royal Cinema, Belfast.

WANTED, to open at once, Drummer and Tymps, lady or gent.; 2 hours nightly; nice easy berth. Wire or write to Conductor, 30, Trinity-st., Boston; or 'phone, 155 Boston.

WANTED, Wanted, Wanted, two smart Ladies' Trios, for South Coast cinemas, with library preferred; also Trio for S.E. district. Full particulars, with experience, terms, &c., Box 62, "The Era."

WANTED, Jazz Bands, for dances, &c.; also reliable Jazz Leader, with library; also Banjoists, Saxophonists, Pianists, and smart Drummers. State lowest terms. Box 60, "The Era."

WANTED, Instrumentalists, for London Cinemas; open shortly; good terms. Apply, by letter only, M. D., 53, Philpot-street, E. 1.

WANTED, for St. Dunstan's Peace Pageants, commencing in Birmingham, June 5. Two weeks in each large town; 18 to 20 weeks.
First-class Military Band, all instruments. Also four mounted B flat Trumpets and four good Pipers. Good terms and conditions. Apply, with references, stating past experience, last or present engagement. JOHN WILSON, Musical Director, 40, Outram-road, Alexandra Park, London, N. 22.

WANTED KNOWN.
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
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WANTED, Mus. Directors and Managers save time and money.
LONDON MUSIC LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORY STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary, 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED, Solo Violinists (Conductors), Pianists, 'Cellists and Basses to register for Messrs. C. W. & F. N. Black's Orchestras on Atlantic Liners. Also for hotel, café and cinema orchestras. Applicants (by letter only) to state age, experience, salary required &c., and give references for character to Messrs. C. W. & F. N. BLACK, 14, Castle-st., Liverpool.

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WANTED, those requiring experienced MUSICAL DIRECTORS for all classes of business to write or 'phone,
SECRETARY,
Musical Director Section,
Avenue-chambers,
Southampton-row.
Tel.: Museum 4427.

WANTED Known, HARRY HINCHCLIFFE is resigning the post as Musical Director (Solo Violinist) on May 17 of the Silver Cinema, Shepherd's Bush, W., after 4½ years' continued success. First-class offers only entertained. Address, 37, Shepherd's Bush-road, Hammersmith, W.

WANTED, Engt., by first-class Solo Violinist Musical Director; high-class cinema, hotel or café; 15 years' experience; highest credentials given; good appearance. Box 47, "The Era."

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GREAT SONGS FOR CONCERT PARTIES: Joy of Life. I shall come home at Eventide. Knight of the Road. 2s. each.
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WANTED—For Seaside engagement, July, Lady Violinist, Cornet, and Double Bass.

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PLAYERS KNOWN SUPPLIED AT SHORTEST NOTICE.

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WANTED, by Mus. Dir., Eng. in first-class Theatre or Music Hall; thor. exp. in all lines; London or South preferred; highest references. WALTER SCOTT, 15, Castlegate, Grantham.

WANTED, Engt. by Mus. Dir., violin, any business; age 35; compose and arrange; London only; just demobilised. HARRIGAN, Mus. Dir., 31, Stainsby-road, Poplar, London, E. 14.

WANTED, Permanent Engt as Mus. D. (piano); thor. exp., compose, arrange, &c. ROLAND ALLEN, 22, Lower Hillmorton-rd., Rugby.

WANTED, Mus. Dir., first-class, disengaged; arranger and composer; very large library of music; Concert or Theatre; great experience and excellent refs. V. L. S., 126, East Parade, York.

WANTED, by well-known Mus. Dir. (Pianist), good offers for high-class cinema; late mus. dir. pop. West-End cinema; capable organiser; with or without own orchestra; excel. refs.; huge library. OSBORNE, 4, Oaklands-road, East Sheen, S.W.

WANTED, Engagement, Violin Conductor, Varieties, Cinema or Café; experienced deputising; in or near London. Wire or write, 43, Fielding-road, Bedford Park, W. 4.

WANTED, by Conductor (baton or Piano); revue, mus. com., &c.; open May 26. SNELL, Garrick Theatre, Edinburgh.

WANTED Known, smart Conductor (violin or Baton) Disengaged May 26; extensive library; highest references. WILFRED BALL, The Big Circus, Huddersfield. Next week, Barnsley.

WANTED, Engt. as Pianist-Conductor for Varieties and to combine Pictures if required, in London or Suburbs. S. G., 154, High-st., Stoke Newington, N.16.

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WANTED, Eng., Violin Conductor, Variety Theatre, Hotel; also Lady, Piano and Jazz Band. JOSEPH ANDREWS, 155, Sumatra-road, West Hampstead.

WANTED, Deputy Work, London, by experienced Rep. Violiniste; good refs. Box 37, "The Era."

WANTED, Engt. by Lady Violiniste as Repetiteur; small salary to gain experience; W. or N.W. district. Box 349, "The Era."

WANTED, Deputy Work; Central, N., and N.W. districts, by experienced Rep. Violinist; evenings and Sat. mats. only. VIOLINIST, 87, Allison-road, N. 8.

WANTED, summer Engt., seaside, by first-class Leader, Solo Violin; hotel or Corporation Orchestra. Write, SIGNOR A. LOMBARDE, 67, Ormiston-road, Shepherd's Bush, W.12.

WANTED, Engt. as Leader by first-class solo violinist; expd. in all branches; salary required 6 guineas a week. Box 43, "The Era."

WANTED, Violinist Leader at lib.; exp. symphony and opera; completing 6 years first-class P.H. K. WHALLEY, 3, Acomb-street, C.-on-M., Manchester.

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WANTED, Engt. as 1st or Repetiteur Violin, Pictures, Variety, or for Summer Season, by Violinist requiring a change; can open May 19. VIOLINIST, 16, Pier-rd., Gravesend, Kent.

WANTED, Lady Violiniste and 'Celliste seek engagt.; experienced; London or Seaside. Box 59, "The Era."

WANTED, Engagement by lady Violiniste.
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WANTED, by Violinists or Viola, deputising or evening work. MISS RICHMOND, 25, Suttoncourt-rd., Chiswick, W. 4.

WANTED, Violinist, young man, experienced in Concert and Orchestral work, desires evening engagements; W. or S.W. districts preferred. Write, Box 26, "The Era."

WANTED, Engt. by really first-class Violinist; seaside preferred; exp., ex. refs. E., 32, Thames-st., Windsor.

WANTED, Engt. by Violinist.
E. BROWN,
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WANTED, by experienced Violinist, gent., strong, powerful tone, Cinema engagement; London; satisfaction guaranteed. No agents. VIOLINIST, c/o Bateman, 194, Kennington Park-road, S.E.

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WANTED KNOWN, FOR DEPUTIES, ALL INSTRUMENTS. ON SHORT NOTICE. WIRE, WRITE, OR 'PHONE, MUSEUM 526.

WANTED, Engt., by Violinist and Pianist, well experienced Cinema Orchestral work, Tavan, &c.; would take charge of orchestra and supply library, or work as duet. A. A., 26, Kingscourt-road, Streatham, S.W. 16

WANTED, Eng., 1st or 2nd Cornet; any business. C. SHARP, 61, Hanover-road, Tottenham, N. 15.

WANTED, Engt., First or Second Cornet, season, seaside; just demobbed.; any business. CORNET, 59, Balcombe-st., Dorset-square, London, N.W.

WANTED, Engt. by Cornet, 1st or 2nd, experienced A.M.U. Offers to H. G. WALTON, 2, Green-st., St. Ives, Hunts.

WANTED, Engt. by exp. Solo Cornet; thor. reliable, any bis.; home or abroad; touring preferred. "GUS," 5, Cromwell-rd., Derby.

WANTED, Engt. by Cornet; steady and reliable; good references. BERRY, 4, Worcester-street, Bolton, Lancashire.

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MUSICIANS' WANTS.

WANTED, Engt. by experienced Clarinettist, Principal Clarinet, Palace Pier Orchestra, Brighton; at lib. May 19; 5 years Bournemouth Municipal Orchestra. G. M. SIBLEY, Lismore House, 6, Richmond-place, Brighton.

WANTED Known, Clarinet, exp., disengaged shortly, any business; London preferred. Offers, 27, Oakland's-grove, Shepherd's Bush, London, W. 12.

WANTED, Clarinet, double 'cello, seeks Engt.; military band or pictures. CLARINETIST, 64, Parkes-st., Brierley Hill, Staffs.

WANTED Known, disengaged, G. HARRISON, Clarinet, high or low pitch; good offers only; soloist; open at once. Address, 17, Buckingham-st., Belfast.

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WANTED, re-eng. as Double Bass; experienced all lines; any business; highest references. T. CHAPMAN ALLSOPP, c/o The Fairwood Hotel, Oxford-street, Swansea, S. Wales.

WANTED, Engt., 3 weeks, Double Bass, any business. MRS. HARRIS, 10, Manor-place, Paddington Green.

WANTED, experienced Double Bass, open for Engt.; good references; ability reliability. Box 46, "The Era."

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ACTOR'S SUDDEN DEATH.

The circumstances attending the sudden death on Wednesday of Mr. Robert Stuart Piggott, 57, who had played the part of Colonel Clevedon in "The Lilac Domino," at the Empire Theatre, since the play was produced, were inquired into by Mr. S. Ingleby Oddie, the Westminster coroner, on Friday.

Mr. Hugh Ormond Sparks stated that he had arranged to see Mr. Piggott, who was a friend of his, and who was going to coach him in several studies. Witness found the dressing-room in darkness, and called "Bob," but there was no reply. He then switched on the light, and saw his friend lying on his side on the sofa. Mr. Piggott had already undone his collar and the two top buttons of his shirt, and witness loosened his other clothing, but he never spoke.

The coroner recorded a verdict of death from heart disease.

TRAGIC DEATH OF A FRENCH ACTRESS.

Mme. Blanche Dufrene, the well-known French actress, was found dead in her dressing-room at the Theatre Sarah Bernhardt in Paris on Monday night.

At a quarter to ten, shortly before she was due to play Margaret Gauthier in "La Dame aux Camelias," the dresser knocked at her dressing-room door, and, receiving no answer, peeped through a window pane and saw Mme. Dufrene hanging motionless. She is said to have recently been suffering from neurasthenia.

Mme. Dufrene, who had been with Bernhardt nearly 25 years, was an actress of great talent.

Mme. Dufrene's two daughters, aged 18 and 20, on being summoned to the theatre, broke down, crying bitterly over their mother's body.

PROVINCIAL CENTRES.

ABERDEEN.

H.M. THEATRE. — P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson. —Moss' Empires present the revue "Hotch Potch."

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—The Four Clubs, jugglers; George Taylor, whistler; Ian Mclean, Scottish comedian; Black and White, musical mystery; and pictures.

Boors, The Chemists, 141, Union-street.

BIRMINGHAM.

ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. Edwin Greaves; Mus. D., Mr. H. Rushworth.—The twice-nightly season recommences at this house with the playful three-act comedy, "Billeted." Its pithy dialogue and amusing situations are dexterously handled by the Taylor Platt company, including as it does such skilful exponents of this type of entertainment as Messrs. John McNally, Frank G. Bayly, Edward Mervyn, and Arthur Bower, and a bevy of ladies with Miss Enid Hawson at their head.

PRINCE OF WALES'.—P., Prince of Wales' (Birmingham), Ltd.; G. M., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury.—The fortnight's season of grand opera which Sir Thomas Beecham is giving us at the Prince of Wales' Theatre will be memorable chiefly for the introduction to the local stage of "Falstaff." With Mr. Frederick Ranalow as the fat knight, and Mr. Frederic Austin, Misses Agnes Nicholls, Gladys Ancrum, Edith Clegg, and other accomplished artists in the cast, this Indian summer of Verdi's genius made an instant and emphatic appeal. All the performances thus far have gone to show an increasing appreciation of the highest class of operatic music.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—A ten weeks' season is a bold venture, but it is fully justified by the fold which the Raynor Repertory Company has established on Birmingham playgoers. The engagement opened on Monday night with "Mrs. Dane's Defence." An attractive succession of well-approved favourites follows. The finished artistry of Miss Ennis Lawson is a great factor. She, and the players associated with her, remind us that idealism is not dead yet. There is nothing stereotyped or narrowly conventonal about the work of this organisaion.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—"Jack in the Box," a good example of the combination of fun and kaleidoscopic colour which we reckon upon in Mr. Harry Day's productions, is the main feature at the Grand. The pace at which it carries the house along is mainly attributable to the high spirits and mirth-making faculty of Norah Dwyer, George Hestor, and Edgar Cooke. The supplementary turns of Bert Barrow and Paul Gordon are something better than makeweights.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Capt. E. Neptune Blood; M. D., Mr. H. Farmer.—Albert de Courville's revue, "Box o' Tricks," was warmly welcomed by a crowded house. As leading comedian Wm. Barclay acquitted himself admirably.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row, and Bull-street.

BRISTOL.

PRINCE'S. — Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute.—Mr. H. V. Esmond's comedy, "The Law Divine," is being well played here by his company, Mr. Ecmond also being the producer of the play. The cast includes Vincent Clive as Jack La Bas and Elinor Hare as his wife, Edie.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook.—The repertoire company is playing the new drama, "The Girl Who Took Drugs," with Arthur C. Goff as Dick Cranston and Kitty Vererose as Mary Manning. The play is produced by Hamilton Baines.

HIPPODROME. — M. D., Sir Oswald Stoll; R. M., Mr. S Fortescue-Harrison; Asst. M., Mr. Edward Fryer.—Here we have Little Tich, the great little comedian; Charles Windermere and company in the comedy playlet, "The Winning Way"; M'Lita Dolores, a charming entertainer and French dancer; Stidder, English musical clown, and his talking harp-cello; Marcelle D. Vere, cycling violinist; Clifford and Grey, hoop jugglers; and Fyne and Hurley, burlesque comedians. The performance concludes with events of interest shown on the cinema screen.

EMPIRE.—L. & M., Mr. Sid Macaire; Asst. M., Mr. Frank Riego. — The programme includes the Ko-Ten-Ichi Troupe of Japanese conjurors, who introduce the enchanted fairy fountains; Tom and Marie Montrano, musical and comedy artists; Vasey and Ramsey, comedians; Knut Brook, patter comedian; the Franklin Four, in their musical act; Ralph Howard, and his cornet; the Four Kemptons, in their dancing act; and Ethel Leslie, "the gallant." The Topical Budget concludes.

Boors, The Chemists, 9-10, Wine-st.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. R. Redford; G. M., Mr. H. Oswald Redford.—Monday, Tuesday and Wednesday, Messrs. Macdonald and Young present "Going Up." Thursday, Friday and Saturday, "Passing of the Third Floor Back," Mr. Frank Fenton and company.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—"The Mumming Birds."

TOWN HALL.—This evening, Victory Concert by Philharmonic Society and band of 3rd Vol. Batt. Glos. Regt. Vocalist: Miss Rosina Buckman.

Boors, The Chemists, 129-130, High-street.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—Large houses are the rule here this week, the attraction being a first visit of the successful musical play, "The Boy."

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Miss Margaret Cooper and her piano is the big attraction here, another featured turn being the Three Ernests, in a comedy gymnastic act; Maximilian, the wonderful chimpanzee; De Busse and his piano-accordion; Three Merrills, cycling comedians; George Grogie, the Sussex yokel; George Schreck, "without rhyme or reason"; and Nellie Wigley, complete.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The Fitzgerald Opera Co., under the immediate direction of Mr. C. P. Fitzgerald, produce the comedy opera, "My Lady Molly."

QUEEN'S.—M., Mr. C. F. Wright.—Mr. D Stewart MacQuaile's company present the popular Irish drama, "A True Son of Erin."

TIVOLI.—M., Mr. C. M. Jones.—Starring here are Lawe and Loman, a capital pair of comedians. Other turns include Jack Barty, comedian; Blake and Cranby, in "Never Trouble Trouble"; the Brandons, musical entertainers; Dolly Richardson, comedienne and dancer; Angel and Rose, vocal and comedy duo; Marimura, Japanese illusionist; and Chas. Lilburn, novelty comedian.

ECCLES.

CROWN.—P., Messrs. W. H. Broadhead & Sons; R. A. M., Mr. Albert Rogers.—Edward F. Furneau's comany present "Lest We Forget."

Boors, The Chemists, 58, Church-street.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—A company, under the direction of Mr. Jas. Bernard Fagan, is playing "Damaged Goods" here.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch. — Mr. Sydney Bransgrove presents a stirring drama, entitled "The Silver Crucifix." Miss Lillian Hallows acts with effect the dual rôle of Madeline and Gabrielle; and Mr. Terence Maxwell is very good in the part of Rene Lescarre.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. J. Anthony Henderson.—Mr. George Dance's company is here with "The Bing Boys on Broadway." The merry musical farce is acted with humour and spirit by Miss Jenny Hartley as the Dowager Duchess; Mr. Jimmy Godden and Mr. Jackson Donald in the droll impersonations of the Boys; and by other clever artists.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook.—The Wylie-Tate production of "The Passing Show of 1919" furnishes an excellent entertainment, the attraction being increased by the appearance in leading rôles of Ella Retford and Harry Angers, ably supported by Nan Foster, Fred Tooze, Alfie Keen, Bert Escott, and others.

Boors, The Chemists, 103, Prince's-st.

GLASGOW.

ROYAL, LTD.—M. D., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Harry F. Ashton.—The second week of the O'Mara Opera Coy. opened on Monday with "The Marriage of Figaro." On Tuesday "Il Trovatore" was produced.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The charming light opera, "Ma Mie Rosette," is being cleverly performed here by the Glasgow Lyric Club, the proceeds being devoted to the Red Triangle Fund.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley Taylor.—Mr. Bernard Hishin's company are presenting the new musical comedy, "His Little Widows."

OLYMPIA.—M., Mr. D. Bowie.—The bill here includes "the Jocks," in comedy, vocal, and dancing scena, "A Night at Hame." "The Flitting" is a Scotch comedy sketch presented by J. Houston and Co. Other turns include Dave Godfrey, comedy magician; Rita Hutchieson, comedienne and dancer; Tom Taylor, the musical ploughboy; and Hector Donald, comedian.

PAVILION, LTD.—M., Mr. J. Kirkpatrick.—Messrs. Herbert Jay and Frank Littler are presenting the new comedy by H. F. Maltby entitled "A Temporary Gentleman."

Boors, The Chemists, 101-105, Sauchiehall-street.

HULL.

GRAND.—P., Mortons, Ltd.; R. M., Mr. W. F. Morton.—Mr. Martin Harvey opened on Monday to a crowded house with "The Cigarette Maker's Romance." As the Count Mr. Harvey made a strong appeal. A novelty of this present visit is Maeterlinck's "Burgomaster of Stilemonde." Included in his repertoire are also "Rosemary" and "David Garrick." Mr. Harvey has a strong company in support, and receives valuable aid from Miss N. de Silva, who, like her talented husband, is equally popular in Hull. A matinée is to be given by Mr. Harvey in aid of the Hull War Fund.

ALEXANDRA THEATRE.—P., Mortons, Ltd.; R. M., Mr. Geo. Morton.—The Watson Mill Co. are presenting this week that old-world drama, "Maria Martin."

Boors, The Chemists, 10-12, King Edward-street.

LEEDS.

GRAND.—P., Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller.—"The Lilac Domino" is visiting here this week.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Lindsey Edwards.—The stirring patriotic play, "For the Flag," is arousing great interest at this house.

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. William E. Hague.—Mr. Ernest E. Norris and his repertoire company are here this week.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson.—"Zig Zag" is the attraction here this week.

HIPPODROME.—R. M., Mr. Bertram J. Browne. — Mr. Robert Courtneidge's company in "Fancy Fair" is proving extremely popular at the Hip.

VARIETIES. — P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. H. Vernon Hague.—Topping a good all-round bill is Walter Kemp and Co., in clever sketch, "Peter." Others here are Winifred Mack, impersonator; Harold Styan, in gymnastic display; Martin Henderson, blind musician; the Dancing Durhams; Will Norrie, tenor; and Newrick and Kilburn, comedians.

Boors, The Chemists, 7-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—"Charley's Aunt" is wonderful. On Monday evening it opened before a large audience, who revelled in the farcical situations it contains. The Brandon Thomas company comprised Fred Emery, James E. Page, Lytton Grey, Sydney Compton, and Miss Blanka Stewart.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Audiences here this week are enjoying a visit from "Pamela." In the all-round capable company sent by Mr. Ernest C. Rolls are Carlton Brough (Guy Themayne), H. V. Surrey (Toby), and Miss Mabel Harley (delightful as Pamela), Teddy Knox, Dan O. Scott, A. Kent, Miss Val Mornington, Miss Flora Courtnay, and Miss Billie Kinsey.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. and M., Mr. A. S. Pigott.—After an extraordinary run of 47 performances, "His House in Order" has had to be taken off to make room for "The Admirable Crichton," which will open this evening.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The current programme contains the names of Cicely Courtneidge, who is having a most cordial welcome for her "Three Cameos"; Gilday and Fox, George French, Renee and Godfrey, Dan Rolyat, Woodward and Page, and the Hanlon Charles Quartette.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—On Monday evening two immense audiences gave a hearty reception to "The Luck of the Navy," a play which came to Liverpool for the first time. There appeared to be a general opinion that the work was excellent value. Principal in Mr. Percy Hutchison's company were Richard Scott, Elinor Foster, Ernest Imeson, and Lorraine Norton.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. E. W. James.—A particularly good programme is being offered here this week. Heading it is the always popular Arthur Prince and his ventriloquial companion, Jim); followed by the "Midnight Frolics" sketch; Mazuz and Mazette; Will Collinson and Co. in "Sweeping a Chimney"; Mr. Hymack; May and Francis, eccentrics; and Syd May, mimic.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Variety continues to do well here. In the present bill are the Keystones, comedy cyclists; Mangin and Kerbel, at the piano; Shirley White, comedienne; the Gibbon Duo, eccentrics; Gerard and Elaine, with acrobatic act; Bandmaster Morris, pot-pourri entertainer; Billy Bristow, comedian; and Harry Bedford, character comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward H. Hamilton.—Here we are having another visit from Fred le Cren's farcical, musical comedy, "She Slipped," which earned great favour when last in Liverpool. The company are headed by Harry le Cren, Oxo Brothers, and Adah le Cren.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Top of an entertaining bill are Ted Waite, comedian, and Jack Birchley, comedian, and at the bottom Jees and Tony, comedy duo. Other contributors are Wallis and Bruce, comedy boxers; the Ketos, eccentrics; Lawrence and Bowie, musical comedy entertainers; Jean Alexander, in imitations of music hall stars; Les Gastons, with musical speciality.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45-47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Mr. Matheson Lang's latest production, "Carnival," which was played last week at Birmingham, and is founded upon an Italian theme, with a reflex of the interest of "Othello," made its appearance here on Monday, prior to its presentation in London. Mr. Matheson Lang plays impressively as Silvio Steno; Miss Hilda Bayley is the wife, Simonetta; and Mr. Dennis Neilson-Terry has a strong part as Count Andrea Scipione. The cast throughout is a powerful one, and the play made a distinctly favourable impression on a full house.

PRINCE'S.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The appealing human interest of the Barrie comedy, "Dear Brutus," presented by Mr. Frank Curzon and Mr. Gerald du Maurier's company, is making new friends here. The company engaged, which includes Mr. Frank Forbes-Robertson, gives a bright and sympathetic rendering, and the total effect is charming.

NEW QUEEN'S.—P., Theatre Buildings, Ltd.; G. M., Mr. John Hart.—A decided attraction here is a twice-nightly performance of Mr. George Dance's old favourite, "A Chinese Honeymoon," with Miss Lily Soutter as Fi Fi, and other accomplished players in strong parts.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—The third week of "Uncle Ned," with Mr. Henry Ainley in the title-rôle, shows no diminution of popularity. Mr. Ainley has, in fact, "made good" with Manchester audiences. He has the valuable support of Miss Irene Rooke, Miss Mary O'Farrell, and Mr. Julius Knight.

ROYAL OSBORNE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—Mr. Ernest Dottridge's unfailing success, "My Son Sammy," is doing capacity business here, as usual.

GRAND JUNCTION.—P. Messrs. Broadhead & Son; A. M., Mr. Wm. L. Granger; R. M., Mr. H. Hearn.—Mrs. Kimberley's latest drama, "Faithless," based on some up-to-date issues of the war, is having a good showing here by Mr. J. C. Carlyle's company.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt. — The programme includes Ernie Mayne, Liane D'Eve, Frank Van Hoven, Haydn Wood and Dorothy Court, Adam Tomlinson, and Takio and Koma Namba, and Harry Tate's son, as deputy for his father, who is unwell.

HIPPODROME. — M. D., Sir Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow.—An excellent bill here includes Clarice Mayne and "That," the Elliott-Savonas, Bromley Carter, Esta Stella, Charles Norton, Cole and Rags (eccentric jugglers), and Delvaine's life-like marionettes. Pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley; R. M., Mr. Hearn; A. M., Mr. J. O'Farrell.—"The Red Moon," the latest Jazon and Montgomery production, is a capital show, with plenty of smart comedy, neat and clever dancing, and catchy music. A good all-round company includes Edwin Lawrence, Maisie Danvers, Kathleen Miller, Charles Hammell, Fred Morris, Dan Lyons, Frank Jarvis, and Lottie Stone's Oriental Octette of Dancers.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips. —Mr. Albert Lyon's Summits are here for a successful second week.

Boors, The Chemists, 15, 17, and 19, St. Ann-street. St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee. Mr. and Mrs. Evelyn A'Dell's company in "Peg of the Pavement."

BLACK'S THEATRE.—P. & M., Messrs. Brothers Black; A M., Mr. J. F. Heslop.—Gintaro, Japanese top spinner and juggler; Lily Layton; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Harry Lyons.—"Trimmed in Scarlet" was produced here last year, with Miss Violet Vanbrugh in the rôle of Cordelia, and the audience on Monday were delighted to again see the eminent actress in her original part, playing with all her old subtlety and power. Mr. Frank Esmond gave a fine exposition of Revere Wayne; and Mr. Clifford Heatherley repeated his great success as Charles Knight.

GRAND.—P., Nottingham Grand Theatre and Estates, Ltd.; R. M., Mr. Frederick Monckton. — The musical play, "Sailor Lad," is specially interesting, in that Mr. Joe Elvin brings his diverting eccentricities to bear on the rôle of Sim Popple. He is capitally supported by Miss Clara Reid and an excellent company.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Arthur H. Williams.—Albert de Courville's latest production, "Happy-Go-Lucky," is humorously presented by Dorothy Ward, Shaun Glenville, Harry Gibson, Cliff Goldin, Sydney Wood, Doris Leslie, Gaby Condor, and a beauty chorus.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich. — A smart revue is seen in "Bobo," the hilarity being happily produced by Ida Crispi, Will Fyfe, and Charlie Bell. The magical feats of Frederic Culpitt are a delight to watch. Yank and Jean prove a comical pair of drolls; and Elsie Denham adds to the general enjoyment.

Boors, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange Walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH.

THEATRE ROYAL.—M. D., Mr. Peter Davey.—The Theatre Royal company are playing "The Second Mrs. Tanqueray," with Miss Madge McIntosh in the leading rôle.

KING'S THEATRE.—M., Mr. A. R. Hollands.—Jay Laurier, the famous comedian, tops the bill. The Terry Twins are very funny in a new comedy act; Torino is a smart juggler; and Lilian Byrne, the popular mezzo-soprano; the Kitchen Comedy Four, featuring Bella Moody; Poppescus, in their sensational act on the horizontal bars; W. H. Brand, eccentric comedian; and the Westwoods, novelty cyclists, complete the bill.

HIPPODROME.—M., Mr. Beaumont.—"Any Lady?" the cheery Wylie-Tate production, is here this week.

"THE BUSHRANGER'S DAUGHTER."

Drama, in Three Acts, by Margaret Macdonald, Produced at the Metropole Theatre, Glasgow, on Monday, May 12.

Michael Hagan ..... Mr. James Chippendale
Marqus Dene ..... Mr. F. Marriott-Watson
Phillip Ferrar ..... Mr. Marc Challands
Jules Corbette ..... Mr. Jack Snape
Jake ..... Mr. Pat Quinn
Rube ..... Mr. George Scarlette
Sadie Van Velt ..... Miss Edith Boughton
Bettiva Tracy Gordon ..... Miss Pauline Walker
Una ..... Miss Margaret MacDonald
Rotoiti ..... Mrs. F. Marriott-Watson

Mr. F. Marriott-Watson has secured a drama with a telling story, and Monday's audience accorded it a hearty reception. New Zealand holds a prominent place in the public mind at present, and a play dealing with life in that picturesque country has a strong claim on our sympathies. The story tells of a supposed worthless mine sold to Michael Hagan by "The Red Hats" gang, who afterwards hear that a rich vein has been struck, so they try to regain possession, honestly or otherwise. A Maori woman helps the gang at first, but perceiving their treachery, she transfers her affections to the honest mine-owners, and by her aid the outlaws' gang is defeated. The love affairs of the hero, Phillip Ferrar, and his sweetheart, Una, give additional interest to the play; and comic relief is supplied by the amusing amours of Jules Corbette, a police officer, masquerading as a French cook, and his love, Bettiva.

The part of the Maori is written with many poetic lines, and was strikingly played by Mrs. F. Marriott-Watson. Una was gracefully, as well as strongly, acted by Miss Margaret MacDonald. Mr. Marc Challands made a handsome young lover and played well. Mr. F. Marriott-Watson infused the necessary venom into the part of Red Hal, posing for the time as Marqus Dene, a nephew of the mine-owner. His partners in vice were Sadie Van Velt, cleverly played by Miss Edith Boughton, and Jake, acted in telling fashion by Mr. Pat Quinn. The comic French cook was amusingly impersonated by Mr. Jack Snape, and Jules' sweetheart, Bettiva, was equally good in the hands of Miss Pauline Walker. The old mine-owner, Hagan, was ably acted by an old favourite, Mr. James Chippendale. The young authoress of the play is to be heartily congratulated, both on the success of her writing and her acting.

"SPLINTERS IN ENGLAND."

"The Rouges et Noirs" have to their credit the entertainment of over a million and a-half of our troops during their four and a-half years at the front. They are not only discharged soldiers, but are all of them artists, and their entertainment, which was presented at the Palace Pier Theatre, Brighton, on Monday, is of the highest class. It is divided into "splinters," which are numbered in the programme as a means of ready reference. In place of the customary opening chorus we get a prologue, in which the company are supposed to be awakened from sleep, and open with the concerted number, "Cherio" and "Get Into Line and Follow Me." After "Dora and Three Adoras," in "The Undercliffe," a taking travesty, we are enlivened with "The Twentieth Century Days," the topical points of which are well emphasised by Will Barnes, W. B. Willby, and Harry Watson. Next comes a teashop episode, "Swank," in which Eliot Makeham as a delicious Johnnie, the embodiment of the title, exchanges verbal brevities with Phyl as the teashop girl, which prove extremely funny. A clever camouflage dance by Jack Cotterell and Gwennie as pierrot and pierrette follows, upon which very laughter-provoking diversions into truly Scottish humour are exampled in song and story by Harry Watson. This is followed by a homely and touching episode of Tommy, demobilised and going home, being much concerned as to the souvenir he should take the wife. Much humour and feeling are most commendably infused into this by Splinder and Phyl.

In Part II. there is an exhibition of excellent acting in "The Clock." Father Time, inside the "Grandfather," reviews in song the wonders of the age, and illustrative tableaux are introduced. Eliot Makeham, Taylor, Phyl and W. B. Willby greatly distinguishing themselves here. Other items of special note include the musical trio, "The Garden of Happiness," in which Messrs. Grant, Taylor, and Blackford take part; the seaside burlesque, "The Buskers," in which Will Barnes, H. Watson, and W. B. Willby cause a scream; and the Eastern scene, which introduces the Pasha and the company in gorgeous Eastern costumes. This novelty is enlivened by a funny trial scene and by the charming dance of Phyl as Zuluika. An entrancing song by the latter, supported by the rest of the company, sounds the call for the "cessation of hostilities." Phyl, who is also highly successful with the solo, "Why Don't You Make Me?" is represented with much art by Mr. Reg. Stone: Splinder, with genuine humour, by Mr. Hal Jones: Gwennie and Dora very cleverly by Messrs. Ellis Brooke and Ernest Greene. Lt. Makeham is general manager, and Mr. G. G. Gordon Blackford musical director.

That a London music audience will never tire of the tale of the King and the Orange Girl was again demonstrated at the Willesden Hippodrome last week, when Mr. Albert Wyndham and company paid a return visit. Mr. Wyndham is this time playing the "Merrie Monarch," and his performance stands out in bold contrast with undisputed success as Shylock the Jew, the Roman Father, &c. In Miss Arrah Mohr's impersonation of Nell Gwynne we saw prettiness embellished by light comedy and fragrant sentiment. Mr. Leo Deveridge was at home as the mischief-making, devil-may-care Rochester. Mr. Wyndham's next episode, "Tinsel and Rags," will be produced shortly.

LONDON SUBURBAN THEATRES.

DALSTON THEATRE.

Mr. Percy Hutchison and Mr. Herbert Jay present the play, entitled, "General Post," here this week, where Mr. J. Langdon Lee, the lessee and manager, is maintaining an excellent list of attractions. Mr. Arthur Pitt gives an admirable representation of Sir Denys Broughton, and Miss Margaret Scudamore also makes Lady Broughton a decidedly interesting personage. Alec, the son of Sir Denys, is well played by Mr. Geofrey Webb, and as Betty, the daughter, Miss Grace Sweeting is favourably received. Mr. Charles J. Barber as Wilson is a typical butler; while Mr. William Kershaw and Mr. Bramston Reveti as two tailor brothers named Smith add their quota to the general success.

WIMBLEDON THEATRE.

Farcical and furiously funny is a veritable statement, which even Robert Bennett might have made, of criticism of James Montgomery's comedy, "Nothing but the Truth." Unlike so many laughable plays, this is cleverly constructed and perfectly played by the original Savoy Theatre company. Mr. A. E. Matthews as the much-tried George Washington, jun., performs his self-allotted part of the truthful Robert Bennett delightfully; Mr. Chas. G. Glenney is screamingly funny throughout as his antithesis, E. M. Ralston; and Mr. Percival Clark as Richard Donnelly ably backs him up. Mr. Paul Arthur as Van Dusen is admirable, and Mr. O. B. Clarence highly amusing as the Rev. Dr. Doran, who knows nothing of business. Miss Henrietta Watson makes a dignified Mrs. Ralston, Miss Doris Mansell a very pretty Ethel Clarke, and Miss Joyce Carey a sympathetic Gwendolyn Ralston. Very jolly and merry are Miss Dorothy Minto as Mabel and Miss Zoe Gordon as Sabel, and very charming they look. The play is produced by Mr. Charles Hawtrey, and Mr. P. Gordon Arthur is the business manager. Splendid business is certain to be done all the week with so powerful an attraction.

BOROUGH THEATRE, STRATFORD.

It was obvious on Monday night at the Borough that "The Lilac Domino" met with the entire approval of the audience. And small wonder, for the operetta, presented by Messrs. MacDonald and Young, in conjunction with Mr. Robert Courtneidge, is excellently staged and admirably acted, while Mr. Conillier's music is a perpetual delight. Miss Madeline Spicer imbued the title-rôle with a delicate grace and charm that was most fascinating, and served as a foil to the manly and dashing personality of her lover in the person of Mr. Martin Iredale. The duets of the pair were one of the main delights of the evening. Mr. Alfred W. Clark, a comedian of the solemn, and therefore irresistible, type, endowed with a genuine sense of humour, furnished the audience with many opportunities for helpless laughter, and was admirably assisted therein by the agile Mr. Nat Madison, as Norman J. Calmain. Cornelius Clevedon, the amorous millionaire, as portrayed by Mr. Frank Barclay, was a most convincing person, as was his nephew, Elliston Deyn, in the shape of Mr. Henry Collins. Two extremely clever character studies were provided by Mr. Ernest Peirce, as Casabana, the gypsy, and Miss Edie Graham, as the Baroness de Villiers; while the Leonie Forde of Miss Mary Deane was excellent. A chorus of a high order assisted to provide a thoroughly enjoyable evening's entertainment.

BRIXTON THEATRE.

Mr. Bromley Challenor is delighting Brixton audiences this week with his rollicking performance of Sir Guy De Vere in "When Knights Were Bold." The part proves a most satisfactory vehicle for the display of Mr. Bromley Challenor's acting, with its unique mixture of high animal spirit and dry humour, and from start to finish he keeps the audience in roars of laughter. Miss Marjorie Bellairs looks charming and gives a duly romantic impersonation of Lady Rowena Eggington, whose soul is steeped in the romanticism of the Middle Ages. Mr. Colin Johnstone submits a humorous rendering of the part of the Dean; Mr. George Allan, with his fine physique, proves effective as Sir Brian Ballimote; whilst Mr. Charles F. Lloyd and Miss Joan Byford are well in the picture as the Jew financier and his daughter. The other parts are all satisfactorily represented.

WINDSOR NEW THEATRE ROYAL.

"Bella Donna," presented by Messrs. Arthur Gibbons' and Dudley Stuart's company, makes another appearance here, and is well received. A noteworthy performance of Dr. Meyer Isaacson comes from Mr. Dudley Stuart. Owen Hope scores his points cleverly in the part of Dr. Hartley; Marmond Baroudi is admirably sustained by Mr. Henry Carlisle; Mr. J. Woodiwiss gives an able interpretation of the Hon. Nigel Armine; Monks finds a capable exponent in Mr. Thomas White, and Mr. William Hook makes a good impression as Hassan; Miss Georgina Wynter does justice to the dramatic touches in the rôle of Mrs. Chepstow (Bella Donna), and Mrs. Marchmont is effectively handled by Miss Mona Hayes.

NEW COMPANIES REGISTERED.

Compiled for "The Era" from Official sources by Jordan & Sons, Ltd., of Chancery-lane.

T.W.C.T., LTD.—Regd. May 2. To manufacture and produce cinematograph films, &c. Capital, £1,000, in 1,000 shares ordinary of £1 each. Directors: M. S. Champion, Beaconsfield, Worcester Park, Surrey; E. B. Fereday, 3, Wragby-road, Leytonstone, Essex.

HEATON ASSEMBLY HALL CO., LTD., 45, Heaton-road, Newcastle-on-Tyne.—Regd. May 2. To acquire and carry on the business of picture and music hall proprietors and managers, &c. Capital, £30,000, in 30,000 shares of £1 each. Permanent Directors: C. Kirk, H. Pledger, P. Sinclair, W. Thompson (chairman).

PAVILION CINEMAS (OLDHAM), LTD., 92, Union-street, Oldham.—Regd. May 2. To carry on the business as indicated by title. Capital, £20,000, in 20,000 shares of £1 each. Directors: T. Broenall, 51, Hartley-street, Oldham; A. C. Gardener, Waterloo Hotel, Union-street, Oldham; O. J. Clark, 17, Langworthy-road, Seedley, near Manchester; and three others.

EMPIRE CINEMA CO. (HASLINGDEN), LTD.—Regd. May 1. To acquire and carry on the business as indicated by title. Capital, £5,500, in 5,500 shares of £1 each. Directors: H. Tomlinson; E. Taylor, Coal Hey House, Haslingden; T. A. S. Pickup, Beaconsfield-street, Haslingden; J. Pilsbury.

HINCKLEY AND DURSLEY THEATRES, LTD.—Regd. May 1. To acquire and carry on the business of cinematograph and theatre proprietors. Capital, £15,000, in 15,000 shares of £1 each. Directors: C. A. Lister, Lueyd Park House, Lueyd Park, Bristol; A. A. Lister, Stinchcombe Hill House, Dursley, Glos.

WILL DAY, LTD., 19, Lisle-street, Leicester-square, W.C. 2.—Regd. May 1. To acquire and carry on the business of merchant and dealer in kinematograph apparatus, appliances, and machinery. Capital, £10,000, in 10,000 shares of £1 each. Director: W. Day (governing director).

NORTHERN AMUSEMENTS, LTD., 7, Lawson-street, Barrow-in-Furness.—Regd. May 2. To carry on the business of manufacturers, agents, or merchants in cinematographs, biographs, and plates and films of all kinds, &c. Capital, £10,000, in 10,000 ordinary shares of £1 each. Directors: T. H. Holt-Higes, "The Hall," Pinchbeck, Spalding; S. Reach, 37, Cheltenham-street, Barrow-in-Furness; W. Sansom, 143, Abbey-road, Barrow-in-Furness.

VIVID EXCLUSIVES SYNDICATE, LTD.—Regd. May 5. To carry on the business of film producers, agents, &c. Capital, £10,000, in 10,000 shares of £1 each. Directors: H. B. Wright, Rodney Lea, Oakland-vale, New Brighton; J. B. Wilkie, 29, Knowsley-road, Cressington, Liverpool; J. O'Callaghan, Upton-road, Birkenhead; G. F. Campbell, 4, Oakland-vale, New Brighton; H. Hufton, "Lindean," Westbourne-road, West Kirby.

CORONATION CINEMA (SURBITON), LTD., 8-9, Essex-street, Strand, W. C. 2.—Regd. May 6. To acquire and carry on the business as indicated by title. Capital, £7,000, in 4,250 10 per cent. pref. shares of £1 and 2,750 ordinary of £1. Directors: H. C. Edwards, The Cambridge Arms, Norbiton, Surrey; A. Hayter, The Railway Hotel, Norbiton, Surrey; A. Davey, The Tree Fishes, Kingston-on-Thames; and two others.

C. HENDERSON, LTD.—Regd. May 6. To carry on the business of dramatic, theatrical and variety agents, proprietors of theatres, music halls, &c. Capital, £1,000, in 1,000 shares of £1 each. Directors: C. Henderson, Dunelm, Linden-road, Gosforth, Newcastle-on-Tyne (managing director); R. Allen (chairman); T. F. McDonald.

PALACE THEATRE (BARROW) CO., LTD.—Regd. May 6. To carry on the business of manufacturers, agents, factors, or merchants in cinematographs, biographs, plates, films, &c. Capital, £16,000, in 16,000 shares of £1 each. Subs.: W. Sansome, 143, Abbey-road, Barrow; G. Worrall, 6, St. George's-square, Barrow-in-Furness; and three others.

THE RETORT COURTEOUS.

We are interested to learn that the Surveyor of Taxes at Covent Garden subscribes for a copy of the "Era" in order that he may have an ample record of the movements of professionals.

Although this may be a compliment to us, the discovery is not altogether pleasant

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 19, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
G. T. Pattman, Christine Roy, Les Trombetta, Fred Sylvester, Kirkby and Hudson.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Cicely Courtneidge, Nellie Wallace, Wallie Pearce, Cruikshank, Two Cures, Joseph Cheetham, Petite Nina and Seals.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Moonstruck," Sisters Reeve, Manchester Mites, Ben Beyer, Nora Delany.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Albert de Courville's Sketch "If," The Enzers, Florence Yaymen, Manuel Vega, Claude Golden, Naughton and Gold, Symphonia.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
"Zig-Zag."

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Broughton and Creedon, Dan Rolyat, Chas. Morritt, Selbini Duo, Permaine Bros., May Sherrard.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artistes as booked.
Will Artistes kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no Variety Agent has the Sole Bookings of the former Theatre.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Tom Clare, Marie Ambrose Quartette, May Henderson, Harry Taft, Garadini, W. F. Frame, Cornalla and Eddie.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
"Hotch Potch."

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Margaret Golda Quartette, Clydebank Concertina Band, Susie Marney, Erne and Chester, Fred Brezin, Flying Banvards, Claude Lester.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Harry Tate and Co., Barrett and Knowles, Eddie Brown, Wal Langtry, Martini, Reg Wentworth, Hanlon Charles Quartette.
(Matinee, Monday at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Jay Laurier, Tucker, Lucille Benstead, Sammy Shields, Sam Hilton, Frank E. Gordon, Omega Trio.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Ada Wise, Walter Dunn, Maro Dao.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Jack In The Box," Evelyn and Clayton, Carr Lynn.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Liane D'Eve, Nixon Grey, Femina Quartette, Lake and Barrasford, Morgan and Burke, Caron Troupe, Cooper and Lait.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
King and Benson, Pimple, Morny Cash, Jen Latona, Fred Russell, Will Gardner, Holson and Bert.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"On the Wing."

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"A Week End," Zaleski, Dolly Elsworthy.

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Chas. Wit ers and Co, Kramer and Morton, Bobbie Thornton, Eileen and Marjorie, Nellie Gallafent, Paul Gordon, Twelvetrees Trio.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
"The Passing Show of 1919."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Victoria Monks, Manny and Roberts, Harry Herbert, Sisters de Lilo, Hal Wright, The Sovereigns, The Fayre Four.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Here and There."

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Hetty King, Fred Curran, Bartle Quartette, Herbert La Martine, Hector and Loletta, Vera Caine, Five Friscos.
(Managing Director, Richard Thornton.)
Artistes are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Charles Austin and Co., Wood and Cragg, Fields and Doreen, Tony Wood, Billy Bennett.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Robb Wilton, Hilda Glyder, Marcelle and Partner, Charles Kasrac and Co., Holden and Graham, W. Rolls The Bramusas.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Coram, De Busse, Elfin Trio, Charles Cohan, The Bouncing Dillons, New Macs.
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

TERRIERS' VICTORY BANQUET

There were festive scenes on Sunday evening, the 4th, at Frascatti's, the occasion being the grand victory banquet and concert of the Beneficent Order of Terriers. Mr. Bruce Green, the popular president, was in the chair, and among others present were Mr. and Mrs. Harry Bawn and their recently "demobbed" son Edward, Miss Lottie Albert, Mr. Syd Walker, The Sisters Sprightly, Mr. C. Douglas Stuart, Mr. Ted Karno, and Mr. Harry Gribben. The latter had arranged an excellent concert, and Mr. Frank Sweet's Belgravia Orchestra discoursed sweet music during dinner. Among the artists who appeared were Bobbie Eugene, a smart male impersonator; Lillie Desmond and dude, in comedy act, "On the Land"; Jack Parker, on leave from Cologne, in a clever monologue and burlesque; Servia Dane, a pretty comedienne and dancer; Billie Butt, in a Dutch and Scotch song and dance; Griff, with a few bubbles and a few squeals; Dan Pols, an eccentric comedian and dancer; Rene Green, who sang a couple of ballads beautifully; and Charles Clarke with stump oration.

The toast, "The Terriers," was heartily received, and Mr. Arthur Were, the secretary, made a racy and humorous speech in reply. Mr. Were, in welcoming home the boys who had been over the top, sympathised with those who were unable to convince the tribunals of their keen anxiety for military service. "Reconstruction being the order of the day," said Mr. Were, "it has become necessary to adapt ourselves to circumstances. To maintain the military ardour of our Army members, who are loath to forget their experiences, we shall commence our Sunday meetings in future by parading on the stairs, forming fours and sixes, and marching into the kennel with the goose-step. Terriers must salute the secretary when they pay their subscriptions. Those who repay their loans will be received with military honours by the president if he survives the shock.

"We owe a deb of gratitude," said Mr. Were, in conclusion, "to our very popular president, and also our officers, for the able manner in which they have enhanced the prestige of the Order. It is up to you Terriers now to rally round them, to strengthen the bonds of good fellowship that bind you together, and by your cordial co-operation in all matters appertaining to your mutual welfare, ensure the future success and financial prosperity of our Order."

Mr. Bruce Green then presented Mr. Were with a beautiful diamond scarf-pin, and Mr. Fred Hughes, assistant secretary, with a case of notes.

The toast of "The President" was proposed by Captain de Villiers, and Mr. Bruce Green happily replied.

GEORGE ROBEY'S PALLADIUM CONCERT.

METROPOLITAN RAILWAY MEN MEMORIAL.

Under the auspices of the National Sunday League, Mr. George Robey's concert at the Palladium on Sunday in aid of the Metropolitan Railway memorial for men who had fallen in the war was a big success. G. R. himself was in great form, singing "Doff" and "What I Mean to Say," and also telling "The Story of My Life," written for him by Mr. Rupert Hazell, whom Mr. Robey publicly thanked for his assistance. Towards the close of the evening Mr. Robey announced that he had received a complaint as to there being no auction, and offered his own watch, which was knocked down for £50.

Contributors to the excellent programme included Lady Tree, in two delightful poems set to music, and Mr. Edmund Gwenn, in that clever and humorous monologue, "The Tortoise," written by Mr. Rupert Hazell, with music by Miss Alma Goatley. Mr. Hazell also specially wrote a number, "Chum o' Mine," for the concert, which was well sung by Mr. Tom Howell, who gave as an encore "Because I Was Shy." Mr. Hazell himself apeared in "A Few Lies and a Lyre," which included a selection on his one-string fiddle, and some well-chosen stories and impromptus which greatly pleased the audience.

Miss Maud Gold played with rare technique and feeling on the violin Kreisler's "Praeludium and Allegro" and an encore, Mr. Richard Mapson recited in dramatic style Edgar Allan Poe's "The Bells," and Miss Carmina Cliff, the New Zealand soprano, sang beautifully "Amarella" and Horatio Nicholls' ballad, "O Dreams of Long Ago."

Miss Agnes Croxton, in fine voice, sang "Egypt, I Am Calling You" and an encore number, and the Gresham Singers delighted all with their numbers. Signor Manlio di Veroli played his own "Valse Caprice" on the pianoforte, and Miss Dorothy Varick made a hit with her varied numbers "at the piano"—Kipling's "Glory of the Garden," "He Did As He Was Told," "The London Newsboy" (character study), and a little sketch, "By Aeroplane." The Philip Lewis Palladium Octette, in several selections, were an additional attraction, and Miss Irene Asdaile and Mr. David Richards were successful accompanists.

NEW CROSS EMPIRE.

Stanley Kirby and Harry Hudson, topping an excellent bill at the New Cross Empire this week, kept their audience on the best of terms with themselves throughout their first-rate turn on Monday evening, their most popular numbers (if there was anything to choose) of a quintette of humorous songs being "The Nancy Lee," "Zummerzet Fair," and "Any Bit of Fluff." They were heartily applauded at the finish.

The almost incredible dexterity of Fred Sylvester and his two diminutive assistants in their (among other things) amazingly clever one-hand balancing feats, is perhaps in some way only approached by the rich humour of the whole proceedings (particularly that of the youngsters), which produced the heartiest of applause. One of the most extraordinary incidents was when Mr. Sylvester balanced on his head one of the lads (the latter standing on his own head) while he rendered a selection on the concertina.

Among other capital turns were Joe O'Gorman, in his Irish stories and songs; Ben Beyer, "The American Vagabond," one of the very funniest and cleverest of trick cyclist on the boards; Victor and King, in their comedy athletic act; Christine Roy, in songs "both at and away from the piano"; and the dainty and melodious Sisters Reeve.

Eric Randolph

The Famous

Actor-Tenor,

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WITH

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Coms., 65, Sudbourne-rd., Brixton Hill, S.W.
'Phone: 2,115 Brixton.

JOE ELVIN.
This week,
Production of "Sailor Lad."
By Clifford Rean.
Grand, Nottingham.
Coms., Geo. Barclay.

MR. BRANSBY WILLIAMS.
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May 19, Palace, Huddersfield.

THEATRICAL GOSSIP.

Standard Contract Already in Use—A.A. Membership Record—"Pygmalion and Galatea" at the Scala—A New Bensonian School.

The Standard Contract in Use.

No time has been lost by at least one management in adopting the terms of the standard contract recently secured by the Actors' Association, and that is the Lyceum. The secretary of the Association was invited down to the theatre to assist in drawing up a contract as nearly as possible in conformity with the provisions laid down in the contract, which is not yet definitely issued.

Before rehearsals started Mr. Melville made an announcement to the company that they would be paid for rehearsals, and that the Association rates of payment would be adopted. This will make the salary of the chorus £4 for a week of twelve shows—a sum that will compare very favourably with that paid by companies of much greater pretensions.

Messrs. Melville are highly to be congratulated upon their fair-minded attitude in thus anticipating the issue of the standard contract, and in placing the members of their company upon so equitable a footing. It is the first great move towards harmonising all points of view, and lays the foundation of future friendly work between manager and actor, that constructive co-operation which is the ideal form of administration in any industry.

An A.A. Record.

A record was established at the council meeting of the Actors' Association on Friday, when the nominations for membership reached 219.

The Protection Fund.

The total reached by the A.A. Protection Fund up to yesterday afternoon was a few shillings short of £800. This amount, of course, is subscribed before the 6d. levy is imposed. Among the latest subscriptions were £5 5s. from Miss Ellen Terry, and £20 from Mrs. Willard.

The May "Actor."

The current issue of the "Actor" has on its opening page an "Imaginary Conversation" in verse between an actor and manager, in which some pertinent questions are debated. A third instalment of the discussion regarding the Union Theatre is provided by Major Frank Vernon, and Mr. Arthur Shirley contributes an essay on the discovery of talent.

American Contracts.

The April issue of "Equity," the official organ of the Actors' Equity Association, gives particulars of a new ruling recently passed by the executive of the Association. It is to the effect that if the contract respecting an engagement is not forthcoming from the management after 10 days' rehearsal members must refuse to continue rehearsals until the contract is issued.

Actors "Clocking In."

"Equity" is responsible for the following little story regarding the suggestion that it is *infra dig.* for actors to affiliate with Labour. The most conservative and best known of the New York theatres has a management that has already relegated actors to that class. A man at the stage door takes down the time at which each actor enters the theatre.

Gilbert Comedy at the Scala.

The first of those interesting revivals of "classic" plays promised by Mr. F. J. Nettlefold at the Scala will be the late Sir W. S. Gilbert's blank-verse drama, "Pygmalion and Galatea." The hero and heroine will be played by Mr. and Mrs. Nettlefold respectively. In the present play at the Scala, "The Black Feather," there is a leading member of Mary Anderson's Lyceum cast of "Pygmalion and Galatea," namely, J. H. Barnes—otherwise "Handsome Jack."

The Benson School.

The record for having produced the largest number of distinguished players can surely be claimed by the F. R. Benson Company, and in view of that fact special interest is attached to the announcement that Lady Benson, who has lately returned to England after her long sojourn on the Western Front, where she has been Directress of one of the principal "Cantines des Dames Anglaises," for the benefit of the French soldiers, is opening a dramatic school, in connection with the F. R. Benson Shakespearean Company.

A complete course of instruction in elocution, gesture, dancing, and stage technique generally will be provided under the tuition of experienced professionals, among them several distinguished "Old Bensonians." A feature of this new school will be its opportunities for practical work upon the stage, for on the resuming of the Benson Company's tours, pupils will be able to obtain experience as supernumeraries in the course of the company's visits to London and the larger provincial towns in which it makes its longer sojourns.

St. James's "All Star" Matinee.

An "All Star" matinée is to be held at the St. James's Theatre on Friday, May 23, under the patronage of Queen Alexandra, for the Women's Auxiliary Force. A very attractive programme is being arranged by Mme. Amy Sherwin, who is giving a series of all-nation song pictures, which will be a feast of colour and music.

Miss Mary Moore in a sketch, Mr. Mark Hambourg at the piano, Miss Violet Loraine in songs, Miss Eva Moore in recitations, Miss Braithwaite and Mr. Dawson Milward in a duologue, and Mme. MacKenzie Fairfax are only a few of the entertaining numbers which are promised.

The Rehearsal Club.

The annual meeting of the Rehearsal Club will take place at the St. James's Theatre (by kind permission of Lady Forbes-Robertson), on Friday afternoon, May 16, at 3 o'clock. The president of the club, Her Royal Highness Princess Christian, has promised to be present. The chair will be taken by Mr. Gerald du Maurier. The speakers will be Miss Lilian Braithwaite, Miss Gladys Cooper, Miss Gertrude Elliott (Lady Forbes-Robertson), Miss Elsie Janis, Miss Irene Vanbrugh, Dame May Whitty, the Archdeacon of London, Mr. Cyril Nares, Mr. Philip Page, Mr. Godfrey Tearle, and Mr. George Tully. Cards for the meeting can be had on application (by letter only, enclosing a stamped and addressed envelope), to the hon. treasurer, Mrs. Mayne, 101, Queen's-gate, S.W. 7.

The Martin Harvey Spring Tour.

On Saturday night Mr. Martin Harvey finishes his brilliantly successful tour of the provinces. At the Grand Theatre, Hull, this week, the eminent actor is playing to crowded houses, and the success of his present repertoire is once again emphasised. To-morrow (Thursday) Mr. Harvey will give a matinée of "The Burgomaster of Stilemond," in aid of the City of Hull War Trust Fund. Practically every seat obtainable in advance has been sold.

Last Friday afternoon Mr. and Mrs. Martin Harvey, in the Mechanics' Institute, Bradford, gave an afternoon concert and entertainment in aid of the Lord Roberts Memorial Workshops (Yorkshire Branch). Mrs. Martin Harvey delivered an address, and a collection subsequently taken totalled £60 2s. Mrs. Martin Harvey on Wednesday afternoon spoke at a drawing-room meeting for the Nation's Fund for Nurses, and her eloquent appeal brought £180.

The New Winter Garden.

The finishing touches are being put to the New Winter Garden Theatre, but the opening with "Kissing Time" has been put off till Tuesday next. The postponement is due to delay in building operations.

Covent Garden Opera Tenors.

An unusual number of artists who have not previously sung at Covent Garden is being heard during the first week of the Grand Opera Season. The list includes no fewer than four tenors, all of whom have excellent credentials—Mr. Thomas Burke, who comes from Lancashire and sang brilliantly in "La Bohème" at the opening performance; M. Capuzzo, the Alfredo of Tuesday's performance of "La Traviata"; M. Andre Gilly, who has been cast for the part of Nicias in "Thais" this Wednesday evening; and M. Ulisse Lappas, who will appear as Cavaradossi in "La Tosca" on Friday.

Distinguished Vocalists.

Mlle. Borghi-Zerni's debut as Violetta on Monday evening was regarded by the management as an occasion of high interest, seeing that Mlle. Borghi-Zerni—who studied singing with the famous Mme. Borghi—has met with a number of flattering receptions at the hands of Monte Carlo audiences. Then there are Miss Margaret Sheridan, a soprano who has done very well in Italy; and M. Robert Couzinou, the Paris Opera House baritone. M. Couzinou sings Nicias in "Thais" on Friday, and Miss Sheridan replaces Mme. Melba at Saturday's performance of "La Bohème."

Sir Gilbert's Play.

A new play by Sir Gilbert Parker is to be produced, in due course, by Mr. James Bernard Fagan—when he can find a theatre for it—and after he has produced Mr. Lennox Robinson's new Parnell play, "The Lost Leader," at Court Theatre matinées. Sir Gilbert's play is called at present "The Money Master."

"Carnival's" Triumph.

"Carnival," Mr. Matheson Lang's new play, which is noticed at length in another column, has achieved an exceptional success on its first production at the Theatre Royal, Birmingham. At the close of the play at every performance the crowded audiences called and recalled Mr. Matheson Lang, Miss Hilda Bayley, and Mr. Dennis Neilson-Terry more than a dozen times. The receipts for the week amounted to £2,284 4s. 6d. for eight performances. With a new play these figures speak for themselves.

The Princes Theatre.

In consequence of the overwhelming demand for seats at the Princes Theatre, Mr. Gilbert Miller announces an additional matinée of "Monsieur Beaucaire" each week, to be given on Fridays, beginning on May 16. This matinée will not interfere in any way with the usual Wednesday and Saturday matinées.

Felicitations!

All members of the dramatic profession will be interested to know that on Sunday last a son was born to Mr. Max Jerome, who is now Mr. Robert Courtneidge's manager at the Duke of York's, and was long associated with the Playhouse, Liverpool, and with Miss Glosson-Harris's Shakespearean company. Mr. Jerome is one of those who have forsaken the actual stage for the "front of the house."

The Stage Society.

"The Player Queen," a comedy in prose, by W. B. Yeats, and Swinburne's "Duke of Gandia," will form the programme of the Stage Society's next production on May 25. The production of both plays is in the hands of Mr. Archibald Welland.

The council are now making arrangements for the next season, which will begin on July 1, and is the 21st year of the society's activities. In this five productions are to be given, the fifth of these being the 100th production of the society.

The Reading Committee, it should be added, will be pleased to consider any original manuscripts sent in to the secretary. The address of the society is 36, Southampton-street, Strand.

Old Bill Between the Acts.

On Saturday night last, at the Grand Theatre, Wolverhampton, Mr. Martin Adeson (Old Bill) collected, during the intervals of the performance of "The Better 'Ole," the substantial sum of £41 11s. for St. Dunstan's Hostel for Blinded Soldiers. It would be interesting to know the total amount Mr. Martin Adeson has collected for war charities during the lengthy provincial run of this success.

By the way, we noticed Mr. Wilfred Norman has taken up his old part of Bert, after an absence of 12 weeks, so that the worthy trio in this particular company are, so to speak, "as you were."

The Evergreen Belle.

By a curious coincidence, the "Belle of New York," which will be revived by Mr. J. Bannister Howard at the Lyceum on Saturday next, was revived at the same theatre when the war broke out, and will probably be still on view when victory has finally been acclaimed. Mr. Howard has been fortunate enough to secure a very strong cast of artists already associated with the play. Mr. Harry Meymott will be Ichabod Bronson, and Mr. Alec Fraser will appear as the Younger Bronson. The "Polite Lunatic" will be in the capable hands of Mr. Lawrence Caird; Mr. Johnnie Schofield, junr. (fresh from the Rhine), will again be seen as Blinky Bill; whilst his partner, Mamie Chancey, will be played by Miss Alison Maclaren.

Merseyside's Distinguished Visitors.

Mr. W. W. Kelly is this week submitting, at the Shakespeare Theatre, Liverpool, Mr. E. C. Rolls' popular musical comedy, "Pamela," and on Monday next will have as guests at the same house Mr. Henry Ainley, Miss Mary O'Farrell, Miss Irene Rooke, and Mr. Julius Knight in Douglas Murray's new comedy, "Uncle Ned." At the New Theatre Royal, Birkenhead, Mr. Stanley Brett is appearing in "Cash on Delivery," and next week's attraction at the same house is the popular play by Clifford Mills, "The Luck of the Navy."

Mr. Ernest Dottridge.

Mr. Ernest Dottridge, the company managing director and general manager of the Grand, Palace, Empire, and Theatre Royal, Oldham, will, on the 28th inst., take up residence at "Merivale," 102, Clifton-drive, St. Annes-on-Sea. Mr. Dottridge will continue his management for the above houses, and will be in Oldham every Monday, and other days if occasion arises. He will, however, transact the booking of the various theatres and his own wonderful success, "My Son Sammy," at St. Annes.

Mr. Dottridge has been located at Oldham for the past 23 years, but owing to chest trouble he is making this change with the hope of improvement, notwithstanding that he considers Oldham to be one of the healthiest and most beautiful towns in England.

George Marlow En Route for London.

After seven years' absence, Mr. and Mrs. George Marlow (Ethel Buckley) have cabled their London representative, Mr. Frank Weathersby, that they are en route to London, viâ U.S.A., and hope to get to work with theatrical ventures in this country in the autumn. They left Australia on May 7.

New Glasgow Theatre Site.

From our advertising columns it will be observed that there is on offer for sale, on June 4, 1919, a fine property with extensive frontages to Renfield-street, Renfrew-street, and West Nile-street, in the centre of the city of Glasgow, and occupying nearly an acre of ground opposite the Pavilion Theatre. This would be an excellent site for a new theatre, music hall, or picture house. The upset price is only £32,000.

"The Man Who Went Back."

Mr. Gervaise Hardy's new one-act play, "The Man Who Went Back," has just been purchased by Mr. Lancelot Hilton, who will produce it immediately.

Demobilised.

Captain John R. Collins, M.C., R.G.A., has just been demobilised, after serving since the commencement of the war in August, 1914.

"The Natural Law."

Mr. Charles Harrington will present Mr. Charles Sumner's play in three acts, entitled "The Natural Law," for the first time in England, at the Theatre Royal, Rochdale, on Monday next. The play was first seen at the Republic Theatre, New York, where it ran for four months, and was later played in the principal Western towns, and also in Australia, Africa, and Paris.

"Topping the Bill."

A new comedy sketch, entitled "Topping the Bill," will be produced by Mr. John Bond at the Aldwych Theatre on Wednesday, May 21, at 3.30. When played recently at the Beaver Hut Theatre the sketch was received with marked favour.

The "Peace Walk."

At the Women's Ball at the Albert Hall on Wednesday, May 28, will be featured the "Peace Walk," a new ballroom dance, which was arranged by Mr. Wm. Hervet D'Egville prior to his death during the present year, mainly as a memento of this historic peace season. The dance is being introduced simultaneously in France and Italy.

Theatrical Managers' Meeting.

The Theatrical Managers' Association will hold its monthly meeting to-morrow (Thursday) at 52, Shaftesbury-avenue, W.1, at 3 p.m.

Viola Tree in Management.

Miss Viola Tree is happily soon to reappear upon the stage. Miss Tree has just informed us that she has now completed arrangements for a sub-tenancy of the Aldwych Theatre, to start towards the end of the year.

In humble emulation of her distinguished father, Miss Viola Tree will devote most of her work at the Aldwych to Shakespeare. Probably her first essay will be "The Tempest," and later will come "Antony and Cleopatra." New plays will be produced from time to time. It seems, however, that Miss Tree, before going in for active service at the Aldwych, must fulfil a special engagement in a pending new play at a theatre further west.

Latest for "The Boy."

When "The Boy" reaches its 700th performance at the Adelphi Theatre this evening, Miss Nellie Taylor will appear in the very latest creations for feminine adornment. She will also sing a new song, by Messrs. Howard Talbot and Percy Greenbank, entitled "Come Back to Me."

"The Compleat Wangler."

Mr. Bromley Challenor wishes to make it known that as the title "Do Be Careful" has already been used, he has decided to call his new farce "The Compleat Wangler."

ACTOR'S ASSOCIATION.

FRIDAY'S COUNCIL MEETING.

The usual weekly meeting of the Council was held at 32, Regent-street, on Friday, May 9, when there were present Mr. Ernest Hendrie, Messrs. F. J. Arlton, Sydney Paxton, Alfred Goddard, Julian Royce, A. Harding Steerman, Henry Oscar, C. V. France, Misses Lisa Coleman, Lucy Sibley, Lilian Braithwaite, Phyllis Broughton, and Mr. Alfred Lugg (secretary). In the absence of the chairman and vice-chairman Mr. Ernest Hendrie was proposed and elected chairman.

The Council passed unanimously a vote of condolence with the relatives of the late R. S. Pigott, and a unanimous vote of thanks to Mr. Stewart Rome for the gift of a ledger for provincial addresses.

Mr. Sydney Paxton, on behalf of Mr. Victor Lawson, asked whether the railway companies could be approached on the subject of travelling facilities for the profession. Mr. Lugg replied that they had been approached both by the A.A. and the V.A.F., and the authorities advised, in view of the present unrest, to leave the matter in abeyance for the time being. The matter, however, would be kept before the Council and action taken at the earliest possible moment.

The chairman read letters from Mr. Walter Gay, members of "The Southern Maid" company, on tour, and members of "Daddy Long-Legs" company.

The report of the Nominations and Elections Committee and Agency was read by Mr. Julian Royce and passed.

A proposition by Mr. Sydney Paxton, seconded by Mr. Henry Oscar, that the Actors' Association be affiliated to the Trades Union Congress, was carried.

The secretary read letters from Miss Gladys Ffolliott and from the O.P. Club enclosing one from Lord Leverhulme stating that he wished to invite the Actors' Association to a garden party, and asking for a suitable date. The secretary was instructed to thank Lord Leverhulme for his invitation and for his interest in the Association, and to suggest Sunday, June 8 or 15.

The secretary read the solicitor's report in two cases, and was instructed as to his reply.

The A.A. Referendum.

Ballot papers have been sent out to every member of the Actors' Association regarding the resolutions passed by the general meeting on the 27th ult. The necessity of every member voting cannot be too greatly emphasised.

INSANITARY THEATRE ALLEGATIONS.

TO THE EDITOR OF "THE ERA."

Sir,—As statements have recently appeared in the public Press purporting to emanate from the Actors' Association as to an alleged insanitary condition of theatres, I was directed by the Theatrical Managers' Association to communicate with the Actors' Association for particulars and justification of the allegation, and I have received a letter in reply from Mr. Alfred Lugg, the general secretary of the Actors' Association, in which he writes as follows:—

"I assure you that I have never made any statement alleging that nearly every No. 2 theatre was in an insanitary condition. This report is in no way correct, and there is no evidence to substantiate such a statement."

—Yours faithfully,

H. W. ROWLAND, Secretary.

The Theatrical Managers' Association,
52, Shaftesbury-avenue, London, W. 1.
May 13, 1919.

The Venice Ball.

Added to the attractions of the "Friends of Italy" Venice Ball at the Albert Hall to-night, details of which we gave last week, will be a "Merchant of Venice" group by the Court theatre company, "Two Gentlemen of Verona," "Taming of the Shrew," and "Romeo and Juliet" groups by the Old Vic. company, with Miss Lilian Baylis as Juliet's Nurse, and "Othello" and "Much Ado About Nothing" groups by the Lyric Theatre company.

Sir Frank Benson Tribute.

The presentation of the tribute of appreciation to Sir Frank Benson, inaugurated by the London Shakespeare League, will take place on May 21, at the Holborn Restaurant, when Sir Frank will be entertained to dinner. The sheets, containing between seven and eight thousand signatures, have been bound into a handsome volume, and opportunity will be afforded to those new members who have not yet signed to do so at the Central School of Arts and Crafts, Southampton Row, between 6 and 7 p.m., in the week preceding the presentation.

Interesting Presentation.

During the first house at the Theatre Royal, Oldham, on Saturday, Mr. Alfred Denville was presented by the members of his stock company with a handsome smoker's cabinet, as a token of the goodwill that has existed between them so long. Mr. Denville in his reply said it was not the size or the value of the present that appealed to him; it was the expression it conveyed of the good feeling that existed between him and every member of the company.

The whole of the members of the company were invited to supper by Mr. Denville. A very jolly evening was spent, the guests eventually going home to the accompaniment of the church bells.

Frank H. Dale.

The visit of "Yes, Uncle," to the Golders Green Hippodrome last week, when tremendous business was done throughout the week, gave us an opportunity of seeing Bobbie Summers played by Mr. Frank H. Dale, and to note that whilst he was on the stage the fun was fast and furious. It is not surprising to hear that Mr. Dale has been secured for the third tour of "Yes, Uncle," which is this week at the Richmond Hippodrome.

The performance of "David Garrick" at the Grand Theatre, Douglas, on Thursday evening last, May 8, was under the patronage of the newly appointed Governor of the Isle of Man, Major-General Fry. The old comedy, in which Mr. J. Forbes Knowles appeared as Davy, was much appreciated by a large Government House party. It was preceded by a very charming curtain raiser, "Auld Robin Gray," written by Mr. J. Forbes Knowles, and artistically interpreted by Miss Mary Lovett and Mr. W. Hume Moffatt, and the author.

Hovenden's British Grease Paints

These pains are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY.

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS.

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

'OLD VIC." MANAGERIAL MAJORITY.

MISS BAYLIS AND HER TWENTY-ONE YEARS' MANAGEMENT.

"My experiences during the past 21 years at the Old Vic. would fill volumes," said Miss Lilian Baylis, when interviewed by a representative of the "Era" on the occasion of her attaining her majority at the present home of Shakespeare. "To me there is no theatre in the whole world like the Old Vic., not so much, perhaps, because of its historic associations, but because it is a truly democratic institution, and one of the most popular in London."

"Look at the house to-night," she added. And, indeed, from floor to ceiling the entire theatre was packed. "Mignon" was being played, and the audience followed it with rapt attention.

"My audiences are always attentive," said Miss Baylis. "Even in the gallery one can almost hear a pin drop. One dare not make the least noise for fear of being told to make himself scarce."

Miss Baylis is a niece of the late Miss Cons, and she was the acting manager from March, 1898, until her aunt's death on July 24, 1912, when she took over the management. She has therefore been connected with the theatre for 21 years.

"The house is 100 years old," continued Miss Baylis. "It has borne many names, and there have been many changes of management, but there can be no gainsaying that it appeals to a wide and intelligent public. We know our public very well, many by name, for not a few families make a regular practice of coming twice a week—Friday night to see Shakespeare, and Saturday night the opera.

£1,000 Out of Pictures.

"When I first came here there were only opera recitals, more tableau than anything else, but now I make bold to say that some of our productions are better than those of many touring companies. We were the first to run 'illuminated pictures'—all-night shows. They were an extraordinary success, and though the prices of admission were only 1d. and 2d. I cleared in two years £1,000, which I subsequently spent in giving symphony concerts alternately with ballads and operatic concerts. This was about eight years ago—about the same time as Sir Thomas Beecham started his symphony concerts. From a musical point of view I was proud of the symphony concerts, though they were not profitable.

The Advent of Shakespeare.

"Since October, 1914, we have had Shakespeare's plays as part of our weekly programme. We have played Shakespeare on three nights and at two matinées each week and opera on Thursdays and Saturday nights and alternate Saturday matinées. During this week, however, we are producing only opera. We shall close on Saturday night with 'Faust,' and will not reopen until September.

"I really find that with my patrons Shakespeare's plays are equally as popular as opera, and I can assure you that my public is very critical. They will not be put off with anything. They really want good things, and I do my best to supply them with their wants. One of the most interesting side-issues of my management has been catering for school children. Thousands of children have attended matinée performances, which have counted as attendance at school, and hundreds of pupils from London County Council secondary schools have been present at Saturday afternoon shows. This is an excellent idea on the part of the London County Council, and ought to be extended during the coming winter.

"I certainly owe my success in Shakespearean ventures to the good work done for me by eminent actors and actresses who, when I first began the enterprise, used to address the audience on Saturday nights before the opera.

Miss Baylis is naturally very proud of the association with the theatre of so many prominent ladies and gentlemen in the profession, and she expressed the hope now that Mme. Melba has returned to England that she will visit the theatre once again. "Last time she came," said Miss Baylis, "Melba said she was delighted with the performance, and at the work we had done for the benefit of the colonial soldiers, and sent me a handsome donation towards the funds."

Last Saturday night, at the close of "Lohengrin," Miss Baylis was presented with a beautiful illuminated address signed by most of the singers and actors and actresses in her company and members of the staff who have worked at the theatre during the period of the war. "This was the first time we had played Wagner, too," said Miss Baylis, "since 1914. The entire company—Shakespeare and opera—gathered on the stage at the fall of the curtain, and Sir Sidney Lee, in a few well-chosen words, asked me to accept the illuminated address in commemoration of my 21st year of management. It was a great night, and quite naturally I am exceedingly proud."

PRESENTATION TO MISS BAYLIS.

The last night of the Shakespeare Festival at the Old Vic. on Friday coincided with the 21st anniversary of Miss Baylis's management of the historic house, and the occasion was marked by a presentation to Miss Baylis, which took the form of a purse of money collected during the Birthday Festival. The whole of the money will be devoted to the Old Vic. Reconstruction Fund, which has been instituted to effect the alterations demanded by the London County Council. This collection realised no less than £89 odd, and, combined with private subscriptions, which Miss Baylis announced, a total of more than £200 has been reached.

There was much enthusiasm at the close of the performance, when Miss Baylis paid a glowing tribute to her able assistants, both on and off the stage. Then it was disclosed that Mr. Geo. Foss's many and multifarious duties will take him elsewhere next season, and that a new producer had to be found. The choice had lighted upon Mr. Russell Thorndike and Mr. Charles Warburton, so that next season will see those two gentlemen sharing the production between them. Mr. Geo. Foss, in his farewell speech, referred all too modestly to his work during the season, and commented upon the various interpretations of Shakespeare which different angles of vision produced.

Mr. Russell Thorndike foreshadowed several new and interesting productions, including "Coriolanus" and "Timon of Athens." Mr. Ernest Meads, in a virile and interesting speech, presented the purse to Miss Baylis, and paid appropriate tribute to the intimate relations which exist between actor and audience at the Old Vic.

THE ART THEATRE GUILD.

A pleasant and intimate little function was held at the Masonic Temple, Imperial Hotel, Russell Square, under the auspices of the newly created Art Theatre Guild on Sunday, the 4th inst., when a lecture was delivered by Mr. George Bealby on the subject of "The Drama: or, Our Inheritance." Mr. Bealby's avowed intention was to correct the common misapprehension that Shakespeare was the only great playwright that his age produced. As a matter of fact Shakespeare's work was just the culminating point of an age that was rich in the production of dramatic masterpieces, and, as Mr. Bealby picturesquely remarked, he preferred to regard Shakespeare rather as a shining meteor surrounded by a constellation of less brilliant stars than as a comet flashing across a dark and desolate firmament.

In proof of his proposition Mr. Bealby gave a number of excerpts from the work of Kit Marlowe, Thomas Dekker, and other familiar figures from the celebrated Mermaid Tavern. In these excerpts, which included parts of Marlowe's "Tamburlaine," John Webster's "White Devil," Dekker's "Old Fortunatus," and Chapman's "All Fools," he was admirably assisted by Mr. George W. Anson, Mr. George Ralph, Mr. Shayle Gardner, Mr. Gaston de Pamel, Mr. Hubert Carter, Miss Silvia Fausset and Miss Williams.

D'Oyly Carte Opera Co.

Owing to the indisposition of Mr. Walter Howe, the musical director of the D'Oyly Carte Company, Mr. Leonard Day has been acting in that capacity in several of the operas during the last fortnight in Dublin. Mr. Day has also been engaged by Mr. D'Oyly Carte as musical director to the Duplicate Company which is shortly going out on tour.

THEATRICAL GARDEN PARTY.

What at first sight seems a clear case for action by the Actors' Association has been reported from the Theatre Royal, Regent's Park, which on May 30 is to be open for one day only. Here Mr. Gerald du Maurier and a number of other leading actors and actresses are to appear in a dozen different parts apiece with positively no pay at all, either for rehearsals or the actual performances. As, however, the Theatre Royal—otherwise known as "The Grand Giggle"—is only one of the side-shows at the Theatrical Garden Party, and as the whole of the proceeds are to go to the Actors' Orphanage Fund, it is considered highly likely that the only action taken by the Association will be to tell Mr. du Maurier and his colleagues to "carry on" just as much as they like.

The Theatre Royal programme is a pattern of potting perfection. Not one of the dozen pieces, each of which has been written by a famous playwright, is to play longer than four minutes, and into that fleeting space more laughs and horrors have been packed than the whole of the West-End Theatre-land can offer from eight to eleven. Tickets for the garden party are obtainable in advance from the Hon. Organiser, Mr. Anslow J. Austin, 3, Middle Temple Lane; at the box offices of all the leading West End theatres; and at the offices of "The Era."

Of the two score side shows at the Theatrical Garden Party, Miss Madge Titheradge's "Gipsy Encampment" promise of being one of the most popular. It is to be the real thing, from fortune-telling down to peg-making. The camp itself is to contain some real live gipsies, but Miss Titheradge says that most of the fun will consist of trying to pick the pukkas from the make-belief article, and is willing to bet five to one no one can.

THE PLAY IN PARIS.

Another Triangular Comedy at Theatre Michel—Actors Join the Trade Unions Board—Paris Police Increase their Price—New Revue at the Casino de Paris.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, May 10.—Louis Verneuil, the young author actor, who played in his own comedy, "Le Traité d'Auteuil," at the Theatre Antoine early this season, appeared Wednesday in his latest farce, "Pour Sofi Adrienne," at the Theatre Michel. M. Verneuil is like Sacha Guitry, he holds the mirror up in his own pieces, and even endeavours to construct them on the same lines. But he does not always shine with the same brilliancy; he has neither the wit nor the gift of keen observation, the philosophy nor the listless grace of Sacha. Friends at the dress rehearsal received the work with polite applause, but the critics seem to have given it the cold shoulder. Perhaps they were more occupied on that memorable day in studying the résumé of the peace conditions which was given out that same evening to the Press.

"To Win Adrienne" could just as well be entitled, like Sacha Guitry's new study at the Vaudeville, "The Triangle," and it is hoped the Y.M.C.A. will not take exception to the appellation. Another puppy falls in love with a married woman, and pays court by all means possible. While hidden in a telephone box he learns Adrienne's husband is paying attentions to Rose Pompon, and menacing him with the threat of "giving away the show," prevails on the husband, an architect, to accept him as secretary. He is thus able to be near his lady love. Impressed by the audacity of this young man, and learning of her husband's extra-conjugal liaison, Adrienne finishes by yielding. The author, who holds the rôle of the audacious suitor, acts with a certain authority. Charlotte Lyses (formerly Mme. Sacha Guitry), famous for her amusing roles as a general servant, now plays the faithful Adrienne with talent, while Mlle. Rysor is a typical flirt as Rose Pompon. Raimu, in the part of the architect, an inconsistent husband, is a real comedian. Architects seem to be having a bad time, for the betrayed spouse in stage portraits invariably follows that profession in our days.

French Actors' Syndicate.

The dramatic artists, at a general meeting held at the Scala some days ago, decided by vote of 540 against 300 to form their own syndicate. At a further meeting last week, at the Theatre Antoine, there was a long discussion relative to the by-laws drawn up in conformity with the law of 1884 on Trade Unions. Nearly a thousand professionals were present, and it was carried almost unanimously to constitute such a syndicate, to be affiliated with the Fédération de Spectacle, which adheres to the Confédération du Travail (or Council of Trade Unions). The actors and actresses of France are therefore coming in with the working men's trade unions. The provisional officers were elected, comprising MM. Tarride, Signoret, Carpentier (the chief organiser of the movement), Mme. Lara, of the Comédie Française, &c. A further meeting is to be called next week, when the definite board will be decided.

As I told you last week, the Union of Dramatic and Lyrical Artists, which was founded some months ago by Félix Huguenet and which has now 1,500 members, also met to decide the course it should take. After much agitation, and by 540 votes against 190, the assembly decided to join hands with the new syndicate. Such is the situation at time of writing. Among the clauses to be demanded of the managers is a minimum salary of 10 francs per performance for no matter what work fulfilled (even the second-class super.), 10 francs for each rehearsal, and a guarantee of 15 days when engaged for "the run of the piece." Also suppression of the article in contracts which empowers a manager to discharge a performer absent more than three days for illness.

Bombshell for Managers.

The directors have also their syndicate, which met to study the new claims made by the authorities last week. The managers are politely informed that, in view of the cost of living, it has been decided by the municipality to increase the allowance made to uniformed men doing duty in and outside the theatres. The policeman and the Republican Guard are to receive 8 frs. per day, instead of 3 frs., and the city firemen (which managers are compelled to have on the stage during performances) must be paid double. After formulating a protest to the police authorities, the managers also decided to form one large masters' union, in which the caterers of every category of amusement may be grouped, so as to protect their interests as one body, and not several separate syndicates as at present, one for each class of entertainment.

Non-unionists To Go.

The stage hands, also joining in the agitation, have presented a revised scale of wages to their employers, exacting 20 frs. per day for eight hours' work, and the policy of unionism. The managers have till September to engage only men belonging to their trade society, and only such to be used for that particular work. Thus a limelight man should be an electrician, and not undertake any other category of labour. He must spend his eight hours in the service of the employer, for which a minimum wage of 20 frs. is the regulated tariff, and not work on any other job or do any overtime. New theatres opening, such as the Palace and Marivaux, are to be subjected to this dictation at once.

Leon Volterra's New Production.

Another splendid show, billed as the Grand Revue, was presented at the Casino de Paris to-night, and made good. G. Arnould and L. Boyer are announced as the authors, produced by P. L. Flers. Mlle. Spinelly is the star. The Four Ascots were previously in the cast, but have opened at the Olympia. Dranem, a local comic, has never been seen to better advantage. Sacha Goudine, announced as from the London Coliseum, is a new dancer here. In a fine set, of the times of the Borghese, he reaps much applause. Dorville, a good comedian, has plenty of scope for his talent. Needless to say, the costumes are luxurious but scanty. Tight-makers seem to have gone out of business. The Boganny Troupe, with a long list of local people—Mmes. Charlotta Martens, Ferd. Diamont, de Pouzols, MM. André Luguet, Favieres, Remet, Guillot—constitute an excellent troupe. The revue is interesting right through, and seems to have plenty of ginger. Expensive stars are lacking, but replaced by the number of minor lights. It is a good show, without anything particularly striking. Perhaps the most novel scene is the tea set, in which girls are displayed in a large velvet box like fancy china. The usual staircase closes the first act, the entire troupe appearing in a sort of Cinderella ball, all the parent colours being represented each by ten girls with a principal dancer. It makes a good finale.

THE DRAMA IN AMERICA.

Morris Gest Returns—A Comedy of the Turf—Guild of Actors and Dramatists—"Three for Diana"—Three More New York Theatres.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, April 28.—Morris Gest has returned from a six weeks' trip to London and Paris in search of new material. From Paris he has brought the "Aphrodite" of Pierre Louys, the musical comedies, "Phi-Phi" and "Flup," and the comedy farce, "The Inheritor of the Bal Tabarin"; from London, Oscar Asche's fantasy, "Mecca," the second edition of "Chu Chin Chow," and Percy Hutchison's melodrama, "The Luck of the Navy." He has also arranged for the production in London of "The Wanderer" and "Experience," the former at Drury Lane and the latter at the Lyceum. Both will have all-American casts. Plans to give various Century Roof Midnight Whirl numbers at the Alhambra have been completed, Mr. Gest adds.

"Dark Rosaleen."

A truly romantic play, with plenty of local colour and atmosphere, "Dark Rosaleen," a three-act comedy of Irish life, by W. D. Hepenstall and Whitford Kane, has scored an emphatic success at the Belasco Theatre. The scene is laid in the village of Glenmullet. Sandy McKillop and his daughter, Moya, have come from Ulster and opened a public-house in opposition to the Donagh family. Moya and Corny Donagh are in love. Sandy and his daughter are likely to be evicted from their home through the double dealing of a local lawyer. Moya enters her father's black mare, "Dark Rosaleen," for the cup race to win money to lift the mortgage. The jockey is bought over to ride for the opposition. Corny mounts the racer, and dashes past the winning post, saving his sweetheart's home and ending the feud between the two families.

Eileen Huban is a winsome Moya, and Berrl Mercer is excellent as Katy McCabe, an old gossip. There are many droll characterisations, including the inevitable blind fiddler, and every part is played to perfection. Mr. Belasco has produced another winner."

"The Bonds of Interest."

The Theatre Guild, an association of actors and writers, has made its first bid for public favour by presenting at the Garrick Theatre "The Bonds of Interest," a Spanish play, by Jacinto Benavente, adapted into English by John Garrett Underhill. The idea of the play, as expressed by Benevente's hero, Crispin, is that "the ties of love are as nothing compared with the bonds of interest." So when Crispin and his friend Leander are destitute, Crispin "throws a bluff," as the Americans say, and helps the more timid Leander to win an heiress. The play is attractively staged. Augustus Duncan as Crispin and Rollo Peters as Leander are an interesting pair.

"Our Pleasant Sins."

Thomas Broadhurst's three-act play, "Our Pleasant Sins," has just been produced at the Belmont. There are only four characters—a weak young husband, who has compromised himself with another woman; his blunt but good-hearted sister; his wronged wife; and a man friend who tempts the wife. Henrietta Crosman made her reappearance after a long absence from the New York stage, and played the sister with her usual cleverness; but the play proved decidedly slow, and the Press notices were unfavourable.

Husband No. 3.

"Three for Diana," a play in four acts, by Chester Bailey Fernald, which opened at the Bijou last Monday, is an adaptation of an Italian comedy, by Sabatino Lopez, called "Il Terzo Marito." It tells a very simple story of a woman who has been married twice, and who wants to wed a third young man who is in love with her. The scene is laid in England. Heath Whittington is astonished to learn that Diana, who is 28, is a widow; so he is more than surprised in the second act when she tells him that there was still another husband, who died. Diana's relatives object to a third marriage, so she suggests a "union libre." Whittington declines, however, so they solve the difficulty by agreeing to marry secretly, and then pretend that they are merely carrying on an affair. The play is exceedingly conversational and long drawn out. Martha Hedman is a charming Diana, and John Halliday is good as Heath Whittington.

Three More Theatres.

Oliver Morosco is planning the construction of three New York theatres before the end of the year. He will also be associated with Oliver D. Bailey in management of the Fulton.

THE PROTECTION OF THEATRES.

By AN INSURANCE EXPERT.

Of all risks, those to which the theatrical manager is liable (and they are many) have been the last to be considered by insurance companies, and the average theatre manager is deplorably neglectful in seeing that his property is properly protected. I dare swear that not 5 per cent. of the theatres and theatrical property in the kingdom is intelligently safeguarded.

I have always been interested in theatrical insurances, and knew there was a screw loose somewhere, but it is only since I took up the business seriously that I have realised what a tightening up is required.

The majority of theatrical folk are careless of anything outside their own actual profession, and where they attend to their insurances themselves, are neglectful in seeing that their property is adequately and economically protected.

I was recently entrusted by a certain theatre manager with the work of overhauling all his insurances. I found that he had no less than seventeen policies, all falling due at different dates, and that he was paying total premiums out of all proportion to the value of the protection he was receiving.

Incidentally, it took me some time to persuade him to give me a hearing. When I first approached him, he exclaimed that he "would rather have his property destroyed by fire than to be further worried about insurance." It was, I think, the sympathy with which I received his remarks that induced him to listen to me. I am very glad he did so—for his own sake—because I was able to replace chaos by order, and for the first time he knows just where he is. In three other cases I found that the victims were insured for the same risk in two different policies.

Perplexing Proposal Forms.

We have all from time to time been embarrassed as to how the proposal forms for any particular insurance we wished to effect should be filled up. I was called in recently to assist a friend in this direction. I found him muttering maledictions whilst endeavouring to satisfy the inquiries demanded in connection with a proposal for third party indemnity. The proposal form had evidently been compiled to fit any business from a shipbuilding company to a fried fish shop. It called for replies to a multitude of questions utterly irrelevant to the business for which it was required, the insurance company demanding to know *inter alia* how many hoists, trap-doors, cranes, &c., were used, and pathetically requesting to be advised what chemicals or explosives my friend employed, and so on *ad nauseam*—questions undoubtedly most necessary in some businesses, but confusing and valueless in connection with a theatre insurance. The only question that should have been asked in order to ascertain a fair premium was carefully avoided by the company.

Many insurance offices ascertain the rate for third party risks on the amount of wages paid. Could anything be more absurd? Quite apart from the fact that the question of wages can be no possible guide in estimating the rate, it actually happens when this insurance is so dealt with that the manager who employs the most insignificant and incompetent staff pays less premium than the one who keeps a full and proper number of employees to look after the safety of his audience! Have we not all sympathised with the insurer who, believing himself fully secured, finds only after the event that instead of receiving the full value of his lost property, he gets only a proportion?

Average Clause.

The insurance company has brought into operation the hated and never understood Average Clause. The policy that the insurer is paying for might, for all he knows, contain clauses enabling the company to repudiate the whole of its liability. Incredible though it is, it is a fact that the insurer seldom troubles to read the conditions of his policy. He receives the beautifully engraved document, puts it in his safe, and promptly forgets it.

Practically the only commodity that has not been increased in price since the war is insurance. The premium for insuring property against loss by fire is the same to-day as in pre-war times. On the other hand, the cost of material and labour have increased by upwards of 100 per cent., and unless the policy has been augmented in this proportion the insurer is in the dangerous position of being under-protected.

Again, there are many who, having once taken out a policy, leave it unaltered year by year in spite of the fact that they may have added to the value of their property, and the old policy may be totally inadequate to cover the present values. In no industry is the necessity of being fully secured against loss by fire greater than in theatrical business. Most trades and professions can be carried on elsewhere during reconstruction, whereas in the case of a theatre the building is the very life of the business. Many theatre managers leave their insurances in the hands of solicitors or accountants, who may be very learned in their own particular calling, but in the majority of cases altogether ignorant of the special requirements of the theatre manager, and nine times out of ten the policy holder is no better off in their hands than if he attended to his insurances himself.

These things should not be; there is no reason why they should be; there is no mystery about theatrical insurances. It only requires technical knowledge of theatrical business, common sense, and a sound and up-to-date company specialising in this particular branch of insurance. There appeared to be an idea in the minds of several persons that the company I represented was embarking upon unheard-of risks. This was forcibly brought to my notice by a concert manager who recently called upon me with the information that he was contemplating a series of al fresco entertainments in the summer, and he seriously inquired whether he could not protect himself by insuring against unfavourable weather; whilst a more than usually unfortunate actor inquired whether I could insure him against unemployment!

THE DRAMA IN ITALY.

New Play at the Argentina—Operetta's Inauspicious Production—Revue at the Nazionale—Impending Strike of Actors.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

ROME, May 4.—"La Fedelta," a new play by R. Calzini, produced at the Argentina Theatre, is not very convincing. Maria Melato and Annibale Betrone did their best to make it so, but even the finished acting of such fine artists could not succeed. The action of the play takes place in Spain, in the time of Don Quixote. Soledad is married to a man who is terribly jealous, so much so that every time he goes out of the house he ties his wife up by the hair. Out of revenge, and in order to assert her freedom, Soledad takes a lover. The husband discovers this one day, and promptly commits suicide. Soledad has then no further use for a lover whom she did not accept for love, but merely to revenge herself on her brutal husband. The lover pleads in vain, and one day threatens to make public the fact that Soledad has been his mistress. In order to prevent this she invites him to her house that night and kills him. The staging is good. There is much colour, music, song, bells, and such like, but one leaves the theatre wondering what it has all been about.

New Operetta at the Eliseo.

"Se ti pizzico," the new operetta at the Eliseo Theatre, is not likely to have a very long run. Both the book and the music are at fault, and on the first night all the efforts of a good cast could not save it. The book is adapted from an old vaudeville of Labicte.

The Nazionale.

A new revue by Calandrino and Riccioli, entitled "Si Salvi Chi Puo," has been produced at the Nazionale. Without being in any way brilliant, it affords a good evening's entertainment, and, judging by its reception on the first night, it should have a long run.

Giordano's New Opera.

Giordano's new opera, "Madame Sans-Gêne," has been produced at Palermo, where it has met with much success. Its advent to Rome is eagerly awaited.

Musicians' Strike Ended.

The strike of musicians has been settled, and all the theatres have now got back their full orchestras.

Milan Actors' Strike.

The latest news from Milan regarding the actors' strike is that a settlement has been arrived at. The artists are to receive an increase of salary, but the public will have to pay, as the managers have decided to put up the price of the seats, to compensate them for their higher cost.

Turin is following the example of Milan, and a strike of actors is impending in that city.

"The Burgomaster of Belgium."

Maeterlinck's "Burgomaster of Belgium" has closed its Belmont run since my last notes were written.

"Pretty Soft."

The cast of Paul M. Potter's farce, "Pretty Soft," will include Edwin Nicander, Rose Coghlan, Dallas Welford, Rowland Buckstone, Jean Stuart, and Joseph W. Herbert. "Pretty Soft" is an adaptation of "La Marmotte" ("The Dormouse"), and was first played in Paris in 1903.

Plays and Players.

Eugene Walters vigorously denies rumours that his "Poor Little Sheep," which opens in Atlantic City on May 12, is a Bolshevik play. Its theme, he says, is love.

"The Unknown Purple" has registered its 250th performance at the Lyric.

Ben Hastings, an English pantomime comedian, has replaced Johnny Ford as the dumb burglar in "Tumble In" at the Selwyn.

Selwyn and company have accepted "The Mythical Prince," a new play by Jane Murfin, author of "Lilac Time." It will be produced late in the spring.

Clifton Crawford will be starred in a new musical farce, "I Love a Lassie." Irwin Connelly has written the book, and Edgar Gardiner the numbers. The cast includes May Vokes, Francis Kennedy, Julia Kelety, Cyril Chadwick, and Wallace Jackson.

Forthcoming Productions.

"Just Her Way," a one-act farce, by Paul E. Burns, was successfully presented at a special benefit performance at the Shubert yesterday afternoon.

Oliver Morosco has accepted a new play, "Love Time in Picardy," by William Addison Lathrop and Wilfred North. It is the dramatisation of the former's novel.

"She's a Good Fellow," a musical comedy, with book and lyrics by Anne Caldwell and score by Jerome Kern, will be produced at the Globe on Monday next. It has hitherto been known as "A New Girl." The cast will include Joseph Santley, Ivy Sawyer, Ann Orr, Duncan Sisters, Scott Welsh, Olin Howland, James C. Marlowe, Alexander Clark, and Florence Edney.

"Dark Horses," by Samuel Shipman, is being produced in Washington to-night. It comes to New York in August.

"Cuadia," John Cort's new dramatic production, by Edith Ellis, opens in Pittsburg on May 19.

"The Moon Maiden," a musical comedy, by George E. Stoddard, Harry L. Cort, and Harold Orlob, will be seen at the Cort in September.

A play by Pearl Franklin and Elia W. Peattie is to be amongst next season's new things.

Miss Neilson-Terry.

Phyllis Neilson-Terry has been delighting large audiences at the Palace Theatre, her rendering of "Couplets du Mysoli," "Dear Old Pal of Mine," and "Values" winning enthusiastic applause.

FIVE DECADES OF SHAKESPEARE.

CHARLES FRY'S JUBILEE RECITAL.

Steinway Hall was filled on Saturday evening the 3rd inst, when Mr. Charles Fry gave his jubilee recital of Shakespeare. Amongst those present were Sir Frank Benson and Mr. Acton Bond. The printed programme reproduced Mr. Fry's initial Shakespearean effort on April 26, 1869, at the old Cavendish Rooms.

The reciter first charmed his listeners with an extract from "Romeo and Juliet," all the points of Mercutio's "Queen Mab" speech being given with fluent ease and polished elocution. The scene from "Hamlet" which followed served well to show Mr. Fry in graver mood; Polonius, The Ghost, The Queen, and Hamlet himself being portrayed with artistic skill. In lighter vein, the humours of "Fat Jack" (Henry IV., Part I.), and his rapidly multiplying host of "knaves in buckram," roused hearty laughter. After a very dramatic presentment of Shylock's meeting with Antonio, and the bargain over a pound of flesh, the reciter concluded the first half of his programme with the graveyard scene from "Hamlet," which proved one of the reciter's finest efforts.

Printed slips, containing a selection from Shakespeare's plays, had been supplied to the audience, who were asked to vote for two plays, from which they wished a speech or scene to be recited. Whilst the votes were being counted in the interval, Sir Frank Benson addressed the audience. He referred to the very great treat he had enjoyed in listening to Mr. Fry. He confessed that, never in all his experience, had he thought he could play Falstaff, but so easily did Mr. Fry play it that you would think anyone could play it. He would like to play Falstaff himself, because he felt himself "a crowd by instinct," in the presence of one of the "royal" professors of their craft. As he listened to Mr. Fry his thoughts went back to the truly Shakespearean scenes that had recently been enacted in France: the deeds of heroism, the energy, the self-restraint, and selflessness of our soldiers at the front. He was sure the audience would agree that Mr. Fry was a musical pilot of the commonweal of the State. Our empire rested on the capacity for poetry of the people of our land and our dominions beyond. Mr. Fry gave us beautiful poetry, quickening his hearers for joy and sorrow in the world outside.

The result of the plebiscite showed that "Julius Cæsar" and "As You Like It" headed the poll, followed by "Macbeth" and "A Midsummer Night's Dream." Mr. Fry once more waved his magic wand, and in the twinkling of an eye we were whisked off to Athens, where we listened with delight to that prince of amateurs, "Bully Bottom," eager to play all the parts. A forest scene from "As You Like It" followed this, the famous "Seven Ages" speech being given with rare discretion and intelligence. It was a splendid example of the art of "thinking aloud." Macduff's receipt of the bad news of his wife and children was finely interpreted, as were the bucolic humours of William in "As You Like It," in his ill-matched duel of wits with Touchstone.

The funeral oration of Mark Antony from "Julius Cæsar" was the reciter's last effort, and it proved a veritable "tour de force."

At the close, Sir Frank Benson presented to Mr. Fry an album and cheque, and to Mrs. Fry a silver chain bag. These had been subscribed for by admirers.

Mr. Fry thanked the audience, "his dear friends," and the actor who, as he said, "has done so much to forward the cause of our beloved Shakespeare."

STERLING MACKINLAY SOCIETY.

"A PRINCESS OF KENSINGTON" REVIVED.

Mr. Sterling Mackinlay's fifteenth light opera revival, a concert performance of Edward German's and Basil Hood's work, "A Princess of Kensington," was given at the Æolian Hall on Saturday evening. A feature of this performance was the return to the pre-war condition of a mixed chorus, the nine war-time revivals having been given with female chorus only. Naturally this addition considerably enhanced the volume of the ensembles, and throughout the chorus proved themselves fully equal to the rather difficult score, and reflected great credit on their trainer and conductor, Mr. Sterling Mackinlay. There are necessarily several disadvantages to a concert performance of light opera. The lyrics are apt to suffer, and some of the music loses much of its meaning, with the result that a series of apparently disconnected songs are given, one after the other, without any attempt at stringing together. However, as a concert it was remarkably successful, and Mr. Mackinlay and his society are to be congratulated on a very well-executed and evenly meritorious performance.

Amongst such a consistently talented and well-trained set of principals it is a little difficult to individualise. Of the ladies, Miss Blanche Ide stood out as the possessor of a sweet voice that she used with remarkable case. A perfect diction added to her attraction, and her rendering of "A Mountain Stood" was particularly charming, and deserved the encore it received. Miss Rena Reville's rich and pure contralto was admirably suited by her song, "Oh! What is Woman's Duty?"; whilst Miss Daisy Clark's rendering of "He was a Simple Sailor Man" was meticulously thought out, and relieved by an attractive sprightliness. Miss Gilders, too, sang her song in a bright, light, and agile voice. Mr. Arthur P. Brown, who was heard in the song, "A Sailor Man," as well as a quartet and two ensembles, has a beautiful baritone, an easy mode of delivery, and a personality that should carry him far in the operatic world. Lieut. Gardner and Mr. Farrant, who undertook the humorous songs, would have probably been able to make more of them on a stage instead of on a concert platform. Nevertheless, they both proved themselves first-rate comedians, and Lieut. Gardner's song, "By a Piccadilly Cab-stand," was very neatly sung. Some clever topical verses were introduced. Whose they were the programme did not state, but we considered them quite worthy of the original "book." The chorus, referred to above, were excellent, and the orchestra small but entirely efficient under the able conductorship of Mr. Sterling Mackinlay.

The Making of Manon.

By "ESTELLE."

I HAD a note from Manon this morning, asking me round to spend the afternoon at her microscopic flat. She had news, her note informed me hurriedly, she had three whole days' leave from the hospital, and a certain first Lieutenant in the R.A.F. had wired to her that he had arrived in London, and would call for her at six o'clock. Moreover, she wanted me to help her to finish a frock.

I went. I am fond of Manon, although I consider her unnecessarily good-looking. Her features are not extraordinarily fine, but the whole effect is dangerously charming. I looked forward to seeing her arming for conquest.

By four o'clock we were in her little bedroom. "Sit down, there's a dear," she said, "and while you are finishing that sash, I will reveal to you my horrid secrets."

While she was examining herself critically in the glass, I had time to observe she was not looking her best. She looked pale, and little lines were visible round her eyes and mouth. V.A.D. work is tiring, and it had left its mark on her. There were two little blackheads on her chin, her hair was lank and straight, and her hands and nails needed attention.

"Yes, I am ugly, am I not?" she said gaily as if in answer to my unspoken thoughts. "Do you think Sidney will get an awful fright when he sees me?" "It doesn't seem to worry you, anyway," I said, biting off a thread.

"It doesn't," she said, "because I am going to make myself pretty here and now."

"Paint and powder," I said, acidly. "I will not banish those spots on your face. And you can't crimp your hair because of the gas rationing. If you don't want to frighten your fiancé, you'd better take a few days' rest and keep severely to yourself."

"You dear old puss," said Manon, who was washing. "You don't use soap on your face!" I exclaimed, as she rubbed a creamy lather into her skin. "Not ordinary soap," she explained, as she rinsed and dried it, "Pilenta. You wouldn't call my skin so bad, would you? I can't use anything but a neutral soap, and my chemist tells me this is the nearest to neutral you can get."

Her next movement interested me. Before her skin was quite dry, she rubbed some white stuff, like rather solid cold cream, on her face and neck, and then wiped it off with a clean towel. "What's that?" I asked.

"Mercolised Wax," said Manon, "I never use cold creams, they clog your skin up and make it muddy. Whenever I get tired of my old skin I just put some of this on, which removes the outer cuticle, leaving a nice new skin underneath. No, you can't see it peeling, silly. Look!" I examined her closely, and certainly her skin looked wonderfully fresh and clear, and there was no sign of roughness.

"Now for these hateful blackheads," she exclaimed. By this time I was getting interested.

She took a small tablet and dissolved it in a glass of hot water. "This is Stymol," she explained. When the effervescence had subsided she bathed the blackheads with the water, and dried her face carefully on a towel.

"Now look!" she said triumphantly, turning her face to me.

I looked, and to my astonishment saw that the blemishes had entirely disappeared.

While she was brushing her hair, I remarked, "aren't you going to have any sleeves at all in this frock?"

"Of course not, it would ruin it. One must have one decent dance-frock, even if it is only for leave-hops with six couples and a gramophone. That's what Sidney and I are doing to-night. Sleeves would ruin that frock."

"But, Manon," I expostulated. She smiled. "I'll tell you another little secret. Pheminol for removing superfluous hair—is sold in powder form at any decent chemists, and you mix it with water yourself so as to make a paste. It's simply wonderful, and the process isn't a bit painful, and doesn't leave any red marks or irritation."

Manon was still brushing her thick and pretty hair. It is fairly ordinary in colour, darkest brown, but there are soft lights in it, and it is beautifully glossy. "You wash your hair with stallax, don't you?" she asked me. I replied in the negative.

"Oh, but, my dear, you should, there's nothing like it. It's a bit expensive at first, as you can only get it in ½-lb. packets, but they last for ages, and it works out very cheaply in the end. I washed mine last night."

"Good gracious," said I, "I could never do mine up properly so soon after a shampoo."

She smiled absently. Now she was brushing a few drops of some liquid into her hair, and fussing about with a comb. When I saw her clearly, two deep and becoming waves were visible over her forehead.

"All done by kindness and silmerine," she laughed.

"If I'd put it on last night, my hair would have been a mass of curls to-day. But it doesn't suit me so, and I just comb a little in before I do it up." And she nodded a charmingly dressed head at my reflection in the glass. "Hot, to-night," I remarked.

"Very," she said. "If I don't put some clemenite on I shall be a pink and shiny fright by the end of the first dance." She was covering her face with some lotion. "Practically home-made," she said, "most chemists keep cleminite, and you make it up at home. Don't you think the effect's rather good?"

It was. There was a soft bloom on her face and neck which had no look of "make-up," but which had removed all unbecoming "shine." "And the beauty of it is," said she, "I am sure of looking the same all the evening. No rushes for a looking-glass and a powder puff for me. I say, Estelle, I'm rather pale though. Just for once!" She rubbed a trifle of powdered colliandum on her cheeks. It gave her a tiny soft flush which was most becoming, and brought out the colour of her eyes. "What glorious eyelashes you have, Manon," I sighed enviously. "Don't you ever touch them up?" "Never," she said. "I rub a little mennaline in now and then to make them grow, but that's all. Now give me my frock, there's a dear. Where's my nail polish? Liquid, you see, saves lots of trouble, and looks twice as nice. I've run out of bicrolium jelly, so my hands look a bit rough. Still I must have some proofs to show Sid how hard I work. Oh, there's a taxi. I'm sure that's Sid—my gloves and cloak, there's a dear." She brushed her lips with a stick of prolactum, leaving them with a soft tint that was healthy but not too bright. "Am I pretty?" with an enchanting smile.

"Horribly," I said, with a pang of jealousy.

"Bye-bye, Estelle—Tell you some more another day."

And she was gone.

Councillor W. W. Kelly was amongst the distinguished company present at the recent Royal Colonial Institute lunch at Liverpool.

THE REALM OF MUSIC.

CONCERTS OF THE WEEK.

Two Browning Recitals.

Lieut. Sivori Levey celebrated the 107th anniversary of Browning's birth at Steinway Hall last Wednesday with a recital of selections from "Sordello," spoken, after his characteristic fashion, to his own accompanying pianoforte music. He had not a large audience, for even in these days Browningites are not counted by tens of thousands; but it was an appreciative one, and its members doubtless spent an hour or so most pleasantly and profitably. Perhaps the prominent contributory causes for Mr. Levey's peculiar success as a reciter are his entire forgetfulness of himself and his absorption in his author and subject. He certainly loves, and has studied, his Browning to some purpose, as his evident appreciation of the drama and romance of Sordello's story showed. He has, besides, a sympathetic voice, which he knows how to turn to good account both in speech and, as in Eglamour's snatch of song, in singing. His music, never assertive enough to be obtrusive, is always "in the picture" in that it assists the sense and deepens the spirit of the words.

After "Sordello," most of the audience stayed for more, and Mr. Levey contented them with a stirring recital of "How They Brought the Good News from Ghent to Aix."

Miss Clara Reed.

In the evening, also at Steinway Hall, Miss Clara Reed gave a recital from "Paracelsus"—a commendable choice, for if ever a sick world needed the healing message conveyed by Browning in this great work it is at this moment. The selected scenes were those between Paracelsus, Festus, and Michael; between Paracelsus and Aprile; and the closing scene of Paracelsus' death, and these were linked together by the recital given with a most necessary explanatory lecture. Miss Reed's voice is deep, full, and expressive, and her sense of dramatic values enables her to depict contrasting moods and characters with telling effect. The scene between Aprile, created of love and light, and the dark, despairing Paracelsus was beautifully done. Lieut. Sivori Levey gave the sympathetic assistance, at the pianoforte, of appropriate music of his own composition.

Lamond at Queen's Hall.

Having been acclaimed "the" Beethoven pianist, Lamond is naturally anxious to escape from the limitations of a label—however flattering and exalting. Accordingly he included Tschaikovsky's Pianoforte Concerto in B flat minor in his Queen's Hall concert with Sir Henry Wood and the Queen's Hall orchestra on Saturday, and proved himself as great an interpreter of this as of the "Emperor," which formed the other half of his programme. It was a reading that Tschaikovsky himself would have lauded, for it chimed with his own conception of concerto relations between pianoforte and orchestra:—"Here we are dealing with two equal opponents—the orchestra, with its power and inexhaustible variety of colour, opposed by the small but highly mettled piano, which often comes off victorious in the hands of a gifted executant." Gifted Mr. Lamond certainly is, and much more. His playing of the finale was nothing short of magnificent in its power and virility. Besides contributing excellent support in the concertos, the orchestra gave finished renderings of Bantock's fascinating "Pierrot of the Minute" and of Brahms's "Tragic" overture.

Mr. Coates' Second Concert.

Not for a long time have we heard anything as emotionally stimulating and uplifting as the "Tannhäuser" overture, with which Mr. Albert Coates opened his second symphony concert at Queen's Hall on Thursday last. Where Mr. Coates seems to us to excel is in his comprehensive grasp of the work he sets out to interpret, and in the fine judgment which allows to each detail its full value without permitting it in the smallest degree to over-balance or distort the effect of the whole. There is the same feeling of logicalness, of inevitability, about his readings that one has in the unfolding of a well-constructed drama. Very fine was Tschaikovsky's "Pathetic" symphony, with its changing moods so vividly realised. The triumphant close of the allegro molto vivace came with absolutely thrilling effect. Much might be said, too, of the "Parsifal" Prelude and the "Good Friday" music. Congratulations must be extended to the London Symphony Orchestra, who rose nobly to the occasion, and to Miss Hilda Dederich, a young and interesting pianist, who was heard in the solo part of Saint-Saëns' "Africa" Fantasia.

MAYFAIR SCHOOL OF DANCING.

STUDENTS' PERSONAL INITIATIVE.

The second annual demonstration of the professional students of the above-named school was held at the King's Hall, Covent Garden, on Thursday last. Speaking generally, the work done reflected great credit on the principals of the school, the Misses Fairbairn and Macquoid, and it was obvious that the instruction had been both careful and methodical. The singing and elocution branches, controlled by Miss Macquoid and Miss Muriel Nicholson respectively, were alo well represented. Particular mention must be made of the dancing of Miss Audrey Ashbey, a young lady who is obviously fully imbued with the poetry of motion, seeing that less than two years' tuition have transformed her into a most accomplished and skilful dancer. Hardly less successful was Miss Lillian Norris, who has all the technique of her trade at her finger-tips—or should we say her pedal extremities? Quite the hit of the afternoon in the elocution line was scored by a diminutive lady (actat 8 or thereabouts) named Miss Sylva Cloude, who was not the slightest bit stagey and could give points to a great many adult elocutionists.

An interesting item on the programme was the extempore solo dances performed by the younger students to music which they heard for the first time at the performance, and hardly less remarkable were the solo dances which the senior students had invented for themselves without the slightest supervision. The success which attended this encouragement of personal initiative was a very healthy sign. The programme was brought to a conclusion by a ballet entitled "A May Day Festival," invented by Anna Giano. In the ballet all had an opportunity of distinguishing themselves, and made full use of their occasions. Assistance was rendered during the afternoon by Miss Joan Cheney (by kind permission of Loie Fuller), Mons. Liev Leonoff and Mr. Peter Upcher, a most versatile young man who is equally at home when singing ballads to his own accompaniment as when tripping the light fantastic in dances of his own devising.

THE SPONG RHYTHMIC DANCING.

AN INTERESTING EXPERIMENT.

By far the most interesting part of the programme presented by Miss Annie Spong at the Incorporated London Academy of Music on Saturday, the 3rd inst., were the experimental items carried out in conjunction with the music students of the school. Short extemporisations were played by students of the Academy, which when finished were expressed in dance by various of Miss Spong's pupils. It was a severe test for the young people, and her success is a tribute to the mehods employed in teaching. In one or two cases the dancer not only executed the idea of the musical phrase, but answered it in appropriate movement. It was even more difficult when a music student followed a dance by expressing the rhythm and illustrating the idea on the piano. The originality of the dances in some of the cases is sufficient to prove that a thorough grounding in not only the technique, but the philosophy of movement is at the base of Miss Spong's methods.

The other items in the programme included a delightful little dance prelude, "The Shining One"; a charming fragment entitled "The Bee," to Greig's music; some arrangements from Schumann's "Kinderseenen," and a wonderfully virile dance, to music composed by Miss Dora White, by Miss Spong.

The keynote to the performance was spontaneity, and even the very tiny tots danced without a trace of self-consciousnss. One entrancing little person of five, Joan Sarley, was particularly good in some charming improvisations of her own.

QUEEN'S HALL BEETHOVEN FESTIVAL.

Mr. Robert Newman announces a series of Beethoven Festival concerts at Queen's Hall to celebrate the 25th anniversary of his management of London orchestral concerts. All the symphonies are to be given, excepting the first, the second, and the ninth, besides the violin concerto, and the "Egmont" and "Leonora No. 3" overtures. The first concert takes place on Monday, the 19th inst., and the remaining five on the subsequent days of the same week. Sir Henry Wood is to conduct the New Queen's Hall orchestra, and the solo artists are Moiseiwitsch, Lamond, Borwick, Miss Daisy Kennedy, Miss Irene Scharrer, and Miss Myra Hess.

BOURNEMOUTH MUNICIPAL ORCHESTRA.

Mr. Dan Godfrey is entitled to every credit for bringing British music to the fore. The total number of orchestral works performed by the Municipal Orchestra, Bournemouth, during the winter season was 214, and of these 54 were British, while 17 British pieces were included in the 25 works performed for the first time at these concerts.

SONGS OF SEA, HILL, AND RIVER.

For more than one reason, "The Old Vindictive" should be in every baritone's répertoire. First, because it commemorates a deed as heroic as any England's story has to tell; second, because C. Fox Smith's words and Easthope Martin's music are alike worthy of their theme; and third, because out of the price of every copy sold the sum of eightpence goes to the "Navy's Cinema Fund for the provision of cinemas and films to the ships of the Navy." Mr. Fox Smith also provides the very charming lyric for Sir Charles V. Stanford's "The Fair Hills of Ireland," another good baritone song. Its melody has the simplicity and the tenderness of an old Irish air, and every phrase of it seems to breathe the love of a man for the land of his birth. Five songs go to make May Brahe's cycle, "By Road and River" (words by Helen Taylor), now published for low, medium, and high voices. Each number is characterised by the direct, unaffected style and melodious charm which have brought the composer into enviable prominence among song-writers. "Red Roofs" recalls memories of childhood that linger about a peaceful village by a "quaint quayside." "Hawthorns" tells of a last good-bye. The reiterated downward passage in the accompaniment seems to accentuate the hopeless pain of the lover's parting. Following on comes "The Bluebell Way," a dainty, tripping dialogue betwen another pair who are by no means ready to think of farewells—yet! "O West Wind," the wistful song of an exile from home and love, is adapted from a fifteenth-century lyric. Its graceful melody moves in minuet measure. To this the last number, "In Norley Wood," forms an effective contrast, for it voices the joyful anticipations of an early reunion of a lover with his inamorata.

An unusual song, and a very grateful one for a contralto, with a touch of true poetry and sentiment in both words and music, is "The Chant of the Purple and Gold," a setting by Easthope Martin of thoughtful verses by Dorothy M. Colman. This, too, is an open-air song, inspired by the "gleam" and the "honey-sweet breath" of the first spring flowers—the crocuses. "Come to the Fair," which finds Mr. Martin in another and a blither vein, is already so widely known that it needs no further recommendation. It is now published in three keys. "The Moon at the Full," a number out of Landon Ronald and Helen Taylor's cycle, "Songs of Springtime," and one of the freshest in feeling and most graceful, is also issued for low, medium, and high voices. There is a splendid vigour and rhythmic swing about Crosbie Garstin and Alma Goatley's "A Dream Ship," a song of sea-fever that sets one thinking of Salvation Yeo and Amyas Leigh, and the men who sailed westward out of Bideford in the days of Good Queen Bess—a song for a robust baritone to revel in.

"God Sent You to Me," a setting by Jack Thompson of words by Sidney Marchant, illustrates the composer's happy gift for creating melodies that are bound to become popular with a large class. "Dearest of My Heart" is another of the same kind, by Edward Lockton and Gerald Carne. Its title sufficiently indicates its purport, and its music is pleasantly melodious and unpretentious. It is hardly necessary to say that Helen Taylor and Daniel Wood's "Sunshine All the While," is a love song. It sings in bright and joyous strains of an imaginary land of bliss where "roses bloom summer and winter too," and where somebody's voice is the "song of May-time." A passion of such creative possibilities ought to be worth a millionaire's ransom in a climate like ours. Yet another song of sentiment for the last. This is Pat Paterson and H. Baynton-Power's "Love is the Flower," a wise and tuneful injunction to guard the tender plant of affection with as much care as is lavished by an orchid fancier on his choicest specimens.

WELCOME RETURN FROM THE WAR.

MR. THEODORE CHARLES

An "Era" representative spent a very happy half hour with Mr. Theodore Charles, at his 64, Newman-street, office, on Saturday afternoon. It was good to see him again after his strenuous active service in "Mespot." and India, and it was better still to find that he had not been getting out of practice—even if getting out of practice were likely to make any difference to Mr. Charles, which we very much doubt—but, on the other hand, had been "keeping in it" in many ways. First, he told us, on being invalided to a hospital near Bangalore, he "ran" an A.S.C. Depôt concert party, and not only wrote for it the book, lyrics, and music of a topical revue, "Cheery-ho!" (or, "The Tale of a Tank"), but rehearsed every single member of a big cast from his "dying bed." The party afterwards toured "Cheery-ho!" round Southern India, and made a huge success, even to

MR. THEO CHARLES.

taking it round again, this time under the auspices of Mr. George Glover, who assumed control when Mr. Charles left for "Blighty." Then, in the same bed, Mr. Charles designed the wonderful tessellated covers that make so many of his more recent musical publications so attractive to the eye. "And on top of that," he added, "I wrote home to my wife in verse, so that my lyrics wouldn't get rusty!"

Asked as to his pre-war plans, "The policy of the Parker-Charles Music Publishing Co., Ltd., is, let me make it clear at the outset," he said, "a progressive policy. We are out to encourage new composers and lyric writers—to give them a chance. Let them come along to us. We want the right stuff, and, when we find the right stuff is there, we'll have it. 'Go right ahead!' is our motto."

A Cure for Divorce.

"These are your latest, are they not?"—our representative picked up "Don't Say Good-bye," "Love in a Cottage," "Sou of Mine," "I Love You," and many others from an immense heap of songs. "Yes; some of them. And 'Don't Say Good-bye' is one that I am convinced will be among the biggest 'hits' of the year. Its words have an interesting history. Mr. Frank Marshall wrote them, he told me, after reading the enormously long lists of cases in the Divorce Court! If every prospective petitioner and respondent had a copy of 'Don't Say Good-bye,' I'm sure the judges' tasks would be lighter. The song contains some good, sound advice—and I've tried to make music to match! 'Love in a Cottage' is a pretty title, isn't it? It was inspired by the name of a novel I greatly enjoyed in the train. It is a very popular song with concert parties just now."

A Famous Grandmother.

"The Era" then asked "a few questions about yourself." "I was born at Southsea. The principal musical member of my family was Mme. Petaire, the famous French opera singer. She was my paternal grandmother. For fifteen years I wrote lyrics and songs for well-known music-hall artists; not publishing my own works as my own works till quite recently. Now, you see, I've started!"

Before the war, too, we were reminded, Mr. Charles was for two years principal comedian in Fred. Solo "shows" at Redcar, appearing also at such delightful places as Hastings, Southwold, and Dovercourt.

How to Write Lyrics.

"And what do you do now that you haven't your magic Bangalore bed?" "Oh! the G.W.R. has provided me with a comfortable seat in a train, two half hours a day. That's how and where most of my lyrics, at any rate, are turned out. When I've a season ticket and don't have to fumble about in my pocket, I'll be able to turn out even more. I wish to thank the G.W.R. for its smooth-running coaches. . . . . Have another cigarette? . . . . . "

The Frivolity Four are featuring a new number, "You Mustn't Be the Only Girl," which is making a big hit. It is written and composed by Reginald Jecks, who, besides singing it as a duet with one of the ladies, is also the baritone and comedian of the party. The remainder of the music is by Sydney Raynes, the composer of the popular waltz, "Destiny."

BRITISH COMPOSER'S RECORD.

CHAT WITH MR. ISIDORE DE LARA.

Having organised over 1,200 concerts in order to give work to distressed musicians, and having devoted the years of the war to a vigorous campaign in favour of British music, in the course of which he produced nearly 300 new works by native composers, Mr. Isidore De Lara has now resumed his rightful rôle as composer. An "Era" representative was fortunate in finding him just returned from rehearsal of his opera, "The Three Masks."

"Yes," said the popular composer, "it is to be produced in the near future by the Carl Rosa Opera Company, and I am looking forward to seeing it shortly in London.

"Produced abroad, Certainly! The score is dated 1912, and it was performed in Marseilles, followed by performances in Bordeaux, Rouen, and in Paris in 1914 at the New Opera House, as well as the Theatre Sarah Bernhardt.

"The story is laid in Corsica in 1820, and is built on the favourite theme of the devotion of two lovers parted by a feud

ISADORE DE LARA.

between their respective families. There is remarkable scope for dramatic acting, especially in the fourth act.

"My latest work? A comic opera, 'The Three Musketeers,' and that too will be heard over here. But first 'Naio' will be given at Covent Garden by Sir Thomas Beecham. It will be sung in English and by English singers—rather a novelty as regards my works, for most of them have been produced abroad. I returned to England after an absence of 22 years in order to do my part in the war, which I found lay with the War Emergency Concerts.

"My longest run? Why 'Wessaline,' I think; it has been played over 2,000 times, in Paris, New York, Scala at Milan, here at Covent Garden, as well as in France, Holland, Germany, and even in China.

"That has been beaten, however, by 'The Garden of Sleep,'" ventured our representative, but the composer of the famous song smilingly refused to discuss that. Indeed, it has been sung all over the music-loving world, and will live eternally in the hearts of singers. Still, it is by his operas that Mr. De Lara has won his fame—"The Light of Asia," produced at Drury Lane; "Amy Robsart," revived recently by the Carl Rosa Company; while on the Continent "Moina," "Sanga," and "Solea" are all widely known. As some recognition of his genius, it is interesting to note that Mr. De Lara has received the Cross of the Legion of Honour from France, and has been recently made Commander of the Crown by the King of Italy.

MUNICIPAL ALFRESCO CONCERTS.

Leyton Urban District Council invited quotations for the privilege of the rights in respect of alfresco concerts in the parks, and the Parks Committee recommends acceptance of the offer by the Picture House at £37 10s.

Recently the superintendent of the parks was asked to ascertain from the bands which were inquiring about performances whether they would be willing to accept the free use of the bandstand for performances, including Sunday afternoon or evenings, upon the understanding that they accept as remuneration to meet expenses the fees receivable from the seating accommodation with a collection in addition, the bands to defray the expense of necessary attendance. All the bands have declined to accept these conditions.

"MUSICAL OPINION."

The May number of "Musical Opinion" is the 500th issue of this well-known monthly journal, the pages of which for the past forty years contain a faithful record of all matters that are of interest in the world of music. The proprietors can be congratulated on the degree of success which "Musical Opinion" has achieved as a publication representing an art which makes a special appeal to the people, and a wide cultivation of which should be encouraged as much as possible. The claim that "the policy of the paper has always been liberal and broad in its outlook" will not be disputed by the regular readers; while in the important matter of the selection of interesting articles and news excellent judgment has been shown. This special issue of the journal contains a variety of contributions on musical matters, including an article on "Music and the People," by S. Midgley.

THE DEMOBILISED MUSICIAN.

At Bath City Council, the town clerk submitted a letter from the local Trades and Labour Council asking the City Council to reinstate in the municipal orchestra the men now demobilised who, previous to enlistment, were members of the orchestra.

It was decided to inform the Trades Council that the City Council has no power either to engage or dismiss any member of the municipal orchestra, the arrangements now in force being that the musical director, for a specified sum, provides such orchestra.

The director, however, reported that the Summer Band Committee had given permission to the musical director to engage four extra musicians for the summer band, and the City Council therefore decided to request the musical director to re-engage the demobilised men referred to.

We are sorry to hear of the death, in France, from diphtheria, of Reginald, the only son of Mr. Dernanch, the well-known variety agent, who was for many years the head of the entertainment department of Messrs. Keith, Prowse & Co., New Bond-street. Reginald joined the Cycle Corps in the early days of the war, and saw much service in the firing-line. Previous to the war he assisted his father in the business of the agency.

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The Council will reserve the right to a general supervision of the Programmes, and do not bind themselves to accept the highest or any tender. A form of Agreement, with sureties, will have to be entered into.
Tenders should be received by me not later than Wednesday, May 21, 1919.
STANLEY NICHOLSON,
Clerk and Solicitor to the U.D.C.
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"CARNIVAL."

A Play, by H. C. M. Hardinge and heson Lang, Produced at the atre Royal, Birmingham, Monday ht, May 5.

Steno ..... Matheson Lang
netta ..... Hilda Bayley
..... Ivy Pike
nt Andrea Scipione
Dennis Neilson-Terry
ron Della Torre ..... Chas. R. Stone
avia ..... Margaret Damer
io ..... Walter Menpes
maeso ..... Edward Y. Rae
olia ..... Isabel Beresford
useppe ..... Horton Cooper
milla ..... Helen Colville
Porter ..... Alexander Denby
Doctor ..... Saunders Bowen

his speech after the fall of the curtain Matheson Lang said that the present his third attempt to produce a play in ningham, and that although he was ented on the occasions of "Mr. Wu" "The Purple Mask," he thought that third attempt had the good fortune ociated with that number, and that he scored a success. Of that there cannot the slightest doubt. After a rather slow inning and a rather tame first act, the cked house was thrilled with emotion ring the whole of Acts. II. and III., and though the play has a happy ending, the udience was kept in ignorance of this to literally the last minute.

Silvia Steno is the manager of the Alfiere Theatre, and the wife of Simonetta, its most famous actress. They are both, at the beginning of the play, children; he in his ignorance of the ways of women, and she in her love of gaiety and excitement. Count Andrea Scipione (Mr. Denis Neilson-Terry) is the Don Juan of the play, whose philandering with Simonetta causes many tongues to wag, with the result that Ottavia, Silvia's sister, tells Silvia what is being said. A carnival is being held, and Silvia has promised to take his wife, but at the last moment he receives a telegram that his old master, to whom he owes everything, is dying, and asking for him. Accordingly he sets off for Milan, leaving his wife disappointed and alone. Then enters Andrea, who tries to persuade Simonetta to come to the carnival. He persuades her to remove her domino and to show him her bacchante costume, but at first she refuses to accompany him in his gondola. The moment he is gone, however, she is seized with a fierce longing for the joy of the carnival, and hurries after him. Silvia returns unexpectedly, to find his wife away from home. She returns, but refuses all explanation. The third act is the first production of Otello, and the scene, the Green Room. Simonetta sends a message to her worthless and blackmailing brother, Lelio (Mr. Walter Menpes), that he is to say that it was with him that she went to the carnival. Andrea sends for Lelio and asks him with whom he was there. Lelio replies, "With Simonetta," and Silvia is in the seventh heaven of delight. But this is turned to bitter anguish when he picks up the note which Lelio had dropped from his pocket. Then follows a great scene between Silvia and Andrea. Silvia knows his wife has a lover, but does not know who he is. Andrea betrays himself, however, by an unwitting reference to the bacchante dress, and at last Silvia learns the truth. Meanwhile the play of Otello is in progress, and finally the call comes for the last act. But Simonetta ceases to be Desdemona, and becomes the faithless wife, and in an agony of jealousy Silvia nearly turns the play into fact. Simonetta is brought fainting into the green-room, and then in the culminating scene of the play, in a long and exquisitely acted speech, tells her husband the truth.

Mr. Matheson Lang as Silvio gave a most effective impersonation of the part, and met with a flattering reception. Miss Hilda Bayley also did exceedingly well as Simonetta; and Mr. Dennis Neilson-Terry as the lover made a favourable impression. Miss Margaret Damer deserves a word of praise for her embodiment of Ottavia, and minor parts were carefully represented.

"SPINGLE'S SILVER."

Light Comedy, in Three Acts, by Allan Milton, Produced for the First Time on any Stage at the Opera House, Buxton, on Monday, May 5.

John ..... Mr. Arthur Fryer
Colin Price ..... Mr. Allan Milton
Victor Ridgeley .. Mr. Thos. A. Hooley
Burglar ..... Mr. Philip Jackson
Electrician ..... Mr. Harry Miller
Bailiff ..... Mr. Percy Ash
Spingle ..... Mr. W. R. Sanders
Dolly ..... Miss Violet Bloor
Mrs. Thornley ..... Miss May Smith
Hobson ..... Mr. F. Raymond Sutcliffe

At the Opera House, Buxton, there was produced last week this comedy, which can safely be said to strike a new and unconventional note. The play, put on very efficiently by Mr. Cecil C. Railton, and performed before a crowded Opera House by the town's Amateur Dramatic and Operatic Society, has been accepted by Mr. Ernest Meyer for London production.

Presented with briskness, as a professional company would know how, the play, all of which transpires within the space of twenty-four hours and within one room, must gain immensely in grip and freshness. Colin Price, a young social spark of impecunious habits, and within two days of his wedding, returns from the first revel after a self-imposed vow of a year's abstinence, and falls into a profound slumber in his drawing-room at 1.30 a.m. Several hours elapse, and his flat is entered by a burglar of the tamer species. Price is the first to retrieve his wits in the surprise encounter, and he exploits the needy visitor in a plan of his own. This is to pass him off as a cousin from the colonies, with an elaborate, credible, and improvised story of financial resources suddenly recovered by an uncle's death. The first use of the ruse is shown when a levée of all local tradesmen appear angrily on his hearth, with the arrival of his fiancée. With the help of the whilom burglar he convinces the lady, who, he thinks, is to repair his emaciated fortunes, that they are but hero worshippers seeking a recruit for urban council honours.

Into this, the first act, is compressed considerable by-play, alike of incident and dialogue, showing resource and sense of the theatre. A series of amusing incidents lead up to the point when news of a legacy arrives, and this straightens out the tangle which has been so ingeniously created.

The author was vivacious as Colin Price, and was ably supported by the other members of the company.

"HER HONOUR AT STAKE."

Play in seven scenes, by Patrick Ivan Gore, Produced, for the first time, at the Elephant and Castle Theatre, Monday, May 5.

Phillip Taunton ..... William Watson
Sir David Thornton .. Charles E. Johnson
Auguste von Grainberg
William Melvyn
Professor Peter McKie .. George Ritchie
Tom Moore ..... Richard Wilson
Ben Gibbs ..... Harry Jones
Mrs. McKie ..... Madge Trevellian
Jessie Moore ..... Ada Oakly
Alice Smith ..... Nellie Wilson
Grace Wilson ..... Joan Seymour

Mr. Will H. Glaze met with a capital "send-off" with his new production at the Elephant and Castle Theatre.

The plot has specially to do with the life-story of Grace Wilson, the adopted daughter of a steel-magnate, Sir David Thornton, K.B.E. Phillip Taunton, a clever engineer employed in the Thornton Works preceding the war, after being demobilised returns to his duties, and meeting Grace Wilson, immediately falls in love with her. Taunton is dismissed from his employ by Sir David, on the latter becoming aware of the love episode. "Mr. Greening," really a German professor, Auguste Von Grainberg, has been appointed manager of the works, posing as a Yankee. Grace, however, recognises him as a man who taught her several languages some years preceding. He holds a trump-card, in the possession of several endearing letters she has written him, and threatens to expose Grace unless she will obtain for him from Sir David the secret chemical formula to make a steel furnace. Faced with this alternative, Grace goes to the German's rooms to obtain her letter, is found there by Von Grainberg, who intends to keep her a prisoner, and compel her to be his mistress. Luckily Taunton appears at the critical moment, and rescues Grace. Von Grainberg's nationality and his villainy are proved by an old sailor, whose sister had been ruined by him. Sir David relents in his attitude towards the lover, and a happy ending is prognosticated for the girl whose "honour was at stake."

An excellent representation of the drama was given by the members of Mr. Will H. Glaze's company. Especially to be commended is the bright, winsome heroine of Miss Joan Seymour. Mr. William Watson, too, did yeoman work as Phillip Taunton. Mr. Chas. E Johnson (Mr. Will H. Glaze's business manager) gave a capital study of the steel-magnate, Sir David Thornton. Mr. William Melvyn also proved of service in his portrayal of the cunning and brutal Von Grainberg. A bit of clever acting came from Mr. George Ritchie, as a Scottish scientist, Professor McKie; and Miss Madge Trevellian was bonnie as the professor's "greatest discovery," Mrs. McKie. Mr. Richard Wilson did well as the ex-marine who denounces Von Grainberg. Miss Ada Oakley scored as Jessie Moore. As Alice Smith, Miss Nellie Wilson deserves praise. Mr. Harry Jones completed a capital cast as the sturdy British workman, Ben Gibbs.

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"DIMPLE'S DODGES."

Farcical Musical Comedy, in Three Scenes, Written by George Hirste, and Produced, for the First Time on any Stage, at the Olympia, Glasgow, on Monday, May 5.

Dimple ..... George Hirste
Lady de Cay .... Mrs. Henry Gascoigne
Lord Travis ..... J. K. Walton
Reggie Lister ..... Sydney Bland
Babs Cherry ..... Eva Venton
Violet Yale ..... May Milby

This new piece is shown in three scenes, the first of which is the Promenade at Salem-on-Sea. This is followed by a lively interlude in the Office of Dooem Quick, Lawyer; and the concluding scene is the Gardens at Salem-on-Sea. Bright and tuneful music is provided by Messrs. Fred Gillies and Ernest Wright, the latter also conducting the orchestra, and keeping it and the chorus well up to their duties.

The story of the play is rather chaotic, but turns on the various dodges adopted by Dimple, an itinerant photographer, to assist the matrimonial projects of the loving couples, old and young, comprised in the cast. In the course of the piece Dimple assumes many disguises, and generally makes rather a mess of things; but ultimately the course of true love runs smooth, despite his muddling, and all ends well.

Mr. George Hirste, as Dimple, has most of the work, and gives a clever résumé of all the best bits of recent revues, keeping the audience heartily amused. Miss May Milby sings sweetly, and the chorus were heard in several taking numbers. Mr. Sydney Bland resumes his light comedy style of business with success. Miss Eva Venton is lively and bright as Babs, and ably acts as foil to the comedians' eccentricities. Mrs. Henry Gascoigne as Lady de Cay and Mr. J. K. Walton as Lord Travis contribute two clever studies of amorous old age. The show was well received on the opening night.

"THE BLACK KNIGHT."

Musical Playlet, Founded on an Incident in "Ivanhoe," by C. C. Brown, with Music by Guy Sones, Produced at the Rehearsal Theatre, Maiden-lane, on Tuesday, April 29.

Robin Hood ..... Donald Cooper
Maid Marian ..... Millie Chase
Friar Tuck ..... Harry Walsh
The Black Knight .... Bertram Williams

We had the pleasure of attending a private performance of this little playlet, with which the music hall public should soon be most happily acquainted. If it had nothing else to recommend it, its "Englishness" would ensure success. There can be nothing more English than Robin Hood in Sherwood Forest—and certainly nothing more picturesque. A splendid little act is ready for the variety theatres, one that will not only be appreciated for reassuring us that in Robin Hood is, after all, one of the best prototypes of our national idol, the "Real Sport," but for its own sheer merit. And the merit of its incidental music, so "atmospherically" written. And for its scene, a magnificent Forest "set" by Gibbons. And by all means for its appointments, work of the artistic house of Rayne.

But one must not forget to say that there is a plot—to all intents it is based on the immortal story of Robin's surprise meeting with the very King of England, with the humours of Friar Tuck fitted in for "relief"; nor that the four players, apart from their surroundings and dresses, do wonderfully well with it. Each makes the best of good English lines, and keeps up the "merrie" spirit from start to finish. Each, too, has much to sing, half a dozen very striking "numbers" (solo and concerted) being one of the playlet's very chief features. And the singing of each is unquestionably first-rate.

Nor must one forget Mr. Arthur Coomber, who, for Miss Chase, produced it all so splendidly.

"GAY BOHEMIA."

Parisian Musical Play, in Three Acts, Presented by Paul Jakovleff, for the First Time, at the Liverpool Shakespeare, Monday, May 5.

Mons. Napoleon ..... Wilbert Gamble
Cherubino ..... Billy Fry
Hercule ..... James Guidery
Raphael ..... Walter Harvey
Roger ..... Rodney Scott
Lisette ..... Hilda Mundy
Miquette ..... Violet Field
Mme. Du Bong ..... Florence Vie
Raymond ..... M. Klit-Gaarde
Mons. Adipose Biquet .... Albert Bruno
Maria ..... Maria Minetti

Prior to its London season this play was given before a large and critical audience, who showed every evidence that they were highly pleased. It is said to be taken from a French original; the book and lyrics are by Alfred Parker, the music from the pens of Harry Stafford and Lawrence Wright; while Mr. Fred Farren produced everything in first-class manner.

The French atmosphere was retained in truly natural style, and all the artists appeared to be well coached in their respective parts, both in speech and gesture. The play does not claim to have much of a serious side; it is just one of those gay, quickly-moving pictures of life among Parisian pleasure-seekers who turn night into day in the neighbourhood of Montmartre. The pivot of the story is the chase of Mme. Du Bong, a merry widow, after Mons. Biquet, an old and wealthy flirt, who, in an indiscreet moment, encouraged the lady's advances. She visits a gay throng at the Café of the Three Arts, where she knows her admirer resorts, and here his confidential secretary, Cherubino, succeeds in getting the widow away and locking her in a room for several hours. The trick of Cherubino leads to much confusion and lots of boisterous fun.

From beginning to end there is hardly a dull moment. Mr. Albert Bruno has some good material in his part, and makes the most of it; Billy Fry, as the inventive and obliging Secretary, lends splendid support; and the humour is also largely contributed to by Wilbert Gamble, the café proprietor, and James Guidery, an energetic waiter. Miss Florence Vie deservedly earned recognition for her vivacious widow, acting and singing in capital style; Miss Maria Minetti showed herself a talented actress as one of the merry throng; the artist's models of the Misses Hilda Mundy and Violet Field were true to life; and Bohemian characters were commendably presented by Messrs. Walter Harvey (a painter), Rodney Scott (sculptor), and Klit-Gaarde (composer).

The music was appropriately light and catchy, and a number of taking songs, duets, and choruses (the last-named being a special feature) were introduced, among them being "If You Only Keep in the Fashion," by Miss Vie, and "In Bohemia To-night" (Mr. Klit-Gaarde). Scenery and dresses were bright and full of colour, and, in fact, the play altogether was almost without fault.

"THE GAY CLERKETTE."

Comic Opera, in Two Acts, Libretto and Lyrics by Edward McNulty, Music and Additional Lyrics by Tom Madden, Produced at the Empire Theatre, Dublin, on May 5.

Sir Peter Ponsonby .... P. J. McDonnell
Mr. Overend ..... Pat Macnamara
Arthur Pelican ..... Felix Hughes
Adelene Roseleigh ..... Lena Munro
Matilda ..... Muriel Munro
Jo ..... Horace Wheatley, jun.

Mr. Tom Madden's latest comic opera, "The Gay Clerkette," opened here on Monday evening last to a house packed to capacity. Brimful of catchy music, excellent comedy work, and clever dialogue, the production proved a great success. The first act discloses a modern office with numerous clerks and "clerkettes" busy at work. Adelene, "The Gay Clerkette," coming in late to business, is reprimanded by Overend, the chief clerk, and threatened with dismissal. Sir Peter Ponsonby, managing-director, arriving, proposes marriage to Adelene, and dismisses the chief clerk for his insolence to the latter, appointing "Jo, the office boy," in his place. The second act opens on the wedding day of Adelene with the managing-director. The latter, more concerned with business affairs than marriage, appoints Arthur, the junior clerk, secretly in love with Adelene, as his deputy in love-making. The scheme succeeds beyond expectations, Adelene confessing her love for Arthur, explaining she was merely tempted by the wealth of old Ponsonby. Shortly afterwards the managing-director enters and informs Arthur that he has a confession to make, in which he discloses that Arthur is by right the real managing-director, thus uniting the happy young couple.

Miss Lena Munro as Adelene, "The Gay Clerkette," shared the brunt of the work of the production, both acting and singing in faultless manner, her best numbers being "Suppose" and "I'll Tell my Mother on You." Miss Muriel Munro (Matilda), playing with rare vivacity, won a gratifying success, her amusing song, "You Little Hun," receiving the tribute of an encore. Mr. Pat Macnamara (Mr. Overend) kept his audience in continual laughter, his amusing comedy work and clever dancing meeting with rounds of applause. Mr. Felix Hughes (Arthur) both looked and acted his part admirably. Mr. Horace Wheatley, jun. (Jo) scored with his song, "I'm the Boss of the Show"; whilst Mr. P. J. McDonnell (Ponsonby) played effectively as the managing-director.

The orchestra, under the baton of the composer, Mr. Tom Madden, added greatly to the success of the production.

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The ANNUAL GENERAL MEETING of the Subscribers will be held on the Stage of Wyndham's Theatre, on Tuesday, May 27, at 12 o'clock noon, punctually, to receive the report of the Committee and the accounts for the year 1918.
MR. GERALD DU MAURIER (In the Chair.)
The attendance of Subscribers is requested, and all those interested in the work of the Fund are invited to be present.
C. I. COLTSON, Secretary.

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THEATRICAL PORTRAITS AT THE R.A.

The theatrical picture of greatest interest in this year's exhibition at Burlington House is undoubtedly an oil painting of Miss Marie Löhr, as Lady Babbie in "The Little Minister" (224), by Mr. J. J. Shannon, R.A. It would be quite as fitting, however, to call it a portrait of Lady Babbie as Marie Löhr, for the spirit of J. M. Barrie's ever-delightful heroine is in every stroke of the brush. Sitting among the Scotch heather, against a blue sky with great windy white clouds, she is dressed in green, white, and dull red, with a bunch of berries in her hair. Her hands are clasped round one knee, her captivating face upturned, the expression being both tender and gay. No wonder the Little Minister lost his heart!

Mr. Weedon Grossmith, one of the best of our actor-artists, has painted his daughter (295). The lighting of the picture is somewhat unusual, the glow of a fire faintly mingling with the mysterious, almost violet shadows of moonshine; the girl is seated, looking straight out of the canvas with rather a plaintive expression.

Shakespeare, as one always finds, has inspired several of the pictures, but a smaller number than usual. "Portia" (33) is a modern portrait of Mr. H. H. Harris Brown, although the purple-red gown and leather-bound book in her hand may be meant to suggest the Lady of Belmont up to date; but the name of "Rosalind" (217) given to her picture of a bright and beautiful girl, against a tapestry background, by Miss Ethel Wright is clearly not intended for the Lady of Arden. Sir Edward J. Poynter has illustrated, in a small picture called "Orpheus with His Lute" (532), the well-known lines:—

"Everything that heard him play,
Even the billows of the sea,
Hung their heads and then lay by."

The colouring is dim, Orpheus standing on a rock in the ocean, with birds circling towards him from over the waves, and others listening at his feet. Another line from Shakespeare, "Blow, blow, thou winter wind" (512), exactly describes one of the swirling snowstorms of Mr. Joseph Farquharson, R.A. Yet another of the Royal Academicians, Mr. Seymour Lucas, has taken the refrain of a Shakespeare song, "And be ye blithe and bonny" (511), as a name for his little group of Elizabethans listening on the terrace of a garden to a minstrel singing. Miss M. C. Such's "Where the Bee Sucks" (841) is but a little cluster of wild flowers; Mr. Dorofield Hardy's water-colour of the famous "Cock Tavern, Fleet-street" (870) is the tiniest of interiors; and Mr. Alexander J. Heaney ends the Shakespearean list with "Autolycus" (1270), that merry rogue being drawn selling his wares to a crowd of country folk.

There are two pierrot pictures to be commended, especially Miss Madeline Green's "The Blind Pierrot and the Columbine" (658), a dainty little painting in sombre tone of the two standing apart against a white wall, poor sightless pierrot looking very disconsolate, with his sad lady-love watching him with a bunch of primroses in her hand. Mr. W. E. Webster's "Puppets" (382), on the other hand, shows us an impassioned little white Folly kneeling at the feet of a sly pierrette. "Children's Tales Behind the Scenes" (640) is the puzzling title of a painting by Mrs. Laura Knight. It is a group of mummers, with a couple of girls in the centre gaily dressed with high mediæval caps, and a toe-dancer talking to a bearded man in black, while a youth earnestly watches them from the opposite corner.

A marble bust of the late Sir Henry Irving (1553), by Mr. Albert Toft, represents the great actor in the middle age—a dignified and truthful piece of work. An interesting gold medal of Shakespeare, "For annual competition at the Stratford-on-Avon Grammar School, where he was educated, founded in perpetuity by Marie Corelli" (1620), has been made by Mr. Alfred Drury, R.A., on the reverse being the Royal Arms with "Age quod Agis" below.

In the Architectural Room will be found "A Sketch for a Theatre, Charing Cross-road" (1329), by Mr. Frank T. Verity; and a drawing of the new façade of the "New Gallery Kinema" (1377), by the same architect.

There are unusually few miniatures of theatrical interest this year. Miss Lily Brayton as Zahrat-al-Kulub, in "Chu Chin Chow" (952), has been painted by Miss Winifred C. Dongworth. There is a full-face "portrait in little" of the pretty daughter, "Joan" (1055), of Miss Gladys Cooper, by Miss Florence Cooper.

"SWINGS & ROUNDABOUTS."

Under this title Mr. T. McDonald Rendle has written his reminiscences, and as "the yokel in London" he gossips about the people he has met in the Street of Adventure, in Theatre-Land, and in the Press Gallery of the House of Commons. Mr. Rendle has made good use of an excellent memory, and the pages of this very readable volume contain many stories concerning famous actors and actresses of the last half-century, as well as of politicians, journalists, and other notable men and women.

If we accompany Mr. Rendle only on his excursions into the world of amusement there is an extensive ground to cover, for he has a good deal to say not only about members of the theatrical and variety professions, but also concerning the "cult of the circus," "wizards and wonder-workers," "kings and queens of the air," midgets and monsters, and the Christy Minstrels.

In a chapter headed "Glorious Melodrama!" Mr. Rendle expresses his belief in the undying popularity of melodrama, which he describes as "the stockpot of the theatre." An early experience of his—while "the bloom of the countryside" was still upon him—was "The Prayer in the Storm" at the Adelphi in 1874, with Genevieve Ward, "our only tragedienne to-day, sustaining the double characters of Blanche and Ozarita, 'the wild flower of Mexico.'" Mr. Rendle regards "The Ticket-of-Leave Man"—notwithstanding, or because of, its French source—as the best melodrama ever written, and "Mary Warner" as the best domestic drama.

One entire chapter is devoted by Mr. Rendle to "Old Drury," which, he thinks, "gives more sense of the theatre than any other," while in the following chapter is contained recollections of "the Old Vic." and the Britannia at Hoxton. In reference to the reopening of the old Garrick in Leman-street, Whitechapel, by the late J. B. Howe, who in his latter days was a member of the Britannia company, Mr. Rendle says that Howe christened the place "The Royal Albert," but the Lord Chamberlain, or somebody, intervened with an objection to the use of that name, and, following American precedent, he elected to call his house "J. B. Howe's Theatre." It is rather curious that in his "Life of an Actor" Howe omits any mention of a compulsory change of name, but quotes a newspaper notice from which it appears that the house did at least open under the name of "Royal Albert Theatre."

In his chapter on "The Lion Comique Imposture" M. Rendle has a good deal to say about such well-known variety stars of the past as Harry Rickards, George Leybourne, the "Great Vance," G. H. Macdermott, "Jolly" John Nash, Arthur Lloyd, and others, but "regarding him candidly and impartially," Mr. Rendle considers the "lion comique" a very much over-valued and over-discussed person—certainly not worth the fuss made about him. Many a second-rater on the halls showed far more talent than any of the bunch whose names are common on people's tongues. There are a good many who will agree with Mr. Rendle in the conclusion he comes to that Dan Leno was the funniest man he had ever seen at the halls.

Interesting comment on the music halls, ancient and modern, is to be found under the heading of "Beer and Balladry," and with reference to the much-debated question as to how the managers should cater for the public Mr. Rendle writes: "It needs no argument to enforce the obvious truth that managers of halls and theatres are not 'out for public service.' Their aim is identical with that of the butcher, the baker, the barrister, and the candlestick maker—namely, to earn a living, and obtain as much money as possible, the more the merrier."

A perusal of this volume will recall to middle-aged Londoners recollections of many well-known contributors to their amusement in bygone days. His readers may not always agree with his opinions, but they will find him a very agreeable companion, whose gossip, always interesting, is rendered all the more acceptable by reason of its wit and humour. The book, which contains numerous illustrations of notable people and places, is published by Messrs. Chapman and Hall, Ltd.

SADLER'S WELLS AND KENNINGTON.

A CHAT WITH ERNEST R.S.

"There is a prospect that I shall return the famous house occasionally into a music hall, and run it on the old lines—that is to say, on the lines it was run a hundred years ago, and even in the 'sixties,' and have a chairman on the stage to announce the turns, and with the inevitable hammer guide the house for applause at the right moment."

Thus observed Mr. Ernest C. Rolls yesterday to a representative of "The Era."

"I shall open Sadler's Wells Theatre," he said, "some time in September—I've not yet decided upon the date—and will introduce productions which will be reminiscent of the old days—of a hundred years ago to the middle of last century.

"I shall give what I may term a series of seasons, or productions of different kinds. The dramas and melodramas once popular there I shall revive — such as 'Dick Turpin, or, The Ride to York,' 'Susan Hopley,' 'George Barnwell,' and 'Maria Marten, or The Murder at the Red Barn.' The dramas of Dickens, which were exceedingly popular at the Wells, I shall endeavour also to produce.

"The old-time green baize curtain will be restored, and I hope the addition of the old-time chairman will revive the custom of people in the stalls joining in the choruses. These chorus singers and the chairman should prove a great success. At any rate, they will introduce novelty in a modern theatre, for the Wells will be a modern theatre when it has been renovated.

Old Sadler's Wells-ites.

"It is a great pity I shall not be able to resurrect some of the old actors and actresses whose names are linked with the popularity of the ancient theatre. What a time we would have if I could bring them all back again! At any rate, between now and September I shall make a great effort to secure for the opening night the services of old 'Wells' actors and actresses who may be alive. Even if I am not successful in this quest, I think that with clever disguises we shall be able to make up for their loss.

"Whatever deficiency there may be in this respect I hope to make up as far as possible, by a drop scene, which I have decided to secure. This will be a replica of the old coloured print of the 'Wells' as it was 100 years ago, with the New River running alongside it.

"I have been asked whether I shall introduce pantomime. Yes, I shall, and will endeavour to reproduce 'Mother Goose' and so forth, with 'Hot Codlins' and 'Tippety-witchet.' And, indeed, I shall make an attempt with burlesque of the great old school kind, for which I feel confident there is still a large audience. I shall not, moreover, miss an opportunity of presenting Shakespeare, for was it not at Sadler's Wells that Phelps ran Shakespeare's plays for a season of eighteen consecutive years? In fact, I shall give the best possible show of each known entertainment of the old school.

"To keep up a good standard I shall charge 10s. 6d. for the stalls, and will, of course, rely upon West-End theatre-goers for my patrons. There will be a pit and a gallery. Another innovation will be the re-introduction of the long, old-style playbills."

THE KENNINGTON THEATRE.

The Kennington Theatre has been saved from becoming a picture palace, for, at any rate, some time. The house has been purchased by the owners of the Strand Cinema to be converted into a picture house; but the tenancy has been secured by Mr. Rolls from the owners. He re-opened it on Thursday (May 1 last) with a new topical revue, "Laughing Eyes," written by Mr. Lauri Wylie and himself.

Telling the story of his new venture to an "Era" reprsentative, Mr. Rolls said he was approached by several well-known local residents of South London, who revealed their wish that Kennington Theatre should not be converted into a picture house. They pointed out that between Kennington and Streatham there were no fewer than seventeen picture palaces, some of them of the very best type, and that there was a population of about a million people.

"Following upon the deputation," said Mr. Rolls, "I appoached the Cinema Company that had purchased the house through Mr. Croke, and succeeded in securing a lease until and including August Bank Holiday week. It is my intention to give South London a real West End theatre.

Mr. Rolls added that Mr. Wentworth Croke is still the licensee of the theatre. A novel device will be introduced to encourage taxi-drivers to call at the theatre after the show. Mr. Rolls has arranged that every driver who comes to the theatre and picks up a fare will be presented with a "cheque," and for every three "cheques" handed in at the box-office the driver will be presented with half a crown.

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THE ERA

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"THE ERA" FILM SUPPLEMENT, MAY 14, 1919.

ROUND ABOUT FILMLAND.

Pearl White in New Serial—The Progress of the British Film—Hepworth Novelties—Well-known Players in New Harma Film.

A New Serial.

Pearl White will shortly appear in another great serial, "The Lightning Raider," the wonderful success of which we have heard a good deal about recently from America. This serial will follow "Hands Up!" on November 10, and there will be an "all-day" trade show of it on the 28th instant in the Pathé Roof Garden Theatre. Report speaks very highly of Miss White as the heroine and also of the excellent and super-thrilling plot of the production.

Western Import.

On Friday, May 16, the Western Import Co. will screen two dramas at their trade show, "Without Honour" and "Real Folks." "Without Honour," starring Margery Wilson, is, we hear, full of tense heart interest and little human touches which will appeal to all. The story is of a woman who sacrificed her reputation for the sake of a worthless man. She was bitterly denounced by a narrow-minded deacon, who little knew that his worthless son was in reality her secret husband. How the hard old man realised the futility of his rigid theories, and how the unfortunate girl at last found happiness and love, is powerfully and dramatically portrayed.

1,000-Dollar Prize Story.

"Real Folks" was the story that won the 1,000-dollar prize in a scenario competition. It is the story of an old Irish farmer (played by J. Barney Sherry) who became a millionaire and turned social climber. He tried to force his new-found aristocratic notions on his wife and bend his son to his will. But his boy Jimmie (Francis McDonald) defied him in true Irish style and happily married the girl of his choice after many lively adventures. Fritzi Ridgeway plays the part of the charming little heroine.

On the same occasion there will be shown a full-of-fun Mack Sennett comedy, "Fatty and Mabel Adrift."

"A Japanese Nightingale."

In their Roof Garden Theatre, Wardour-street, last Wednesday, Messrs. Pathé Frères achieved a triumph with their beautiful new Japanese film, "A Japanese Nightingale." On all hands was this film voted one of the most unique and picturesque productions seen of late. Lovely Fannie Ward plays the leading rôle, and an added interest was given to the afternoon's show, the charming actress attending it herself and making a graceful little speech when introduced to the large assembly by Mr. Frank Smith. Pathé's operators took a highly interesting picture of the arrival of Miss Ward at the Pathé Building. This was screened during the afternoon.

Granger's Future Three and Three.

A. G. Granger is always keen on inventing slogans and catch-phrases. At his record showing of "Quinneys'" at Manchester he put a big idea into small compass, and Manchester was quick to seize the point and give him the cheer he deserved. Speaking upon that subject that is so dear to his heart—the British film—he said to-day one out of seven of all films shown in this country was British. There was no reason for this, seeing that the British film was now making such rapid strides to outdistance its rivals. It was Granger's firm opinion that within a very short time the proportion of British films shown to foreigners would be three and three.

"The Echo of Youth."

"The Echo of Youth," a play in which Leah Baird stars, is the next Granger picture down for showing at the West End Cinema on May 27, at 11.15. The second of the Granger Surprise Series, its title tells the purpose of the story. The wild oats sown in youth bring forth their volume of trouble in old age. It is a play with a strong purpose.

Hepworth.

Several good things are on the way from the Hepworth studios. In addition to "The Kinsman" (by Mrs. Alfred Sidgewick) and "Possession" (by Olive Wadsley), which Henry Edwards is producing, Mr. Cecil M. Hepworth has started work on "Sheba," Rita's famous novel.

In this picture Alma Taylor will play the lead with Gerald Ames. Lionelle Howard will also have an important part. A great deal of attention is being paid to detail—as is usual in the production of all Hepworth picture plays—and it is confidently expected that "Sheba" will prove a very attractive offering indeed, if good acting, correct settings, and gorgeous scenery are anything to go by.

A new juvenile has joined the Hepworth company at Walton-on-Thames to be trained to appear in "Possession" (by Olive Wadsley), which Henry Edwards is now producing. He is only a small fluffy-haired puppy, who has been given the name of "Henry."

New Harma Film.

Randle Ayrton, well known as a director of successful plays and pageants, has completed for the Harma Company a film, entitled "A Tower of Strength." This film promises to be of unusual interest, inasmuch as, with the exception of one member of the cast, Bertram Burleigh, all the players were drawn from the speaking stage. Headed by Mary Mayfren, whose music-hall sketch, "The Frenchwoman," is well known, the cast is composed of Madge McIntosh, Charles Groves, Evelyn Trevor, and, as previously stated, Bertram Burleigh.

Many beautiful Eastern scenes will be introduced on the screen in "A Tower of Strength," and there will be some big crowd scenes also. With these latter Mr. Ayrton is well qualified, by virtue of his success with pageants, to deal, and the former are safe in his hands, for he has travelled the East.

Fox.

Miss Gladys Brockwell will be seen at the Alhambra on May 20 in a Fox Big Production, "Pitfalls of a Big City," described as an intense and powerful drama of the underworld. Miss Brockwell, as the heroine, gives, we are told, a remarkable portrayal of a woman crook who resolves to be honest, and who stands by her resolution in spite of every obstacle.

"Gambling in Souls," which Fox is presenting at the Super Cinema on May 21 at 11 a.m., is a dramatic picture which has, we hear, a tremendous and unexpected climax. The story tells how a woman trails the man who ruined her husband in the Stock Market, and finally brings him and his son to a point where both face financial ruin, the son, in addition, being within the shadow of prison walls. Her triumph, however, is short-lived, for she soon learns that the son, who had robbed his father and his father's clients, has secretly married her own daughter. Miss Madeline Travers, whose ability as an emotional actress is well known, is said to give a splendid portrayal of the woman who is seeking human justice through human vengeance.

L.I.F.T.

Considerable interest is likely to be taken in the experiment initiated by the London Independent of issuing two new pictures during the present week, one to be given the usual London trade show, followed by a provincial tour, the other making its début before a Manchester audience and not appearing on a London screen until its series of provincial exhibitions is complete.

The first-named picture, "Master of My Fate," is to be shown at the West End Cinema on Friday at 11 a.m. It deals with the reincarnation of a mediæval buccaneer in the soul of a modern millionaire. With Monroe Salisbury as the wild, dashing adventurer it gives every promise of success. The second film, "A Wife for a Week," was exhibited at Manchester on Tuesday, and is proceeding to Liverpool, Leeds, Birmingham, Glasgow and Newcastle, and will probably be exhibited in London on or about the 29th inst.

Mr. Durrant Curtis, who was formerly manager of the Southern Cinema Co., having recently been demobilised, after four years' service, has been appointed manager of Mr. Bertram Williams's Musical Bureau

"A SMART SET."

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"ONE HOUR."

PRINCESS'S ROMANCE IN THE ADIRONDACKS.

Production .....Moss Film
Stars .....Zena Keefe and Alan Hale
Type .....Drama
Length .....Six Parts
Controllers ....General Film Co., Ltd.

A heart-moving story, an entrancing scenic setting, and natural acting by a cast admirably adapted to the characters they portray, these are the outstanding characteristics of "One Hour," shown yesterday at the London Pavilion. The narrative tells how a young girl, Opal, brought up in the seclusion of the Adirondacks by her relatives, meets, as the result of a mischievous adventure, a young fellow named Stanley. He, hearing a cry for help, goes out, and is only just in time to save the girl from a pack of wolves. Opal, drenched and half-frozen, is carried back to his cabin by Stanley, who realises that the only way to save her life is by removing her wet clothes and replacing them with warm covering. This is done so skilfully and with such delicacy and tact as to stamp the producer as a past-master of stagecraft. Opal's self-consciousness when she realises what has happened is finely realised by the actress; but this feeling shortly gives way to supreme trust in her deliverer, and it is not surprising that a close intimacy springs up between two young people so romantically thrown together. But the slip "'twixt cup and lip" occurs when a stranger, one Baron Karnoff, comes to claim Opal, who is really a Princess in exile, as the bride of a petty potentate. In default he threatens to over-run the small principality of which Opal is the head. The Princess, violently abducted, reluctantly sacrifices herself, and agrees to marry the obnoxious Prince. How she saves her country, and finds that, owing to the tragic death of the man she loathes, her partner for life is the one with whom, for "one hour," she had been in the closest intimacy, is delightfully depicted.

* * *

"THAT DEVIL BA'TEESE."

A NE'ER-DO-WELL'S CHIVALRY.

Production .....Phillips
Star .....Monroe Salisbury
Type .....Drama
Length .....Five Parts

This is the story of the rescue of a young girl, named Kathleen, from the unwelcome embraces of a blackguard by Ba'teese Latour, a chivalrous but half-savage French Canadian. Ba'teese, in turn, denied encouragement in his passionate regard for the girl he had befriended, carries Kathleen away by force, and compels her to go through a ceremony of marriage, and afterwards takes the half-distracted woman to his lonely dwelling in the forest. But the better nature of the man prevails and though he will not allow Kathleen to return, she suffers no further interference from him. By and by, the chivalrous nature of Ba'teese makes an irresistible appeal to Kathleen, and when later her father, having traced her, comes to claim his daughter, she declines to leave her husband, whom she had learned to love. This interesting story was charmingly acted, and its scenic portrayal was truly magnificent, some beautifully tinted moonlight scenes being specially worthy of mention.

* * *

"A HEART IN PAWN."

A DRAMA OF JAPAN.

Production .....Super
Stars ....Sessue Hayakawa Volu Vale, and Tsuri Aoki
Type .....Drama
Length .....Five Parts
Controllers .....Walker

"A Heart in Pawn" tells of a young Japanese wife's self-sacrifice for her husband, to whom she is secretly married, her cruel ordeal ending only with her death by drowning after years of suffering. Sada, to help her husband, Toyama, in his studies, engages herself for four years as a geisha, receiving payment for her services in advance. This money she hands over to Toyama, who is unaware of its source, and he departs, after an affectionate farewell. Toyama prospers, but his young wife, while following her calling, is subjected to the gross attentions of a wealthy patron of the tea-house. Sada, to preserve her honour, kills this fellow, and is sentenced to life imprisonment, her baby being born in prison. A false report of Sada's death reaches Toyama, who for solace flies to drink, and he becomes a moral and mental wreck. He is, however, brought to a better frame of mind by a young woman named Emily, whom he eventually marries. Later, Toyama, now a famous specialist in criminology, returns to Japan, and it is while on a tour of the prisons that he again meets his wife, a mutual recognition creating a painful scene. Sada escapes, and makes her way to her husband's residence, a dramatic interview being interrupted by the imminent arrival of the prison guard. But Sada flees, and to escape them the distraught woman seeks refuge in the river, Toyama henceforth devoting himself to the care of his baby daughter, of whose existence he had been ignorant. The acting was good, and [illegible] to feel pretty Japanese scenes were filmed.

[See our Film Markings.]

"THE ERA" FILM SUPPLEMENT.

JR BOYS IN GERMANY."

VERSION OF "THE WATCH ON THE RHINE."

ibutors ..... Ideal
..... Interest
th ..... 2,000 Feet
ase ..... June 2

a film pulsating with interest from tart to finish two clever photographic ffects were especially noticeable; the first llustrating a vulture at the Zoo at ologne, which, raising its ugly head, is ymbolical of the German Imperial crest aged, and the march of the detachment f British troops past the equestrian statue f the Kaiser near the Hohenzollern Bridge. The film was shown recently at deal's private theatre, and illustrates our allant troops at work and play on the hine; the entry of the 4th Dragoon uards, the first troops to enter Germany; he march past of the Royal West Kents, oyal Highland Light Infantry, the vari- ous Lancashire regiments; and the cere- monies of changing the guard, etc., are all faithfully portrayed. Opportunity is taken f a visit to the Zoo at Cologne and the Cathedral to screen some beautiful pictures. The journey of the men down the Rhine in the crowded boat, and the beautiful lighting effects obtained, especially in the ene "A Moonlight Sonata" and the sil- uette "Carrying on," will assure this n of a good reception everywhere.

* * *

"THE THUNDERCLOUD."

UDS OVERSHADOWING AN ENG- LISH HOME DISPERSED BY HUS- BAND'S DETERMINATION.

roduction .....Barker All British
tar .....Unity More
ype .....Drama
ength .....Five Reels
istributors ..Chas. Urban Trading Co.

his All British production received a rm welcome from the trade when shown the New Gallery Kinema recently. Emily Potter, a typical English girl, lives with her father at a charming riverside home. The house is presided over by her father's widowed sister, Mrs. Sternhold, a lady who has a secret love affair with a Captain Hawkesley, an unprincipled ad- venturer, who plays upon her affections to induce her to persuade her brother to in- vest money in a bogus company, of which he is the moving spirit. Mrs. Sternhold, discovering that Hawkesley is paying too much attention to Emily, encourages the marriage of the latter to Mildmay. After the marriage Hawkesley continues his un- welcome attention to Emily, and the methods which Mildmay adopts to circum- vent him, obtain the compromising letters he holds from Mrs. Sternhold, and bring him to justice are convincingly shown. Miss Unity More acts the part of Emily in a clever and natural manner, and photo- graphy and lighting are excellent.

* * *

"THE BR DE'S AWAKENING."

A TALE OF CONFIDING LOVE AND BASE TREACHERY.

Distributors .....New Bioscope Co.
Star .....Mae Murray
ype .....Drama
ength .....6,000ft.

laine, the heroine of this picture, shown the trade at the London Pavilion re- ently, is a pretty young girl, who is married for her money by Richard Earle, who is carrying on a vulgar intrigue with a married woman named Mrs. Bennett. The latter had threatened to kill Earle should she think that his love for her was cooling, and with this threat on his mind Earle introduces Elaine as his ward. Elaine on the day of the wedding discovers the type of man she has married. The ten- sion of the situation is dramatically re- lieved by Mrs. Bennett overhearing Earle confess to his marriage with Elaine, shoot- ing him and then herself, the picture finish- ing with the promise of a happier future for Elaine with a man who really loves her. Miss Mae Murray acts sympathetically as Elaine, and is ably supported by Mr. Lewis J. Cody as Richard Earle.

* * *

"THE HEART OF HUMANITY."

ILLUSTRATING CANADA'S PART IN THE GREAT WAR.

Production .....John Tippett
Star .....Dorothy Phillips
Type .....Drama
Length .....Seven Reels
Distributors....Trans-Atlantic Film Co.

A distinguished company, including H.R.H. the Duke of Connaught, Prince and Princess Arthur of Connaught, Lady Pa- tricia, and Commander Ramsay, were pre- sent at the London Pavilion on Tuesday, the 29th ult., at the screening of the above film, which deals with Canada's great war efforts: the mother who gave her five sons, and the newly-wedded wife her husband at the call of the Motherland. The battle field scenes depicting the Canadians at Ypres and Vimy Ridge, are reconstructed in a thrilling and realistic manner, the interior of a typical Canadian homestead, and the simple faith of the inhabitants are illus- trated in admirable fashion, and some re- markably clever photography of Canadian life and customs is displayed. Miss Doro- thy Phillips gives a strong and emotional rendering of the part of Nanette, the niece of Father Michel, and the other principal characters are all well played. The film can be recommended without reservation as sure to prove a strong attraction anywhere.

* * *

"THE LION AND THE LAMB."

SOCIETY WOMAN'S PLAN OF VENGE- ANCE GOES ASTRAY.

Distributors ..... Jury
Star ..... Billie Rhodes
Type ..... Comedy-Drama
Length ..... Five Reels

The first picture of a dual trade show held at Jury's private theatre deals with "Boots," a young girl who is associated with a gang of crooks, the chief of whom is known as Uncle Ben. In one of their expeditions she induces Ben to let her ac- company them, but is captured by the lady of the house they break into. She offers to educate and bring her up as a lady, and little Boots consents. Her captor's inten- tions are not inspired entirely by charitable motives, but by revenge. She had been jilted by a suitor, and, under the impres- sion that Boots, through her association with crooks, would be likely to develop criminal instincts, she arranges a marriage between the young girl and the son of the man who had become the object of the lady's revenge. The plan, however, goes astray, it being discovered that Boots' parents, who were dead, had been of good social status. Miss Billie Rhodes acted de- lightfully and naturally as Boots. The pic- ture is well lighted.

* * *

'WHAT EVERY WOMAN KNOWS."

THAT, MARRYING A POOR MAN, SHE MUST ECONOMISE ON CLOTHES.

Distributors ..... Jury
Star ..... Grace Dermond
Type ..... Drama
Length ..... Five Reels

The second picture shown on the same oc- casion as the foregoing relates that Gloria Graham, engaged as a clerk in a large office, loves Phil Belden, a co-worker. Phil joins the Army on the declaration of war and is reported killed. Gloria is very fond of pretty clothes, and marries Horace Len- non, the chief of the business house in which she is engaged. It is a loveless mar- riage, inspired by sympathy on his part and vanity on hers. Phil Belden returns from the war, and a highly dramatic situa- tion ensues. Lennon is subsequently found shot, and Phil and Gloria are arrested. A perplexing situation is satisfactorily solved by the true murderer confessing, and thus leaves Phil and Gloria free to enjoy a hap- pier life. The acting of Miss Grace Der- mond as Gloria was clever without being ultra-dramatic, and the other members of the cast are well chosen. The lighting and photography are both good.

* * *

"HEART OF THE SUNSET."

AFTER AN UNHAPPY MARRIAGE, RANCH MANAGERESS FINDS LOVE.

Production .....Goldwyn
Type .....Drama
Length .....Five Reels
Distributors .....Stoll Film Co.

"Heart of the Sunset," another of Rex Beach's famous stories, is very suitable for screen adaptation, and will provide a great treat to lovers of Western dramas. The action centres round a prosperous ranch which is managed by a beautiful but cap- able girl, whose husband is everything that is bad. Rescued from death by a daring young rancher, the girl realises that at last she has found her real mate. The affection is more than returned by the rancher. Later the husband is shot dead by a Mexi- can bandit, who is thwarted in his attempt to secure a pretty wife by the intrepid hero.

[See our Film Markings.]

* * *

"MODERN LOVE."

THE TRIALS OF AN ACTRESS.

Type .....Drama
Star .....Mae Murray
Length .....Five Reels
Distributors .....Equitable

In this film we have good acting, good photography, and an excellent story. Mae Murray portrays Della Arnold in a mas- terly fashion, and the supporting cast is admirable. Della Arnold and Julian Law- rence, members of a travelling company, lose the only available train, and seek shelter at a hotel. Lawrence attempts to force his objectionable attentions upon the girl, but only succeeds in being ejected into the street. In revenge he spreads un- true gossip about Della, who soon finds it impossible to obtain a part. On the advice of a friend she becomes an artist's model, and eventually imagines that in Wilbur Henderson, an artist, she has found her ideal man. On the eve of the marriage Henderson learns of the scandal attached to Della's name, and without giving the girl a chance to explain, he creates a scene and departs. The unfortunate girl is heart- broken, but finally says "Yes" to a wealthy stockbroker, who has loved her through all her trials.

* * *

"A SMART SET."

A STORY OF THE OPIUM TRAFFIC.

Production ..... British Lion
Type ..... Drama
Length ..... Five Reels

The second British Lion production is a story of the opium traffic and its connec- tion with a certain West-end smart set. A feature of the production is the inclusion of a perfectly staged fox-hunt. The set- tings are excellent, and the members of the cast all do admirably.

Sir Phillip Trevor, a wealthy country gentleman, is fast losing his manhood through the vice of opium-eating. Fay, his daughter, becomes engaged to Nevelle Tem- pleton, a young lawyer, who is endeavour- ing to track down those responsible for the distribution of the drug. Hubert Sterne and Pauline La Sack make it their business to introduce young and foolish girls to the den of OIO, who in public life is a pro- minent jeweller. Sterne plans to marry Fay, and holds back Trevor's supply of opium till he gains his heart's desire. Trevor endeavours to break away from the degrading habit, but finally he is forced to visit OIO's den. At the same time Nevelle is making preparations to raid the place, but after encountering many difficul- ties he succeeds in rescuing his future father-in-law. The shock acts as a cure, and it is a happy trio who return to the country.

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We cannot call to mind a trade show in which the applause has been so continuous. From the middle of the picture, when the climax begins to develop, to the end of the last reel, the appreciation of the large audience was constantly manifested, the magnificent series of scenes depicting The Meet and The Hunt finding immense favour in all parts of the theatre.

* * *

"ADVENTURES AMONG THE CANNIBALS."

FASCINATING PICTURE OF A JOURNEY AMONGST THE MAN- EATING TRIBES OF THE SOUTH PACIFIC.

Distributors ..... Ideal
Type ..... Interest-Travel
Length ..... Eleven Parts
Release ..... July 9

For over two and a half hours this pic- ture held the attention of one of the larges. trade audiences we have seen at the West End Cinema on Thursday last. Mr. Martin Johnson and his intrepid wife set out from San Francisco on a 13,000 mile journey to the little-known Islands of the South Pacific, and this film illustrates in a fascinating and absorbing manner the customs and practices, both grim and amusing, of the inhabitants of these islands. The natives, both male and female, can snap their fingers at tailors and dress- makers. The ladies do all the manual work, and the males work once a year at the cocoanut harvest. When the cannibal is not a-canniballing he has to content him- self with cocoanuts and fish, and looks re- markably fit on this diet. Native dances, bands, and primitive amusements of the various tribes are illustrated by some clever photography, whilst the beautiful scenery, consisting of wild mountain forests and magnificent seascapes and tropical foliage, is splendidly screened. Some fine lighting effects are introduced into the picture, which was received with unbounded enthu- siasm by the audience. The picture is in eleven reels, and will be issued as a serial—one reel a week.

These *were* successes—book them again —history repeats itself.

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'THE DUB."

PROVING THAT APPEARANCES ARE SOMETIMES DECEPTIVE.

Production ..... Paramount
Star ..... Wallace Reid
Type ..... Comedy-Drama
Length ..... Five Acts
Distributors ..... Famous Lasky

A "Dub" is apparently American for a weakling. In this case we are introduced to three partners—Blatch, Markham, and Griggs—in an investment agency, who fall out. Two of them endeavour to obtain an option on some shares held by the third, who threatens to throw out of doors any messenger they may send. One of the part- ners is not anxious that the option should be delivered, and engages John Craig, whom he takes for a "Dub," to obtain the option. Craig goes to Markham for the option, and is promptly thrown out. Nothing daunted, he returns again and again, until he obtains possession of the document, which he takes, together with numerous other papers he finds, to the office of Griggs, the only decent partner of the trio. These documents prove to Griggs the nefarious schemes of his two partners, who, realising the game is up, bolt. This is a really humorous comedy-drama, with plenty of incident, and enabling Wallace Reid as the "Dub" to give a good display of virile and athletic acting. The picture will prove a draw anywhere.

* * *

"DON'T CH NGE YOUR HUSBAND."

YOUNG WIFE FINDS PROSAIC PARTNER THE BEST.

Production ..... Artcraft
Star ..... Gloria Swanson
Type ..... Drama
Length ..... Five Acts
Distributors ..... Famous Lasky

The second picture shown deals with the married life of a young wife who is rather fastidious and romantically in- clined. She divorces her prosaic husband, and, marrying a man with whom she has become fascinated, lives to regret this step and is glad to return once more to her first husband, divorce apparently being easy to obtain in America. Miss Gloria Swanson exhibits charm and grace in the part of the young wife. The "cuts in" illustrating Love, Pleasure, and Wealth, are artistically appropriate. Photo- graphy and lighting are up to the high standard of this firm's productions.

* * *

"THE CHANGING WOMAN."

A MOUNTAIN LOVER AND AN OPERATIC HEROINE.

Production ..... Vitagraph
Hedda Nova and J. Frank Glendon
Stars
Type ..... Drama
Length ..... Five Reels

This film, which was shown at the Shafte- sbury Pavilion recently, is founded on O. Henry's story, "A Matter of Mean Eleva- tion." The heroine, Nina Gerard, is the prima donna of an opera company touring South American coast cities and towns. When they reach Macuto they find there is no theatre in the place, but Nina so charms President Blanco that he has the Customs House converted into an opera house for the time being, and attends the first perform- dance in state. At the end of a week a sensa- tion is caused by the mysterious disappear- ance of the prima donna. Johnny Arm- strong, a handsome young trader, on a busi- ness expedition to the mountains, hears a woman's voice singing the Jewel song from "Faust" in an Indian village, and learns that the owner of the wonderful voice is no other than the opera singer who has been abducted by a band of Indians, and is a prisoner in their hands. Armstrong rescues the girl, and it is easy to guess the end of a love story thus romantically begun, Nina giving up her operatic career for a better life among the mountains. The star parts were excellently played by Hedda Nova and J. Frank Glendon, and the photo- graphy was all that could be desired.

[See our Film Markings.]

STRIKING SCENE FROM "A SMART SET."

"THE THING'S THE PLAY."

RECONCILIATION OF HUSBAND AND WIFE AFTER TEN YEARS' SEPARA- TION.

Production ..... Vitagraph
Stars
Mildred Manning and Jack Crosbie
Type ..... Drama
Length ..... Two Reels

"The Thing's the Play" proved to be another of O. Henry's stories adapted for the film, and was shown at the same time and place. Frank and Helen are a newly- wedded couple, and while the celebrations are still in progress the husband's rival enters the bride's bedroom, where she is making preparations for departure by the window, and implores her to fly with him. At this moment the bridegroom comes in, and, misled by appearances, flies into a violent rage and leaves his bride, resolved never to see her again. Ten years pass and Helen has found a means of gaining an honest livelihood by keeping a small shop and letting rooms. She lets one of her apartments to a musician with a beard and whiskers, who eventually proves to be her own husband, he, it seems, having lost his memory of the past through an injury to the head sustained in a fight with his rival.

* * *

"HIS SWEETHEART."

HOW A GOLF BALL CAME TO BE CONVERTED INTO A BOMB.

Production ..... Paramount
Type ..... Drama
Star ..... George Behan
Length ..... Five Reels

George Behan's strong personality is felt throughout this interesting production. Wor- shipped by her adored son, an old Italian woman comes to New York to preside over the home of her boy. Hard-working, ever happy, the iceman is a great favourite among the excitable little Italian colony. In order to help her son, the mother takes in washing, one of her customers being the wife of a leading politician. The latter's small daughter playfully hides a valuable brooch in the washing basket, and, suspected of theft, the old woman is sent to gaol. Dazed with grief, the son is easily persuaded by two enemies of the politician to place a golf ball filled with a deadly explosive on the links while a game is in progress. The presence of the iceman's sweetheart frustrates the plan, and he flings himself on the deadly ball, prevent- ing an explosion. The wife arrives and explains that the missing brooch has been discovered. So the mother is released, and matters are happily straightened out in the final scenes.

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"THE ERA" FILM SUPPLEMENT.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

MEETING OF GENERAL COUNCIL.

The usual monthly meeting of the General Council of the Cinematograph Exhibitors' Association of Great Britain and Ireland was held at the Midland Hotel, Manchester, on Wednesday, May 7. Among those present were John Beck, G. H. Barbor, J. T. Hallinan, Bert Rutter, Sidney Bacon, F. W. Morrison, E. E. Lyons, Arthur J. Gale, F. H. Cooper, R. W. P. Peall, Harry Vernon, W. Herbert Percy, A. P. Blackham, Thos. Chamberlain, John Briggs, Richard Dooner, H. V. Davis, Will Stone, Rowland Williams, R. Richardson, G. F. McDonald, Robert Freeman, Matt Raymond, Norman Hart (solicitor), W. Stephenson, E. Trounson, Fred Carlton, J. A. Seddon, M.P. (Parliamentary agent), M. Waddell, R. C. Buchanan, J. J. Bannell, Thos. Thompson, W. H. Ravenscroft, W. H. Huish, and W. Gavazzi King (general secretary).

Hon. Members of Council.

Messrs. E. W. P. Peall, R. Dooner, and W. J. S. Green were duly elected to the council in lieu of Captain W. Evans and Messrs. Rowland Williams and W. Astley, retired.

Balance Sheet and Report from Finance Committee.

The balance sheet, which had been circulated to the branches, was formally passed, and the report of the Finance Committee was discussed very fully, a delegate from each branch reporting the views of their members on the subject of the annual subscription. The proposals varied from 6 to 20 guineas for "A" halls, from 3 to 6 guineas for "B" halls, and from £1 11s. 6d. to 3 guineas for "C" halls; whilst proposals for an extension of the classification of halls were also put forward. It was finally remitted to the Finance Committee, reinforced by four additional members of the council, to bring up a further report upon the question of subscription and the matter of organisation in relation to prospective increased income.

Model Contract.

It was reported that, in accordance with the decision of the council at its previous meeting, a conference and correspondence had taken place between the K.R.S. and the C.E.A., as the result of which the alterations in the contract stipulated for by the council had been agreed, and the contract was formally passed subject to the alteration being endorsed upon all contracts. Instructions were given for a letter to be issued to the members to be prepared by the president, general secretary, and solicitor.

Cinema Club.

The council agreed to the proposal to found a cinema club to be controlled by the three branches of the trade, and to the appointment of representatives to a joint committee to discuss details.

Honorary Members and Offices in the Council.

It was agreed that honorary members were not eligible as delegates to the council.

Arbitration Clause in Model Contract.

The Model Contract having provided for arbitration in certain events, and for the panel to consist of one exhibitor and one renter, it was agreed that the following members of the council should alternatively act in this capacity, viz.:—Messrs. F. R. Goodwin, A. J. Gale, Sidney Bacon, F. W. Morrison, Wm. Stephenson, and J. J. Bennell.

Deputation to Railway Board.

For the joint deputation with the K.R.S. to wait upon the Railway Board with reference to better facilities and improvements in dealing with the transit of films, Messrs. T. Thompson, A. J. Gale, the general secretary, and solicitor were appointed.

Entertainment Duty.

Consideration was given to this matter, and a course of action decided upon respecting which a report will be made in due course.

New Members.

There were balloted for and duly elected an additional 40 new members.

The next meeting was fixed for Tuesday, June 3, at Broadmead House.

LUNCHEON AND BANQUET.

Mr. W. Stephenson, chairman of the Manchester Branch, presided over the luncheon, while M. J. J. Bennell, "the father of the Scottish trade," occupied a similar position at the banquet in the evening. Many distinguished and interested people were present, including th Right Hon. John Hodge, M.P., Mr. J. A. Seddon, M.P., Sir Robert Peacock, M.V.O. (Chief Constable of Manchester), Councillor Johnson (chairman of the Manchester Watch Committee), and Sir Daniel McCabe, one of the best-known and most interesting personalities of the Manchester City Fathers.

In the course of many interesting speeches there were a number of outstanding utterances of note. In view of recent attacks upon the business the speeches of Sir Daniel McCabe, Sir Robert Peacock, and Councillor Johnson were particularly interesting. The former said that the moving pictures were undoubtedly the means of giving entertainment to the people, and exhibitors deserved all the consideration the authorities could give them. He spoke of the broad views of the Chief Constable, and was inclined to impute whatever blame there might be to the Watch Committee, for all of whose sins he would not like to be responsible. Sir Robert Peacock assured the gathering that so long as the films were unimpeachable and the picture houses well conducted there was nothing to fear from the Manchester authorities. After an experience of twenty-one years in the city, he could say that there was nothing to find fault with to-day in the Manchester cinema houses. Councillor Johnson addressed the exhibitors on their great responsibility. "You are, I know," said he, "as anxious as we are to uphold the moral tone of the community; we know we have you on our side, and you may feel assured that you have us on your side, ready to help you in every way we can."

A NEW FILM STAR.

A real "find" has been made in connection with the new Grenville Taylor production, "The Heart of a Rose," now almost completed. The part of the heroine is undertaken by one of the prettiest girls who ever acted for the screen, and, moreover, she is full of that rare gift for interpreting psychology on the screen which makes the great film actress. Her name is Stella Muir, and from eleven to thirteen she was engaged in the Pathé stock company in Paris playing all the leading children's parts. Since then she has been at school, and now, at the age of seventeen, she has returned to the screen to play her first grown-up part. Her mother is French and her father a Yorkshireman, and as a resident at Scarborough she went through the terrible experiences of the bombardment. We prophesy a great screen future for her, and that we are not alone in this opinion may be gathered from the fact that before she was half-way through the production she is now acting in she was offered and accepted a two years' contract at a salary per week which runs well into double figures.

Though she has an individual style, Miss Muir is so amazingly like Mary Pickford that last week she was mobbed by an enormous crowd of admirers in a London street, where, in connection with a scene in the film, she was supposed to give away toys to poor children. The news spread all round the neighbourhood: people came running down the side streets; cheers were raised for "Our Mary," and many persons shook her warmly by the hand. It was impossible to do any filming, and the young actress had to get in the car—with her dainty shoes all muddied from being trodden upon—and go elsewhere.

The leading man in the production is Douglas Payne, the original "knight" in "The Miracle" at the Olympia some years ago.

BEAUTY IN THE KITCHEN.

"LIFE'S A FUNNY PROPOSITION."

A PRACTICAL JOKE AND ITS RESULTS.

Distributors ..... Jury
Star ..... William Desmond
Type ..... Comedy-Drama
Length ..... Five Reels

In this picture we are introduced to Jimmy Pendleton, who is engaged to May Austin, whose brother, Herbert, is Jimmy's sworn chum. Herbert is secretary to a Belgian Baby Welfare Centre, and as a practical joke leaves an infant at Jimmy's door. Herbert meets with an accident, which detains him in hospital, and Jimmy, under the impression that the baby belongs to Herbert, is hard put to it to explain matters to May and her mother, and at the same time protect his friend. Further complications are caused by the arrival of Jimmy's rich uncle, who brings along with him a lady whom he has chosen as his nephew's future bride, but all comes right in the end. William Desmond is seen at his best in the part of Jimmy, and some particularly clever photography of the baby in varying moods gives an intimate and homely touch to the picture that will especially appeal to audiences.

"TIME LOCKS AND DIAMONDS."

THRILLING CROOK DRAMA, IN WHICH THE VILLAIN IS THE HERO.

Production ..... Triangle-Ince
Type ..... Drama
Star ..... William Desmond
Length ..... 4,923 Feet (approx.)
Release ..... Oct. 20
Distributors ..Western Import Co., Ltd.

A thoroughly interesting drama was shown in "Time Locks and Diamonds" at the Shaftesbury Pavilion on Friday by the Western Import Co., Ltd. It is a story in which the crook is made the hero, and his clever attempts to outwit the law secure the sympathy of the audience. Jim Farrell, known as "Silver Jim" in the underworld, on the return of his young sister Marjorie from the convent, reforms, and with companion Crabbe, once a fellow-convict with him, determines to leave his old life behind him. A friend in the gang is arrested, and only a large sum of money can bribe the official. Jim is called upon for help, and his loyalty to his friend makes him commit one more burglary. He plans to carry off the Dalton necklace from a big jeweller, the man whose betrayal in the past caused Farrell to become a convict. By an audacious trick he succeeds, but finds the necklace is false, the real one having been taken by the jeweller, in temporary difficulties himself. The police are soon on Farrell's track, but he succeeds in keeping them at bay until after the wedding ceremony of his young sister, still ignorant of her brother's past. Farrell then goes to Seymour, and, returning the false necklace, forces him to withdraw the charge and make him some restitution for the past. The production is noteworthy for its thrilling situations and capital acting of William Desmond, the cleverest crook in crookdom.

* * *

"HIS SUPERFICIAL WIFE."

TRAGEDY AVERTED BY A DREAM.

Production....Broncho Motion Pictures
Type ..... Drama
Stars ..Walter Edwards, Leona Hutton
Length ..... Two Reels
Release ..... July 3
Distributors ..Western Import Co., Ltd.

Shown on the same occasion was a two-reel drama entitled "His Superficial Wife." The story circles on a valuable bracelet ardently desired by the spoiled young wife of John Wallace. His refusal to buy it causes a quarrel. To make his peace John buys the necklace, but Marion gets herself into deeper difficulties at cards, and eventually leaves the bracelet as security. It then falls into the hands of an unscrupulous admirer, Richard Fulton, who uses it as a hold over the frightened Marion. Her husband returning suddenly, she insists on hiding Fulton in her bedroom, but Wallace sees a cigar and searches till he finds Fulton and shoots him dead. At this point the lady awakes and finds herself still on the couch waiting for John's return, and, affected by the dream, her desire for the bracelet has gone. The acting throughout is good, and the climax makes a crisp ending to a neat little drama.

A two-reel comedy, entitled "The Surf Girl," was also shown, in which the Keystone players disport themselves in a swimming bath, and allow themselves to be nearly drowned, thrown in the air, and dragged through drain pipes.

* * *

"THE LESSON"

UNHAPPINESS FOLLOWS A HASTY MARRIAGE.

Production ..... Select
Type ..... Drama
Star ..... Constance Talmadge
Length ..... Five Reels
Distributors ..... Gaumont's

"Marry in haste, repent at leisure" is the moral of this film, in which Constance Talmadge is the fascinating heroine. Helen Drayton, the prettiest flapper in her native town, makes the acquaintance of John Galvin, a New York architect, at a dance, and he persuades her to become his wife, taking her far from her home to a crowded city. Galvin turns out to be contemptibly mean, and, in order to provide herself with pretty clothes, Helen earns money as an artistic house decorator. Unknown to his wife, Galvin is frequently in the company of another woman, Ada Thompson by name. Realising that she has made a bad bargain, Helen resolves to grin and bear it, but an accidental revelation of her husband's "affair" with Ada causes her to leave him. She secures a divorce, and eventually discovers that her former sweetheart, Chet Vernon, is still faithful to her.

* * *

"THE TURN IN THE ROAD."

A CHILD'S FAITH IN THE POWER OF LOVE BRINGS A GREAT REWARD.

Production ..Messrs. Jury's Imperial Pictures, Ltd.
Type ..... Drama
Stars ..... Pauline Curley and Lloyd Hughes.
Length ..... Five Reels
Release ..... Jan. 12, 1920

Admirers of precocious children will, no doubt, find themselves well suited in "The Turn of the Road," screened by Messrs. Jury at the West End Cinema on Wednesday, for the keynote of the plot is the child "Bob." The story deals with the love of Paul Perry, son of Hamilton Perry, the ironmaster, and an autocrat at home and in his factory. Paul loves Evelyn Barker, the younger and prettiest daughter of the Rev. Mathew Barker. When she dies at the birth of her little son, Paul, frenzied with grief, becomes an outcast, and goes away, leaving his child to be cared for by June, the elder sister who had also loved him, but vainly. Little Bob wins the heart of his paternal grandfather, and also effects a reconciliation between all concerned. Paul at length returns, and through the love and faith of his own child reaches "the turn of the road," which leads to his renewed happiness and that of June. The sentiment will appeal largely to suburban picture-goers. The contrasting parts of the two sisters are well taken by Miss Pauline Curley and Miss Helen Jerome Eddy, while honours will of course fall to little Ben Alexander as Bob. The photography is excellent, and some very good storm effects are obtained.

"TWO GUN BETTY."

MISS BETSY BARRISCALE AS A COW-BOY.

Distributors ..... Jury
Star ..... Betsy Barriscale
Type ..... Comedy-Drama
Length ..... Four Reels

The second picture screened at Jury's private theatre last week is an amusing tale relating how Betty Craig, as the result of a bet with her chum, May Kennedy, goes to the ranch of Jack Kennedy disguised as a cowboy. The disguise is at once penetrated by Jack and his staff, who put up some "stunts" in approved Wild West fashion for the benefit of Betty. All ends happily with the prospect of a marriage between Betty and Jack.

Some fine scenery is screened, and Miss Betsy Barriscale makes an engaging figure in the part of Betty Craig. The lighting and photography are both good.

* * *

"SUSPENSE."

HOW A BRAVE WOMAN FIGHTS FOR HER FATHER'S HONOUR AND WINS.

Production ..... Supra
Type ..... Drama
Star ..... Mollie King
Length ..... Five Reels
Controllers ..... Suprakinema, Ltd.

This new Suprakinema photo-play was shown to the trade at the West End Cinema on the 6th inst., with every evidence of success. Rear-Admiral West, the father of the heroine, Ruth, is, in spite of his protestations of innocence, found guilty of having lost the plans of a new submarine which have been confided to his care, and is accordingly degraded. Loyal little Ruth refuses, however, to believe in his guilt, and how, after a series of exciting adventures and hairbreadth escapes, she brings home the guilt to the right quarter is most enthralling'y portrayed. Incidentally, her adventures bring her into touch with a good-looking and enterprising young detective who has been commissioned by her aunt to watch her movements, so that the fi'm ends with the appropriate note of happiness and the prospect of a marriage at a not far distant date. As may be imagined, Miss Mollie King fairly revels in the part of Ruth. Capit' assistance is rendered her by Mr. Harri Gordon, as the handsome young detective, Ross.

[*See our Film Markings.*]

* * *

"SHIP AHOY."

DIVERTING STORY OF THE TRIALS AND TRIBULATIONS OF AN IMPECUNIOUS LONGSHOREMAN.

Production ..... Supra
Type ..... Comedy
Star ..... Billy West
Length ..... Two Reels
Controllers ..... Supra Kinema, Ltd.

"Ship Ahoy!" the first of a series of twenty-one films featuring Billy West, had its début at the West End Cinema last week. Billy West, who has been responsible for much of the gaiety of nations in the past, is shown here in a hilariously funny rôle, none other than an impecunious longshoreman in a seamen's boarding-house. Needless to remark, Billy has not the wherewithal to meet his bill; very unfortunate, of course, for Billy, but productive of much merriment in the audience. But there, Billy's sorrows have always been our joys, and this film is no exception to the rule. As there was a susceptible lady assistant in the boarding-house, Billy's powers as a lady-killer served him in good stead. How he extricates himself with his usual sangfroid from a series of embarrassing situations, both on land and sea, is depicted with remarkable realism and attention to detail. Altogether, a capital film, and one which should have a great vogue.

* * *

"GENERAL PERSHING"

INTERESTING GLIMPSE INTO THE HISTORY OF A GREAT MAN.

Production ..... William Fox
Type ..... Interest Drama
Star ..... Olaf Skavian
Length ..... Five Reels

There is nothing elaborate about this production, just the history up to the present day of one of America's greatest sons. General Pershing is not only a strong, but a lovable character, and the intimate scenes portraying his home life will be appreciated everywhere the film is exhibited. Olaf Skavian, to whom was entrusted the difficult task of representing the famous soldier, can be credited with a truly great performance. Many other notable personalities, including King George V., President Wilson, Clemenceau, and General Foch, are seen on the screen, each being admirably impersonated. The early life of the boy, John Pershing, is depicted, the film revealing how he gained the highest marks in the famous competitive examination for the M.S. Military Academy at West Point. Pershing's successful career is closely followed, until, in the winter of 1914-1915, we find him Brigadier-General in El Paso, subduing the Mexicans. Whilst here Pershing learns that his adored wife and three baby daughters have perished in a fire caused by German agents. Although heartbroken, the great soldier never slackened in his work, until now the Allies have completely brought Germany to heel.

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THE SENSATIONAL STUNT MAN.

ENGAGED BY THE GARRICK FILM COMPANY.

After much competition among leading film firms Mr. Thomas Hudson, the hero of the crossing of Wardour-street from roof to roof by a rope, has been secured by the Garrick Film Company.

Mr. Hudson, it will be remembered, sprang into fame through an advertisement on the front page of "The Era," in which he announced his readiness for any daring stunts, from dropping off Waterloo Bridge to a parachute descent from the Monument. The advertisement created much interest, and the athletic exploits of the man anxious to do daredevil things thus came in for a deal of comment in the Press.

Mr. Hudson will be featured with Miss Ena Beaumont in an exciting racing story, introducing many spectacular and daring stunts, and the film is expected to be one of the most sensational yet produced by any British company. The production will be under the personal supervision of Mr. Geoffrey Malins.

"A JAPANESE NIGHTINGALE."

GEISHA WINS AMERICAN HUSBAND.

Production ..... Pathé
Type ..... Drama
Star ..... Fanny Ward
Length ..... Five Reels

Amidst enchanting scenery Fanny Ward acts delightfully as Yuki, a dainty maiden of Japan. The plot towards the end has many charming situations; and W. E. Lawrence is a manly hero. Possessed of a nightingale-like voice, Yuki, a high-born Japanese orphan, is ordered to marry Baron Nekko, a wealthy but repulsive old man. Yuki is despair runs away, and becomes a geisha in a famous tea shop. Here she meets John Bigelow, who is, unknown to the girl, her brother's college chum. It is a case of "love at first sight," and, to protect Yuki from Nekko, Bigelow arranges a hasty marriage. The brother returns, and is told that Yuki has disgraced the family name. Bigelow prepares to show him the marriage certificate, but is amazed to find it has been stolen. Thinking to save her husband from death at the hands of her brother, Yuki leaves, but finally matters are straightened out, and all ends happily.

[*See our Film Markings.*]

* * *

"EVERY MOTHER'S SON"

THRILLING AMERICAN WAR STORY.

Production ..... William Fox
Type ..... Drama
Star ..... Charlotte Walker
Length ..... Five Reels

This production is chiefly remarkable for the intensely pathetic acting of Charlotte Walker as a war mother. The action takes place mostly in New York, although there are also introduced some gripping and realistic scenes of the actual fighting at the front.

The Gilberts are a typical American family. Elliotte, the eldest son, enlists, and, nearly heartbroken, his mother bids him farewell. "Smiling Bill" joins up when news that his brother is missing reaches the home. Desperate with grief, Mrs. Gilbert determines that Harold, her youngest son, shall not be drafted, and, to prevent her husband forcing the reluctant youth to register, she departs with him to their seaside home. Here they find survivors from a torpedoed vessel, and, after listening to their sad tales, the mother realises that Harold must be taken from her. The finish of the war shows the reunion of the Gilbert family, each happy at having done his bit.

* * *

"THE LAUNDRY GIRL."

AN ARISTOCRATIC YOUNG LADY'S FREAK AND ITS RESULTS.

Production ..... Hopper-Mellor
Type ..... Comedy-Drama
Stars ..... Geoffrey Wilmer and Margaret Cambell
Length ..... Five Reels

Margaret Cambell and Geoffrey Wilmer make an ideal pair of lovers in this film. The opening scenes show the schooldays of Lady Winifred Stockholm, who is easily the naughtiest and best-loved pupil of the Select Academy for Young Ladies. Winifred yearns for freedom, and when she learns that Lord Stockholm is leaving the country she determines to run away. On the road she meets Lord Brabazon, and when she requests him to drop her at Mrs. Pailing's laundry he concludes she works there. In reality Mrs. Pailings is Winnie's old nurse, and she is easily persuaded to pass off her late charge as her niece. Brabazon at last decides to marry Winnie, and happiness is the order of the day, till Winnie is seen kissing a strange man, and, unaware that the intruder is his wife's cousin, Brabazon departs. Finally Lord Stockholm returns and claims his daughter, whose reunion to her husband brings the story to an end.

* * *

"I HEAR YOU CALLING ME."

HOMELY TALE WITH A HAPPY ENDING.

Production ..... Davidson
Type ..... Drama
Star ..... Janet Alexander
Length ..... Five Reels
Distributors ..... Ruffells

An unassuming story of the ups and downs of a simple family, this latest British film will appeal in no small measure to picture-goers, who will discover in Janet Alexander a star possessing a sympathetic and lovable personality. An honest, upright young business man and husband, John Masterman has the genius of an inventor, and it comes about that he asks his firm to advance him £100 to help him with his new invention. Ryneck, the manager of Fieldings, Ltd., requires money to silence the "Lynx," an unprincipled scoundrel. He informs the "Lynx" that, by robbing the safe, cash can be obtained and Masterman pay the price of their crime. In due course this comes to pass; Masterman is imprisoned, and his wife and child are forced to sing in the streets for a livelihood. However, a tool of the "Lynx" tells the story to the police, and the innocent man is re-united to his wife, and eventually becomes wealthy by the success of his invention.

* * *

"A LEAP TO FAME."

BY WHICH A COLLEGE STUDENT BECOMES A JOURNALIST AND MARRIES THE GIRL HE RESCUES.

Production..Elephant Head Productions
Type ..... Drama
Stars .....Evelyn Greely and Carlyle Blackwell
Length ..... Five Reels
Distributors ..... Renters, Ltd.

A capital story was screened in "A Leap to Fame" by Messrs. Renters, Ltd., on Monday at the Super Cinema. Charles Trevor, son of Judge Henry, of Rutherford, New Jersey, returns from college apparently only versed in the art of spending money, and a reputation for athletics. Brought to book by his father, he declares that he could "make good" as a journalist, and the judge applies the "acid test" by cutting off supplies at the bank, and with a parting gift of twenty-five dollars prepares to await results. Nothing daunted, Charles departs for New York, and by a piece of sheer bluff on his part, and a mistake of a short-sighted city editor, finds himself on the staff of a big paper. He gets on the track of a German spy, known as Isadore Trotsky, and rescues a fair unknown girl, who poses as Dorothy Dusseldorf, but is in reality Cynthia Montfort, daughter of a famous chemist who has discovered a new high explosive. The German Secret Service are on the track of the formula, and make several attempts on Cynthia, who has the formula in her possession. By a series of mistakes caused by their respective lodging-houses being so much alike, Trevor stumbles on a meeting of the German spies, and rescues Cynthia once more when she has been abducted by them on board a yacht. He completes his leap to fame by marrying the heiress, thus satisfying all parties. The production is excellent both as to photography and scenic setting.

supplying films to various army units on a similar system to that of a lending library, and within a short time a large number of formations availed themselves of the service offered.

FILMS AT THE FRONT.

The Expeditionary Force Canteens (Army Service Corps) have accomplished a great deal of work in supplying the needs of the British Expeditionary Forces on the Western Front, and in other parts of the world. A brochure, illustrated with photographs, and published by Raphael Tuck and Sons, has been written by Capt. E. Vredenburg, late 10th London Regiment, describing the activities and work of the organisation. The author states that while on a trip to Boulogne he dropped in at the chief cinema depôt which is situated in that town. The E.F.C. Cinema Department was established for the purpose of

The two-year-old daughter of Langford Reed, who has just made her first appearance on the screen in a small part in her father's original picture-play, "The Heart

JOAN LANGFORD REED.

of a Rose," which has just been produced at the Barker Film Studios by J. Denton for the Grenville Taylor Productions, Ltd.

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"THE ERA" FILM SUPPLEMENT.

COMING TRADE SHOWS.

LONDON.

The Lion and the Mouse (Vitagraph), Shaftesbury, 11, May 14.
The Danger Line (Equitable), West-End, 11, May 14.
The Forbidden Room (Fox), Super, 11, May 14.
The Midnight Stage (Pathé), Own Theatre, 2.30, May 14.
Sadie Goes to Heaven (F.B.O.), Own Theatre, 3, May 14.
Circus King (Trans-Atlantic), Super, 10.45, May 15.
Burden of Proof (Gaumont), Shaftesbury, 11.15, May 15.
Girl of My Dreams (Jury's), Own Theatre, 11 and 3, May 15 and 16.
Three X Gordon (Wards), West-End, May 15.
Happy Though Married (Lasky), Super, 11, May 16.
Master of My Fate (L.I.F.T.), West-End, 11, May 16.
Without Honour, &c. (West Imp.), Electric Pav., 11, May 16.
Pitfalls of a Big City (Fox), Alhambra, 3, May 20.
Hobbs in a Hurry (Astra Films), London Pavilion, 3.0, May 20.
Gambling in Souls (Fox), Super, 11, May 21.

BELFAST.

The Silent Master (Gaumont), Own Theatre, 11, May 14.
For Freedom (Fox), Panopticon, 11, May 16.
Winning Through (L.I.F.T.), Panopticon, 11, May 20.

BIRMINGHAM.

Time Locks and Diamonds, &c. (Triangle), Scala, 11, May 14.
The Lesson (Gaumont), Own Theatre, 11 and 3, May 14.
Salome (Fox), New Street P.H., 11, May 15.
Arizona (Lasky), Scala, 11, May 15.
Happy Though Married (Lasky), Scala, 11, May 16.
What Every Woman Wants (Jury's), Own Theatre, 11 and 3, May 16.
The Midnight Stage (Pathé), Own Theatre, 6.30, May 18.
Ali Baba and the Forty Thieves (Fox), Pic. House, New-st., 11, May 19.
A Wife for a Week (L.I.F.T.), Pic. House, New-st., 11, May 20.
General Pershing (Fox), Scala, 11, May 20.

BRISTOL.

Successful Adventure (Triangle), Wilkinson Film Bureau, 11, May 14.

CARDIFF.

The Better Half (Gaumont), Own Theatre, 11.30 and 2.30 May 15.
Time Locks and Diamonds (West Imp.), Princip. Bldgs., 11 and 2.30, May 15 and 16.
Hands Up! (Pathé), 13, Charles-street, 11 and 2.30, May 16.
Glorious Adventure (Stoll), Pavilion, 11.30 May 16.
Quicksands (Lasky), 16, Priory-street, 3, May 16.
Man Who Repaid (Fox), Imp. Cinema, 11.30, May 19.
The Love Auction (Fox), Cardiff Cinema, 11.30, May 20.

DUBLIN.

For Freedom (Fox), Carlton Theatre, 11, May 14.
Winning Through (L.I.F.T.), 2, Burghquay, 11, May 16.
Winning Through (L.I.F.T.), 6, Burghquay, 7.1, May 16.

GLASGOW.

The Man Who Won (Grangers), Cranston's, 11, May 14.
The Burden of Proof (Gaumont), Own Theatre, 11 and 2.30, May 14, 15, and 16.
Quicksands (Lasky), Renfield-street Cinema, 11, May 16.
Ali Baba and the Forty Thieves (Fox), G. Cen. Pic. House, 11, May 16.
Fuel of Life, &c. (Triangle), 182, Trongate, 2.30, May 16.
Smiles (Fox), G. Cen. Pic. House, 11, May 19.
Hands Up! (Pathé), King's Cinema, 11, May 20.
Fields of Honour (Stoll), Cranston's, 11, May 20.

LEEDS.

Happy Though Married (Lasky), Own Theatre, 11 and 3, May 14.
Adventures Among Cannibals (Ideal), Briggate P.H., 2.30, May 14.
General Pershing (Fox), Exchange, 10.40, May 15.
One Hour (Grebe Film Service), Cinema Ex., 2.30, May 15.
House of Gold (Dispatch), Cinema Ex., 10.40, May 16.
A Wife for a Week (L.I.F.T.), Kine Ex., 11.30, May 16.
(Triangle), Own Theatre, 2.30, May 16.
Jim Bludso, &c. (Triangle), Bond-place Chambers, 11, May 16.
Japanese Nightingale (Pathé), Cinema Club, 3.30, May 20.
Polly Ann, &c. West Imp.), Bond-place Chambers, 11, May 20.
Every Mother's Son (Fox), Theatre de Luxe, 11, May 20.

LIVERPOOL.

Poppy (Gaumont), Own Theatre, 11 and 2.30, May 14.
Polly Ann, &c. (Triangle), City P.H., 11, May 14.
Quinney's (Granger's), Kine Ex., 11, May 14.
A Wife for a Week (L.I.F.T.), Kine Ex., 2.30, May 14.
Arizona (Lasky), Scala, 11, May 15.
House of Gold (Dispatch), Kinema Ex., 2.30, May 15.
Turn in the Road (Weiskers), P.H., 11, May 15.
Empty Pockets (Walturdaw), City P.H., May 16.
Japanese Nightingale (Pathé), 132, Boldstreet, 11, May 16.
Happy Though Married (Lasky), Scala, 11, May 16.
Twelve-Ten (C.B.F.), Oxford P.H., 11.15, May 16.
Japanese Nightingale (Pathé), 34, Paradise-street, 3, May 16.
Twelve-Ten (C.B.F.), Scala, 11, May 17.
Shadows (Stoll), Kinema Ex., 11, May 19.
Every Mother's Son (Fox), City P.H., 11, May 19.
Forbidden Room (Fox), Scala, 11, May 20.
The Midnight Stage (Pathé), Own Theatre, 11, May 20.
Time Locks and Diamonds (West Imp), City Pic. House, 11, May 21.

MANCHESTER.

When Other Lips (Faulkner), Deansgate, 11, May 14.
Every Mother's Son (Fox), Oxford-street P.H., 11, May 14.
All Man, &c. (Ruffell's), Market-street, 11, May 14.
Happy Though Married (Lasky), Own Theatre, 11 and 2.30, May 14.
Ware Case (F.B.O.), Own Theatre, 11 and 2.30, May 14.
The Lesson (Gaumont), Own Theatre, 11 and 3, May 14.
Japanese Nightingale (Pathé), 15, Deansgate, 11 and 3 each day, May 14 and 16.
House of Gold (Dispatch), Cinema Ex., 2.30, May 14.
Japanese Nightingale (Pathé), Own Theatre, 11 and 3, May 15.
Empty Pockets (Walturdaw), Deansgate, May 15.
The Forbidden Room (Triangle), Own Theatre, 11 and 3, May 15.
Polly Ann (Triangle), Own Theatre 2.30, May 15.
Turn in the Road (Weiskers), P.H., Market-st., 11, May 16.
Shadows (Stoll), Deansgate, 11, May 16.
Polly Ann (Triangle), Own Theatre, 11 and 2.30, May 16.
Twelve-Ten (C.B.F.), Oxford P.H., 11.15 May 16.
Kiss or Kill (Butchers), Kinema Ex. 2.30, May 20.
Time Locks and Diamonds (West Imp.), St. Mary's-st., Deansgate, 11 and 2.30, May 20.

NEWCASTLE.

Love's Greatest Sacrifice (Mutual), New Pavilion, 11, May 14.
Quicksands, &c. (Lasky), Granger P.T., 11, May 14.
Hands Up! (Pathé), 15, Brigg-market, 11 and 2, May 14.
Smiles (Fox), Fox Theatre, 11 and 3, May 14.
Small Town Guy (F.B.O.), Private Theatre, 11.15 and 2, May 15.
Every Mother's Son, P.H., Grey-st., 11.15, May 16.
When Do We Eat (Lasky), Granger P.T., 11, May 16.
Fields of Honour, &c. (Stoll), Queen's, 11, May 16.
What Every Woman Wants (Jury's), Own Theatre, 11 and 3, May 19.

NOTTINGHAM.

Arizona (Lasky), Parliament-street, 11, May 14.
Happy Though Married (Lasky), Parliament-street, 11, May 15.
Salome (Fox), P.H., Long-row, 11, May 16.

SHEFFIELD.

Adventures Among Cannibals (Ideal), Union-street, 10.30, May 14.
Poppy (Gaumont), Electra, 11, May 14.
Salome (Fox), Tivoli, 11, May 14.
Virtuous Wives (Jury), Own Theatre, 2.30, May 14.
Whims of Society (Phillips), Albert Hall, 11, May 16.
Arizona (Lasky), Own Theatre, 11, May 16.
General Pershing (Fox), Clayton's Bioscope, 11, May 16.
Kiss or Kill (Butchers), Sheffield Pic. Pal., 11, May 20.
The Strong Way (Grangers), Grangers' Tivoli, 11, May 20.
Turn in the Road (New Century), Own Theatre, 2.30, May 20.
Ali Baba and the Forty Thieves (Fox), Tivoli, 11, May 21.

Broadwest.

In the next Broadwest production, "A Daughter of Eve," lovers of animals will have an opportunity of seeing Miss Violet Hopson "down on the farm" with the ducks and chickens, cows and pigs. After the scenes were finished on this location Miss Hopson could not be persuaded to leave, and spent the afternoon going through the stables, where the horses thoroughly enjoyed a part of her sugar ration. The dairy also claimed her attention, and this popular star was keenly interested in the butter-making process.

GENERAL FILM RENTING CO., LTD.

Mr. Sidney Arnall, the general manager of the above company, in a brief interview with an "Era" representative on Saturday morning, outlined a very ambitious programme for the near future. The General Film Renting Co. have absorbed the old "General," and in addition the well-known concern of Messrs. Hardwicke and Smith, of Manchester and Liverpool, and arrangements are already completed for opening branches at Leeds, Birmingham, Belfast, Glasgow, and other prominent centres, also on the Continent, India, and New York. Several influential gentlemen connected with the cinema industry are on the board of directors, and the firm look forward to taking a foremost position in the film renting business.

A good augury for the success of the undertaking is provided by the undoubted success of their film "One Hour," shown yesterday at the London Pavilion, and which we were privileged to witness at an advance Press show last week. Negotiations are also in progress for the complete output of two influential producing firms. Thus, with energy, enthusiasm, and a big financial backing, the new "General" seems assured of a large measure of prosperity.

MR. HARRY R. SMITH.

Mr. David P. Howells, the well-known American film distributor, has opened a London office at 29a, Charing Cross-road, and has appointed Mr. Harry R. Smith as the United Kingdom representative. Mr. Smith is no stranger to the trade on this side of the Atlantic, as prior to joining the Army he was manager for Thos. A. Edison, Ltd., and has acted as sales manager to the M.P. Sales Agency. He has also had useful experience in connection with Ruffell's and the B. & C. Co.

Mr. Smith saw much active service during his two and a half years in the Army, and had some narrow escapes. He was wounded at Passchendaele, and while in Italy he was shot through the shoulder. He was demobilised just over a month ago.

It is the intention of Mr. Howells to keep in close touch with the British trade, for the purpose of learning its needs at first hand, and with this object in view is employing an all-British staff. He has been connected with the British cinema trade in every part of the Empire for a good many years, and is desirous of securing the necessary exchange of ideas and information. His second object in establishing a London office is to buy British-made moving pictures of merit for distribution in the foreign markets, particularly that of America.

"QUINNEYS'" RECORD MANCHESTER SHOW.

HENRY AINLEY THE GUEST OF HONOUR.

A record attendance of exhibitors from all parts of Lancs. and the North gathered to see "Quinneys'" at Deansgate last week. Henry Ainley, the star in this latest Samuelson triumph, was playing in Manchester, and was the guest of honour at the big Granger affair. When it was announced on the screen "that Henry Ainley is amongst you, and would like to say a few words to Lancs. exhibitors," a hearty volume of cheers went up.

In introducing Henry Ainley, in one of those delightful little speeches which the trade now so well enjoy, Mr. A. G. Granger touched upon that theme which is so near to his heart—the British photo-play. He spoke of the work Samuelson and Henry Ainley had done in conjunction, and drew his conclusions from so good an augury of the immediate future of British pictures. To-day seven foreign films were shown for one Britisher that found its way upon our screens. But, if only the work that Samuelson had done in "Quinneys'" and other films was maintained and followed by others, the position as regarded the British films would soon be totally altered.

Concluding, Mr. Granger said he believed that independent renters as a body were keen to further the advancement of British film production; he hoped the British exhibitor was of the same mind. He had nothing but praise for Henry Ainley's Joe Quinney, and knowing how Lancashire people appreciated a great artistic achievement, he had pleasure in introducing Mr. Ainley to them, and hoped they would endorse his opinion in their own way.

Mr. Ainley, who was greeted with loud applause, pleasingly alluded to the noisy outburst of welcome the silent drama could evoke upon occasion. Although many nice things had been said about his interpretation of the character of Joe Quinney, he must defer to Samuelson, the wizard of the screen, who made all things possible in moving picture production. Mr. Ainley spoke with deep feeling of the real regard those who came into contact with Samuelson had for his art and skill. Coming to the practical politics of the screen, he stated how surprised he was to hear that the British film was often compared slightingly with American productions. Did they want quality in British films? If so, they had only to look at "Quinneys'." Added to quality—that real, sterling British attribute, that meant so much the world over—there was, in his opinion, a sympathetic human insight into life, depicted in British picture-plays—a real understanding of the drama of existence, that was often wanting in the foreign film, that had the appearance of being manufactured and not created, lacking that intimate fine feeling that turned the work of men's hands and brains into art. "Quality," concluded Mr. Ainley, "was the keynote of the story shown in 'Quinneys,'" and he felt sure they would agree with him that 'quality' was one of the outstanding features of the film they had seen that morning."

Suprakinema, Limited.

Messrs. F. French & Co., of 7, John Dalton-street, Manchester, have been appointed sole selling agents for this firm in the United Kingdom, with the exception of London and the south. The first trade show of a Suprakinema film was held last week, when their 5-reel drama, "Suspense," had a very gratifying reception, and "Ship Ahoy," the first of 21 Billy West comedies, proved a real laugh-getter.

Provincial Cinematograph Theatres, Ltd.

The report of the directors of the Provincial Cinematograph Theatres, Ltd., to be submitted at the ninth annual general meeting of shareholders, to be held at the Holborn Restaurant, on Friday afternoon, the 16th inst., states that the trading for the year under review shows a profit of £95,521 14s. 3d., which, together with £22,108 4s. 9d.—the amount brought forward from last year—makes a total available profit for distribution of £117,629 19s. The directors recommend the payment of a final dividend on the ordinary shares of 15 per cent., making 20 per cent. for the year, and leaving £25,133 13s. 1d. to be carried forward to next year's account.

Cinema's Aid to Hospital.

A film, "A Visit to the Great Northern Central Hospital," was exhibited, by the courtesy of the managements, at the Holloway Empire, Highgate Empire, and Highgate Electric Palace last week. Collections in aid of the hospital totalled over £27. This week the film is being shown at the Coronet Cinema Theatre, Essex-road, and the Britannia Theatre, Hoxton, and arrangements are being made for its exhibition at other cinemas in North London.

"The Natural Law."

A film version of Charles Sumner's three-act play, "The Natural Law," has been screened in America. The play itself was produced on April 3, 1915, at the Republic Theatre, New York City, where it ran for four months. Since that time it has been presented in all the leading cities in the Eastern and Southern States.

TRADE SHOW
OF THE
FIRST SUPER PRODUCTION,
HOBBS IN A HURRY
Featuring WILLIAM RUSSELL,
LONDON PAVILION, Tuesday, May 20
AT 3 P.M.
ASTRA FILMS, 89, Wardour Street, W.1.

ASHLEY'S NEXT BIG SUBJECT
ISRAEL ZANGWILL'S
THE
"MELTING POT."
"Zangwill's Best Play."—*The Globe.*

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
June 30 ..	Guilty ..	Star	Comedy	900	6¾	B
June 30 ..	A Matrimonial Misfit ..	Transatlantic	Comedy	950	6½	B
July 3 ..	The Transatlantic Screen Magazine	Transatlantic	Interest	700	6½	D
July 3 ..	The Man Who Wouldn't Tell	Transatlantic	Drama	900	6¼	B

EXCLUSIVES.

Aug. 14 ..	Get-away Kate	Pathé	Drama	2000	9	D
Sept. 4 ..	he Recruit Jester	F.B.O.	Comedy	2000	7¾	B
Jan. 5 ..	Life's a Funny Proposition..	Robertson-Cole Jury's	Comedy	5000	8¾	B
Jan. 12 ..	A Japanese Nightingale ..	Pathé	Drama	5000	9¾	B
Not known	Suspense	Superkinema	Drama	5000	9	B
Not known	A Heart in Pawn	Walker's Pictures	Tragedy Drama	5000	10	D
Not known	They Did Not Get Me ..	Pathé-Winkle	Comedy	2000	9	B
Not known	Bears and Bad Men	Vitagraph-Big V.	Comedy	2000	9	D
Not known	The Changing Woman ..	Vitagraph	Drama	—	9½	D
Not known	Two-Gun Betty	Jury's	Comedy-Drama	5000	8¾	B
Not known	The Burden of Proof ..	Select-Gaumont	Drama	5000	8¾	B
Not known	The Artistic Temperament..	British Lion	Drama	5000	—	—
Not known	Heart of the Sunset	Stoll-Rex Beach	Drama	6000	—	—

TERRIFIC!!!
That is the opinion of all present at the London Trade Show
OF
"ONE HOUR"

NOTE
PROVINCIAL TRADE SHOWS.

MANCHESTER	Market Street Picture House - -	May 20, 11.15 a.m.
LIVERPOOL -	City Picture House, Lime Street - -	„ 23, 11.15 a.m.
„	Corn Exchange - - - - - -	„ 23, 2.30 p.m.
LEEDS - -	Cinema Exchange - - - - -	„ 15, 10.40 a.m.
SHEFFIELD -	Don Picture Palace, West Bar - -	„ 25, 3.0 p.m.

The General Film Renting Co. Ltd.
Head Office:
22, FRITH STREET, LONDON, W. 1.
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NEW BIO EXCLUSIVES
NEXT
Rex Beach's Famous Novel,
"Pardners."
5 Reels.
Featuring CHARLOTTE WALKER.
WEST END CINEMA,
FRIDAY, MAY 23rd, at 11.30 a.m.
New Bioscope Trading Co., Ltd.,
1-5, Cecil Court, W.C. 2.

London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Messrs. Love & Malcomson, Ltd., at Dane-street, High Holborn, W.C. 1 Wednesday: May 14, 1919.

Sir F. H. Cowen, Mus. Doc., writes:—"I have tried 'De Reszke' American Cigarettes and find them excellent—mild, and at the same time with a most pleasant flavour. For a Virginia cigarette I could desire nothing better."

Sir A. M. S. Methuen, Bart., writes:—"Excellent."

Miss Victoria Cross writes:—"I find your 'De Reszke' American Cigarettes exquisite. The blend seems to be absolutely perfect and most delightful in every way."

JUDGE a man by the company he keeps—a cigarette, by those who smoke it. By this test "De Reszkes" are easily best. Try a box—their quality will win your admiration.

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Sold at all Military Canteens at Home and Overseas, also Tobacconists and Stores.

THE ERA
ESTABLISHED 1837.

WEDNESDAY, MAY 14, 1919.

V.A.F. AWARD CONFERENCE.

Referred to Arbitration.

THE conference between the representative music-hall managers and the Variety Artists' Federation has broken down, and the whole matter will be referred to the Chief Industrial Commissioner for decision by arbitration. Such is the meagre information gleanable from various sources during the week-end, and we regret that the hopes of settlement by negotiation were not capable of realisation.

The statutory notice of suggested amendments to SIR GEORGE ASKWITH'S second music-hall Award of 1913 were given in due form, and were followed by counter suggestions from the managerial side. In accordance with the procedure laid down, representatives of the managers met those of the organised artists, and in all six sittings were held, under the chairmanship of SIR OSWALD STOLL. We are credibly informed that a deadlock arose over the conflicting interests involved between two managements in the London area, and that whilst unanimity had been reached with respect to the new provincial bar of six miles and forty weeks, the same happy solution was found impossible of adjustment in the Metropolitan Police District. The alternate suggested barring clause put forward by the V.A.F. on January 1st, 1919, in connection with the limitation of area according to the salary was favourably considered, but the deadlock in no way arose through any action of the V.A.F. representatives.

It certainly appears to us to be a most regrettable thing that the best brains of the music-hall industry were unable to adjust their own differences in accord with the changed condition of the entertainment business. That such a peaceful amelioration of admitted anachronisms should be stultified because of interests of a minor character speaks volumes in favour of the sound position of the organised artist.

Coming Competition.

It would be as well if those responsible for the conducting of the managerial side at the arbitration proceedings proper would look at matters as they really are, and not as they would wish them to be. If, as the pessimists insist, a period of great depression is due within eighteen months of the declaration of peace, the opportunity missed of settling the deadlock in 1919, as between manager and manager, will have disastrous results on concerns the least able to stand the competition.

It might have been a better way to have adopted one obligatory form of contract for the provinces as a preliminary measure, and to have submitted the deadlock at issue to an arbitrator, after an agreed form had been drawn up for London.

Is it too late to re-open the matter? Cannot a committee of experts be set up to give a decision on the difficulties outstanding, instead of appealing to a gentleman appointed by the Ministry of Labour, to whom the conditions of the industry are peculiar, the salaries apparently fabulous, and to whom the whole business is possibly distasteful!

It is pleasurable, however, to reflect that all parties are agreeable to be bound by the verdict of the arbitrator, and that this decision was only arrived at after hours of discussion in the attempt to suit all the interests concerned. The spirit of "sweet reasonableness," we understand, was the predominating feeling, and whatever be the final result we are assured before hand of the adherence of all concerned both to the spirit and the letter of the new award of 1919.

MY FEARFUL PAST.

A Chat with G. P. HUNTLEY.

SOME REMINISCENCES.

In the course of the coming summer Mr. G. P. Huntley will publish his reminiscences. The manuscript is practically completed, and illustrations are being drawn by Mr. E. P. Kinsella. The title of the book, "The Era" learns, will be, "My Fearful Past."

The reminiscences will be printed on vellum, and on the cover will appear the words, "To be opened only in the dark."

In a chat with Mr. Huntley, a representative of "The Era" gleaned one or two of the stories which readers may find incorporated in the book.

"I started my theatrical career at the Adelphi," said Mr. Huntley, "at the weekly wage of 9s., and most, if not all of it, went in games of billiards I used to play in my vicious moods with the call-boy at the 'Nell Gwynne' public-house.

"I well remember the days," he continued, "when Wilkie Collins and Charles Reade produced a play called 'Rachael the Reaper.' The late Sir Herbert Tree and I were in the cast, and Tree beat me by two lines. He had three lines to say, and I one!

Stereotyped Stock.

"During my thirty-five years' association with the stage, I have come across many incidents which, if recorded, would fill volumes. At one time, as you know, actors used to speak wonderfully well of stock seasons. But I have never found that the stock actor ever produced anything beyond the stereotyped play. It is a fact that at the Adelphi, in the early days, all a man did, if he played the part of the villain, was to put on a black wig, a black moustache, an Inverness coat, with a red handkerchief, and, smoking a cigarette, come on the stage and say, 'Hello! Peeling potatoes, eh? Hardly the occupation for a lady.' And the juvenile lead, who was Florence Jerrard, eventually Mrs. Henry Abbey, of Abbey's Theatre, New York, responded by saying: 'A gentleman would not have noticed it!'

"In these stock days we always found out the parts we were to play from a list which was exhibited. From it we could see that we were to play 'Tony Lumpkin,' or 'Patsy Magginning,' or some such other part. That was sufficient; all we wanted to know. Immediately we would get a scratch wig, the quintessence of the actor, and give our show. Nobody ever saw a fair-haired villain! Such a thing was unknown.

The Ideal Dude.

"And the dudes! The old-fashioned dude wore a fair wig parted in the centre; had an insipid accent; an eyeglass; gaudy tights, and did not sound his 'r's' in his speech. This was the accepted type of dude always found in the stock seasons. I, personally, dared to go away from this conception of a dude. I thought there might be other kinds of dudes equally as funny, and probably more natural, and I introduced my particular kind of dude in 'Kitty Gray.' And since then there have been many copies of my ideal dude both in this country and in America.

"I was with the Kendals in four American tours, and opened up little characters with them, but played the dude, though it might have been regarded as a somewhat fatal danger to associate oneself with any particular part when one had got plenty of scope in other parts. It is often found that the man who plays, say, the first grave digger in 'Hamlet,' wants to play Hamlet, and the man who supplies the comedy part in drama wants to take on the tragedy part, and vice versa.

"Once I took the lover part with that charming actress Janette Steer, and I had a narrow escape with my life. Miss Steer said to me: 'I think you can play the part very well.' I put on a pair of lavender-coloured tights and a fair wig. I played it for 20 minutes, although it was a four-act play, and then I discovered I was not the part for which I was suited!"

Sketch of Mr. G. P. Huntley as Lieut. Wobbly, by Mr. E. P. Kinsella, drawn in Mr. Huntley's dressing-room at the Coliseum.

FIRST NIGHTS OF THE WEEK.

Covent Garden Itself Again—New Playlets at the Court.

RE-OPENING OF COVENT GARDEN.

"LA BOHEME."

On Monday night Covent Garden opened its doors for the first time since the close of the 1914 summer season. And now it seems that Peace really is on the way at last. To the Londoner nothing conveys so strongly the sense of stability—the feeling that as things were yesterday so they are to-day, and will be to-morrow—as the sight of the long line of motors and carriages crawling at a foot's pace down Bow-street on a Royal opera gala night. If not officially announced as a gala, there was a gala spirit abroad on Monday. The old house had a gay and festive air. All traces of its occupation as a furniture repository have been removed, and its fresh crimson hangings look both cosy and rich. Every seat was filled with an audience as brilliant as any in pre-war days long before Sir Thomas Beecham appeared to take the conductor's stand in the orchestra. The applause that greeted him had hardly died away when another great outburst, which had something of more than usual fervency in it, announced the entrance of King George and Queen Mary, Queen Alexandra, Princess Mary, Princess Victoria, and Princes Albert and Henry. The King and Queen stood in the front of the Royal box while, led by Sir Thomas and the orchestra, the whole house joined in lusty singing of the National Anthem.

The Incomparable Melba.

Immediately afterwards the curtain rose on the familiar scenes of the students' attic in Puccini's "La Bohème." Expectation mounted as the moment approached for Melba's entrance. Should we hear again the incomparable Mimi, silent these five years? With the first few notes came reassurance, and as the evening advanced it was made clear that the lovely voice is as youthful and fresh as ever it was—astonishingly so when one remembers that Melba—Dame Nellie Melba now—was first heard on Covent Garden boards in 1888. The unforgettable purity of tone in the phrase, "Addio! senza rancor," was there still. It is high praise of Mr. Burke to say that his Rodolfo was worthy of this Mimi. Unless we are much mistaken, this English tenor will be numbered with the great of his class. He sings like an Italian, with a voice warm and rich. There is a splendid buoyancy and vitality about his high tones; he has an uncommonly sweet and sound pianissimo; and he both acts and looks well. Another newcomer was the Musetta of Miss Kathleen Destournel, who, in spite of her name, is English, too. But her light soprano is of a French type—telling, if not entirely sympathetic in its high tones; and she takes the stage with an assurance remarkable in a débutante. She played with great spirit, giving Musetta more than a touch of the gamine. The welcome return of Mr. Maguenat, who sang with a fine verve as Marcello, has already been noted. Other old acquaintances were Mr. Edouard Contreuil, the mercurial Schaunard; Mr. Gustave Huberdeau, the mellow-voiced but rather gloomy Colline; and Mr. Pompilio Malatesta, neat as ever in his character work in the dual rôles of Benoit and Alcindoro.

The quality of the chorus is very good indeed, and will be better when they are settled in their work. One of two weaknesses in taking up their cue in the Latin Quarter scene may be passed over as due to the difficulties that came in the way of adequate ensemble rehearsals. Perhaps, too, Sir Thomas Beecham was inclined to a speedier tempo than is customary. He certainly went at a lively pace now and then, and there was a corresponding gain in brightness and exhilaration. The tone of the orchestra is remarkably full and brilliant, and their playing could not have been improved upon. In the matter of the staging much credit is due to Mr. Fernand Almanz, who has done wonders in getting his new army into shape.

At each curtain-fall scenes of enthusiasm were renewed. Recalls for the principals and for Sir Thomas Beecham were so many that one lost count of them. A charming incident in the great artist's triumph was he presentation of a large muff made of flowers.

A BERINGER MATINÉE.

An interesting matinée, presenting a programme of pleasing variety, was given by Miss Esmé and Miss Vera Beringer, in aid of the North Islington Welfare Centre at the Royal Court Theatre last Friday afternoon.

The matinée, which was exceedingly well patronised, was made the occasion for the presentation of two new one-act plays. The first was

"THE HONOURABLE GERTRUDE."
By Henry Seton.

Mrs. Briggs .....Miss Mary Brough
Private Herbert Briggs, V.C. ..... Mr. Middleton Woods
Lady Fatiboreham..Miss Helen Ferrers
The Hon. Gertrude Charlton ..... Miss Gwenda Wren

This proved an amusing little piece, brightly acted. An aristocratic V.A.D. with a strong sense of duty becomes engaged to her patient, because she erroneously believes him to be literally dying for love o fher, while he thinks she is genuinely enamoured of him. The fun comes in when the two mothers are introduced to one another, languid, supercilious Lady Fatiboreham, and honest, vulgar Mrs. Briggs. Her ladyship first attempts patronage, then scorn; but she is hopelessly worsted by her adversary, who finally blurts out the truth and sets the ill-assorted pair free. Miss Mary Brough and Miss Helen Ferrers were excellently suited as the uncongenial mothers, and Miss Gwenda Wren and Mr. Middleton Woods played naturally and with humour as the nurse and the V.C.

"CORNERED."

Mr. Dawson Milward was the author of the second playlet, a duologue, entitled "Cornered," chiefly to be commended because it brought the author and Miss Marie Löhr before the audience, the former as a testy, obstinate papa, the latter as a demurely charming, outwardly obedient daughter, who intends to marry the man of her choice whatever papa may say to the contrary. The minx uses some information she has obtained concerning papa's early days with much cunning, and partly bullies, partly coaxes him into giving his consent. Miss Lilian Braithwaite recited a couple of Kipling's poems, "The Thousandth Man" and "The Glory of the Garden," delightfully, and Tennyson's "The Sisters" was given with splendid effect by Miss Esmé Beringer, who also recited with little Miss Betty Scorer (an exceptionally natural and simple child-reciter) poems specially written for the occasion by Miss Jessie Middleton. The singers of the afternoon were Miss Mary Grey, Miss Rosemary Banbury, Miss Sybil Goodchild, and Mr. George Baker. Miss Nora Blaney and Miss Gwen Farrar were, as usual, loudly encored in their "little music and burlesque of rag-time," Mr. Joseph Coleman gave a beautiful violin solo, Mr. Bert Bassett a banjo solo, and Mr. Warwick Pryce his laughter-provoking entertainment at the piano.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Sir Squire Bancroft—Wednesday, May 14.
Frank Gillmore—Wednesday, May 14.
Sir Hall Caine—Wednesday, May 14.
Miss Hilda Spong—Wednesday, May 14.
Carl Hertz—Wednesday, May 14.
Matheson Lang—Thursday, May 15.
Ida Rene—Friday, May 16.
Sir John Hare—Friday, May 16.
Shaun Glenville—Friday, May 16.
George Howard—Friday, May 16.
Ellis Jeffries—Saturday, May 17.
Fred Griffiths—Saturday, May 17.
Mme. Melba—Monday, May 19.
Vivian Foster—Monday, May 19.
Gilbert Porteous—Monday, May 19.
Dorothea Baird—Tuesday, May 20.
Pauline Chase—Tuesday, May 20.

An Actor-Manager "Demobbed."

At the Brixton Theatre, watching Albert Chevalier in "My Old Dutch," the other night, we met Charles Stafford, an excellent actor and general manager, who before the war did such varied work for John Lawson. C. S. told us that he had been "demobbed" that very day.

AS YOU LIKE IT.

Song of the Coal Commission: "Your England and Mine."

* * *

It is really being sung, of course, by Cheetham—which is just what some of the miners accuse the owners of doing!

* * *

I hear that Robert Smillie, after finishing with all the dukes, visited the Royalty.

* * *

Weather, "Fair and Warmer." Temperature, "Going Up."

* * *

Controversy still rages around Cyrano's nose. There are many sighs over its size.

* * *

Yes, I think, on the whole, the "nose" beat the "eyes."

* * *

Well, whichever way we vote, we cannot say Cyrano is not well featured.

* * *

Out of work actor, sadly quoting *Macbeth*: "Leave all the 'rest' to me!"

* * *

"Is Lauder our leader?" asked a contemporary last week. Answer: Yes, if no one's laughs are louder.

* * *

Isn't it odd? You often see a House Full board, yet you seldom see a full house bored!

* * *

At the Alhambra—a rush on the Russians.

* * *

For your notebook: When you're well, touch wood; when you're depressed—

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C. 2). — "The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Shaftesbury-av.).—"Us," 8.20. Tues., Fri., Sat., 2.45. Gerr. 4460.

APOLLO (Shaftesbury-av.).—"Oh, Joy!" 8. Tues., Fri., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st.). — "Tails Up!" 8.15. Mon., Fri., Sat., 2.30. Gerr. 3724.

COURT (Sloane-sq.). — "The School for Scandal," 7.45. Weds., 2.15. "Twelfth Night," Sat., 2.15. Gerr. 848.

COVENT GARDEN OPERA HOUSE.—Royal Opera, 8.30, Sat., 2.30.

CRITERION (Piccadilly-circus).—"Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat., 2.30.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—Cyrano de Bergerac, 8. Wed., Sat., 2.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Tues., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.). — "The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.

GAIETY (Strand, W.C. 2).—"Going Up," 8. Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK.—"The Luck of the Navy," 8. Mon., Wed., and Sat., 2.30.

GLOBE (Shaftesbury-av.). — "Victory," 8.15. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1). — "Uncle Sam," 8. Wed., Thurs., Sat., 2.30, Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 7.30. Mon., Wed., Th., Sat., 2.15. Gerr. 1777.

KINGSWAY.—"Judith," 8. Weds., Sats., 2.30.

LONDON PAVILION (Piccadilly-circus). —"As You Were," 8.20. Wed., Sat., 2.30. Gerr. 3386.

LYRIC.—"Romeo and Juliet," 8. Weds., Sats., 2.15. Gerr. 7482.

NEW (St. Martin's-lane, W.C. 2).—"The Chinese Puzzle," 8. Mon., Thurs., Sat., 2.30. "Time to Wake Up," Tu., Wed., Fri., 2.30. Reg. 4466.

OXFORD (Oxford-st., W., 1).—"In the Night Watch," 8.30. Mon., Wed., Sat., 2.30. Mus. 1740.

PALACE (Shaftesbury-avenue).—"Hullo, America!" 8. Mon., Wed., Sat., 2. Gerr. 6834.

PLAYHOUSE (Charing Cross). — "The Naughty Wife," 8. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Coventry-street, W. 1).—"Fair and Warmer," 8. Wed., Thurs., Sat., 2.45. Gerr. 7483.

PRINCE'S. — "Monsieur Beaucaire," 8. Wed., Sat., 2.15. Gerr. 3400.

QUEEN'S (Shaftesbury-avenue). — "The House of Peril," 8.15. Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.

ST. JAMES'S (King-street, S.W. 1).—"Eyes of Youth," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues,. Fri., Sat., 2.30.

SAVOY (Strand, W.C. 2).—"Business Before Pleasure," 8. Wed., Thurs., Sat., 2.30. Gerr. 3566.

SCALA.—"The Black Feather," 8. Mon., Wed., Sat., 2.30. Gerr. 1444.

SHAFTESBURY (Shaftesbury-avenue).—"Yes, Uncle!" 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Strand, W.C. 2).—"Scandal," 8. Wed., Thurs., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Fri., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"The Law Divine," 8.15. Tues., Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—Serge Diaghileff's season of Russian Ballet, 8.30. Wed. and Sat., 2.30. Gerr. 5064.

COLISEUM (Charing Cross). — Loie Fuller's Dancing Sylphs, Alfred Lester, Tom Edwards, Carmen Hill, Rosalie Haas, Noni, Bros. Egbert, Lake and Barrasford, 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.).—"Joy-Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Wilkie Bard, Geo. Lashwood, Geo. Mozart, Marie Dainton, Lois Barker, Percy Tarling, Dormands, Rennie and Roxburgh, Kathleen O'Hanlan, 2.30, 6, 8.45. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W. 1).—Harry Weldon, Betty Barclay and Baritone, Scotch Kelly, Griffiths Bros., 6.15, 8.50.

THEY SAY——

That Owen Nares finds film work a restful change from the stage.

* * *

That Ernest Rolls intends to make our flesh creep when he re-opens the Sadler's Wells Theatre.

* * *

That Elsie Janis, besides being a gifted actress, is a gifted poet.

* * *

That Harry Tate thinks the old jokes were mild compared with the new.

* * *

That Olga Petrova, the Polish actress, receives three hundred letters a day.

* * *

That the picture theatre of the future will have a restaurant and dancing-room attached.

* * *

That Gladys Cooper has succumbed to the ambition to play Shakespearean heroines.

* * *

That Charlie Chaplin is joining a syndicate to run theatres throughout Europe on the American plan.

* * *

That Amy Brandon-Thomas believes emphatically that wives should have purses of their own.

* * *

That Gerald Ames once fought a duel with a German, and beat him.

* * *

That Sybil Thorndike considers it dangerous for an actress to feel her part too deeply.

THE VARIETY WORLD.

New Playlets for Variety—"Hullo! America!" Second Edition —Following in Father's Footsteps.

Andre Charlot's Variety Ventures.

The variety "lay out" just shown to the present paragraphist by Andre Charlot to be sent forth by him pending sundry new theatrical productions of his, is full of interesting items. In the first place, he will send into the variety houses three new one-act plays or sketches, namely "In the Dark," by Mark Esplin, "The Unexpected," by Aaron Hoffmann, and "'Enery Comes to the Wedding," by Le Roy Clemens (otherwise Miss Betty Ward).

"Cozzy."

These Charlot sketches will, both in their variety and their subsequent theatrical career, be directed for A. C. by Cosmo Gordon Lennox, who has done so much good writing work in revues at the Empire, Alhambra, &c.

The Two Bobs.

We are also informed by Mr. Charlot that he is preparing a new revue in which the chief male stars will be the Two Bobs.

"Hullo, America!" the Second.

The second edition of "Hullo, America!" with Raymond Hitchcock and the new American soubrette, Miss Frances White, and other new features, will, if all goes well, be seen at the Palace next Saturday night.

Deputising for Dad.

Mr. Harry Tate having been ordered by his doctor to the South of France for a rest, his place in "Selling a Car" at the Palace, Manchester, is being taken by his seventeen-year-old son, Ronald. Young Ronald, who only recently left Dulwich College, bears, we hear, a striking resemblance to his famous father when made up for the part, and under dad's direction gives promise of doing capitally.

A Double Event.

At the Chiswick Empire this week the popular author, Herbert C. Sargent, has the rather unique experience of seeing two of his sketches sharing the top of the bill. The first is "Three Pips and a Petticoat," which serves to introduce Huntley Wright back to town after four years' absence, and the second that popular sketch of quite a different order, namely, "Jimmy Josser, K.C.," which is undoubtedly one of the best shows Ernie Lotinga has ever given us.

"The Goal."

Major Leslie Faber has secured a strong cast for Mr. Henry Arthur Jones' dramatic fragment, "The Goal," which will be played for the first time in England at the Matinée for Waifs and Strays at the Palace Theatre on May 20. There are five characters in the piece, and they will be played by Major Leslie Faber, Mr. Murray Carrington, Mr. Fisher White, Miss Renée Kelly, and Miss Lilian Braithwaite. Major Leslie Faber has already produced the little play with great success in France.

Empire Palace.

The report of the directors of the Empire Palace, Ltd., to be presented to the shareholders at the ordinary general meeting, to be held at the Empire, Leicester-square, on Thursday, May 22, at 12 o'clock noon, shows as the result of the year's working a profit of £10,791 11s. 1d. The directors recommend that a dividend of 15 per cent. (less income tax), which amounts to £4,687 10s., be paid for the year 1918, leaving £4,199 19s. 5d. to be carried forward to next account.

Benevolent Fund Matinée at Bath.

Little Tich has very kindly consented to come over from Bristol and appear at the Benevolent Fund Matinée at the Palace Theatre, Bath, to-morrow (Thursday). "My Fancy" also wired offering her services, but as the programme of fifteen turns was considered sufficient her kind offer was regretfully declined. Mr. W. S. Pearce, the popular proprietor of the theatre, has been working very hard to ensure success, and the result of his splendid efforts is that every seat in the house, at increased prices, has been sold. It should be mentioned that it was Charles Kasrac, one of the executive committee, who first suggested to Mr. W. S. Pearce that a matinée should be given in recognition of the services of the artists at many benefits organised for war charities in Bath.

Mr. Pearce, with his usual generosity, has decided to defray all expenses incurred, and the whole of the proceeds go to the Fund without deduction, so that a goodly sum is already earmarked for the Institution.

Guests at the Garden Party.

Mr. Charles Gulliver, managing director of the London Theatres of Varieties, has invited thirty blind soldiers from St. Dunstan's to the Theatrical Garden Party at the Botanic Gardens on May 30, and is arranging to provide them with "all the fun of the fair."

Raymond's £1,000 Offer.

In response to his advertisements in the Press last week, when Mr. Raymond offered to pay £1,000 for the lease of a real haunted house, we hear that he has received a large number of replies. One offer comes from a titled lady, one from a Russian Countess, and another from an Italian Baroness. The other day we had an opportunity of looking over Mr. Raymond's charming flat overlooking Hyde Park, which he has just taken over for a long period, as his engagements in town occupy six months in the year. When he next goes to the provinces he will travel in a luxurous limousine car which is now being fitted up for sleeping accommodation for long journeys.

"Demobilised."

On Monday Sidney Bransgrove will present Herbert Lloyd and company at the Windsor Theatre in a new sketch by Harry Lowther entitled "Demobilised!" This cleverly written playlet, which deals with an important question of to-day, will shortly be seen on the London halls.

Death of Willie Ben[illegible].

Many friends will hear with sincere regret of the death of Mr. Willie Benn, of [illegible] Variety Agency, and booking manager for the Palace Theatre, Maidstone, who passed away on Sunday last after a long and severe illness. The funeral will take place at Lambeth Cemetery, Tooting, on Thursday, the cortège leaving Eton House, 78, New Park-road, Brixton-hill, at 2.30.

Information Wanted.

Mr. George Wagg, clerk of the Biggleswade Union, writes:—A few months ago an old man named William Jesse Coltherup died in the infirmary, aged 90. He would give no information as to his relatives. I understood that he had been an acrobat or clown, and travelled with one of the Sanger's shows. Perhaps some reader of "The Era" might know the address of a relative of deceased. He had been in the infirmary about four years. I shall be pleased to answer any inquiries.

A Funny Farmyard Family.

Johnson Clark's new production, "Wishing-Well Farm," contains several surprises for music hall patrons, and, besides introducing his inseparable companion Hodge, also has Giles (the deaf farm-hand), a donkey, and a dog. The scene is laid in an old-fashioned country farmyard, and the dialogue throughout is extremely humorous, especially the running quick-fire jokes between Giles and Hodge. Mr. Clark's new act is sure of a warm welcome when brought to London.

"Little Miss Mufti."

At the Coliseum, Portsmouth, on Monday next, "Little Miss Mufti," which is the joint work of Arthur Godfrey and Arthur Charles, will be produced. The cast includes Dean Tribune, Cora Lingard, Fredk. Leigh, Vincent Lawson, and W. L. Sennoi will conduct.

Jack Smiles.

Mr. Jack Smiles, with his new act, has, we hear, signed with the Gulliver Circuit for two years. He will open again with them in September.

A. F. Henry in England.

We recently met Mr. A. F. Henry, who has arrived from New York, whence he has concluded engagements with the Palace and Temple Quartettes on the Keith and Orpheum Circuits. Mr. Henry is now considering offers as a top tenor in a musical act.

"The Grip."

Presented by Messrs. C. Clark and F. G. Worthy, "The Grip," a clever and interesting playlet from the facile pen of J. G. Brandon, was produced at the Theatre Royal, Woolwich, last week, where it met with a very gratifying reception. "The Grip" will be seen in London, at the Bedford, on May 26.

Eddie Morris on his own.

At the Shoreditch Empire this week, Eddie Morris, formerly of Waters and Morris ("Father and Son"), is to be seen in a novel singing and dancing act, and his reception on Monday evening after his third number was very gratifying. We hear that Eddie will soon be seen in a West End production under Mr. J. L. Sacks, entitled "Nobody's Boy," which will be produced by Mr. Wilson. The date is not yet settled, as a suitable theatre has to be secured, but it is hoped that rehearsals may be started in a week or two.

Joe Elvin's Biggest Winner.

Those who saw "Sailor Lad," at the Dalston Theatre last week, will heartily agree that Joe Elvin's latest success beats all his previous shows. We hear that it is well booked ahead. "Sailor Lad" will next be seen in town at the Brixton Theatre on May 26.

Hayman and Lowe.

The versatile vaudevillians, Hayman and Lowe, tell us that owing to unforeseen circumstances they have been obliged to cancel their eight weeks' season in Copenhagen. They have already been able to fill in six weeks of the time left open.

"Stunts" on the L.T.V.

Harry Day's latest production, "Stunts," will make its appearance on the L.T.V. Tour at Lewisham on May 19. The cast includes Harry Gould, that clever dude, and also Howard Cropton, the popular baritone, both of whom were last seen in "Three Cheers."

The Olloms.

The Olloms, who are playing this week at the Hammersmith Palace, open next week at the Palais d'Ete, Brussels, for three weeks, returning June [illegible] to open on the Stoll Tour.

Pretty Girls at Kilburn.

The Kilburn Empire was besieged by London's prettiest girls last Thursday, for the Great Raymond had advertised for "The most beautiful woman in all England" to help him with his new illusion, "Beauty's Aeroplane," which he is about to present upon Mr. Charles Gulliver's Circuit. He offered £30 a week to a satisfactory applicant, and finally picked out eight beauties, from which number he will make his choice.

Austal and Arthur.

At the Shoreditch Empire last week Austal and Arthur made their first appearance in England, presenting a novel and entertaining musical, acrobatic and dancing act which met with much approval. Austal and Arthur, who hail from New Zealand, have appeared all over the world, and came to this country to help on munitions, both being skilled mechanics.

Holden and Graham.

Holden and Graham, who have been meeting with much success on the Syndicate Tour recently with their novelty entertainment, concluded their London season at Brixton last week and are now in the provinces. They return to town at the end of June.

Frank Whitman.

Frank Whitman, the dance-mad fiddler, who was at the Grand, Bolton, last week, worked under a great disadvantage, as he was suffering from a sprained foot. On the Thursday he sprained it again, and the pain was so intense that he collapsed. For the remainder of the week Frank did a straight fiddle act, and his little speech of apology and explanation was greeted with hearty applause. Frank is resting this week.

Death of Mr. J. A. Muir.

The death occurred on Saturday of Mr. J. A. Muir, of Liverpool, the well-known platform entertainer. About a fortnight ago he had a seizure whilst giving a turn to wounded soldiers, and never recovered from the attack. Mr. Muir was of a most genial and kindly disposition, and had hosts of friends, being well known among the theatrical profession. For a considerable period, many years ago, he was a member of the D'Oyly Carte Company, his particularly well-presented part being that of Pooh Bah in the "Mikado."

The Polish Dancers.

On Monday next an entirely new dance production will make its first appearance at the Hippodrome, Golders Green. It is a balleretta entitled "Polonia," in which the famous songs and dances of the Polish peasantry are displayed. There are twelve artists in the production, the première danseuse being Mlle. Anna Bromova (late of the Imperial Russian Ballet), supported by Mons. Alfredo.

Ben Beyer's Big Welcome.

Making his first appearance in town last week at Finsbury Park, after an absence of over 18 months in France, America, and Canada, Ben Beyer's dressing-room during the week was besieged by many of his old friends and admirers who happened to be in town. Although Ben has spent a very enjoyable time abroad, he tells us that he is mighty glad to return to this now peaceful city, as, of course, when he was here last he experienced some exciting times during the air-raids, which he says followed him when touring France. Ben, who is appearing this week at Finsbury Park, will be in town for two more weeks, during which time Mr. and Mrs. Beyer are staying with their old friends, Mr. and Mrs. Hayman, at Golders Green.

Betty Barclay and Her Baritone.

Congratulations to that popular artist, Miss Betty Barclay, and her baritone, George Glover, who are, we hear, shortly to be married. A hearty welcome awaited this popular act on Monday at the Victoria Palace. George tells us that until the production for which he has been engaged by Sir Alfred Butt is ready, he will appear with Miss Barclay. When George leaves the present act he will present Miss Barclay on her own, and in the near future we may see her in a West End production, in which she will play comedy. George is glad to be back again after 2½ years' service, during which time he has been to India.

For the War Seal Foundation.

At Shepherd's Bush last week little Edna Maude made a speech nightly on behalf of the War Seal Fund. After her performance she went in front of the house and sold autographed postcards of herself, realising a goodly sum.

Frank O'Dell.

Programmed as "A Liqueur of Irish," Frank O'Dell, at the Metropolitan last week, scored very well indeed with his fine tenor voice and his original stories. This week Frank is appearing at the Euston, and next week he opens on the L.T.V.

DEATH OF BEN NATHAN.

Countless friends in the theatrical and variety world heard with sincere regret of the death of Mr. Ben Nathan, who passed away on Friday, at the age of 61, after much suffering. Coming to London from Birmingham some 30 years ago, Mr. Nathan soon proved himself a remarkably versatile and clever comedian. His first engagement was at the Gaiety, where he played in "Ruy Blas and the Blasé Roué," and soon afterwards he appeared on the variety stage at the Empire and the Royal, where his clever dialect studies and humorous songs and recitations provery very popular. Later he became associated with the agency of the late Mr. Hugh Jay Didcott, and afterwards founded the agency of Nathan and Somers, subsequently being manager of the variety branch of Ashton's Agency.

Mr. Nathan made a great success in 1901 by his clever impersonation of Tweedlepunch, in "Florodora," the late Mr. Willie Edouin's part, which he undertook at short notice, and which he again played in a revival. He was associated with the run of "Come Over Here" at the London Opera House, and later played, it will be recalled, the Jewish marriage broker in "The Little Brother" at the Ambassador's—a delightfully humorous and clever impersonation. For over 20 years Mr. Nathan, who was one of the kindliest and most genial of men, gave an annual reading, at the Birmingham Town Hall, of Dickens's "Christmas Carol."

HONOURING THE RUSSIAN BALLET.

TO THE EDITOR OF "THE ERA."

Sir,—In a letter I have just received from M. Diaghileff in connection with the proposed public dinner to the members of the Russian Ballet, he says:—

"Whilst our country is in its present tragic condition, we Russians naturally feel, unfortunately, unable to accept the offer of a public festivity, even on artistic grounds. Especially now, when the Dowager-Empress has arrived in England a fugitive, and when we hear daily that people are dying of hunger in Petrograd, we feel that it behoves us to abstain from public functions of this kind, however flattering they may be to us as betokening the cordiality with which the public has received us."

May I trespass on your hospitality to say on behalf of the committee that this expression of his views does infinite honour to M. Diaghileff and his artistic colleagues, and to suggest that those interested in the dinner will permit me to forward their subscriptions to one of the Russian funds now at work in this country. The dinner, I hope, is merely postponed until the conditions in Russia are in a happier state.—Yours truly,

ARTHUR CROXTON, Chairman.
The London Coliseum, St. Martin's-lane, London, W.C. 2.
May 13, 1919.

Flynn and Haynson.

One of the best combinations on the halls in the way of musical acts is that of Howard Flynn, the popular young composer, and Elsye Haynson, the charming vocalist. At the Metropolitan this week Howard will introduce his own arrangement of "Peer Gynt" for the first time on the halls. In August next Flynn and Haynson return to the Moss Tour, opening at Southsea.

The popular Scot, Sammy Shields, tells us that he recently secured a fine football number, by Robt. Hargreaves, which he will introduce first in town on August Bank Holiday on the L.T.V. Tour.

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MY MUSIC HALL TOUR.

THE GREAT "G. P."—HALLS AND THE MAN—GOOD SONGS BY WHIT CUNLIFFE AND OTHERS.

When I saw G. P. Huntley at the Coliseum last week in "A Change of Tactics," I forgot that I was a critic, and enjoyed him as though I were that far-happier person, an ordinary member of the audience. I have, of course, seen "A Change of Tactics" before, but I have never seen G. P. in better form. His humour is like butter—save that there is never any shortage of it. It oozes out of him. It is effortless. It is entirely without malice.

At the Coliseum.

You might imagine that certain officers, fearful of their dignity, would resent the depiction of one of their fraternity calling out "Quick wheel!" "Free wheel!" keeping his men marching because he can't think how to stop them, taking advice from a sergeant, drinking with a private, and ending up by dancing, as a sort of penance for former severity, the sailors' hornpipe to his men! But not the most sensitive "sub." objected at the Coliseum.

One little incident served to show how, even amidst their enjoyment, audiences are keenly alive to other points of view. At one moment G. P. remarked of his men: "After all, they are human," and a burst of applause came from the gallery.

Ben Osborne and Nellie Perryer were two more old favourites in whose success I took a personal pleasure. They are a wonderfully clever couple, and the atmosphere of the Coliseum worked into their performance. Nellie and Ben are always good, in any hall; but I often come across performers who seem to be influenced by the hall they are performing in, and whose work varies accordingly. Sometimes a big star will fail to exert himself in a small hall. Sometimes a small star will fail to do himself justice in a big hall. From which reflections this thought emerges: Just as each pianist has his favourite piano, each violinist his favourite violin, and each writer his favourite kind of pen and paper, so has each comedian his particular hall in which he feels most contented and in tune.

I always look to Whit Cunliffe to set the fashions, and I should rather like to have seen him in May time in an immaculate straw instead of his brilliant topper; but for the rest I was perfectly satisfied, and have decided that my next suit shall be brown, with a smart light waistcoat, to Whit. Don't imagine, however, that my attention was concentrated entirely on Whit's clothes. I was even more impressed by his songs, of which he gave us two new ones. "You're Never Too Old to Love a Girl" was one, and "Oh, It's Hard to Settle Down" was the other. Perhaps the first went best, and it is certainly a breezy song sung with characteristic enthusiasm and vim; but personally I preferred the second, with its humorous and topical savour. Many of us are finding it hard to settle down to-day after our Army experiences, and the sudden transition from military to civilian life forms the theme of this song.

In particular the audience appeared to sympathise with the taxi-driver, late of the Motor Transport Service, who, in a sudden fit of *ennui*, smashed his taxi—and suddenly realised that it was owned not by the War Office, but by himself. Yes, it's hard to settle down!

Loie Fuller's "Dancing Sylphs" were very popular—"The Big Veil" drew special applause, and is certainly a wonderful representation of colour—and Decima and Eddie McLean astonished the house with their dizzy dancing. They call themselves Australia's Representative Dancers. It is easy to believe that Australia is proud of them. But do representative Aussies really twirl and spin one thousand to the second like that? If so, their social gatherings must be some sight!

There were other good things at the Coliseum, but if I am to do any sort of justice to an excellent show at the Holborn Empire I must leave St. Martin's Lane and move across to Holborn without more delay.

At the Holborn Empire.

I was unfortunate in missing Fred Barnes and R. A. Roberts, but music hall tourists like myself have to get used to these little things. David Poole is quite one of the best ventriloquists I have seen. Maybe the schoolmaster, whom he portrays, is rather a duffer at keeping in order the three little scholars whose voices also emanate from him, but that doesn't matter, any more than the miraculous tolerance of Arthur Prince's naval officer matters. In both cases the fun's the thing; and in both cases we get the fun.

Joseph Cheetham scored well with his two songs, "Your England and Mine" and "When the Great Red Dawn is Shining." Two more singers who brought down the house were Daisy Jerome and Hilda Glyder. Hilda Glyder evidently bore me no ill-will for being obliged, on the last occasion I saw her, to leave in the middle of her performance, for she gave me something which was either a glad eye or a close relative, as though to show that all was forgiven. Hilda's songs are always on the affectionate side, but she has little sympathy with the "Girl Who Isn't Loved Any More," and her heroines are never reproachful.

My notebook informs me that I intended to say a few special words about Goodfellow and Gregson, but I find I have merely space to say that they "went well"—dear, well-worn phrase! I'll remember my debt to them when I next see them, unless they apply for the criticism through the post. In conclusion, a line of congratulation to Mr. Leslie Conroy, the manager, on his speech. His "turn" was not down on the programme, but it drew much applause—and it also drew much money, I surmise, into the lifeboat collecting boxes, on behalf of which the speech was made.

EXTRA TURN.

B. Feldman and Co. Numbers.

"Bells and Blue Ribbon" is proving a worthy winner. Paula Ruby is one of the most successful exponents of this fine number.

Florrie Forde was at the Metropolitan last week, and had the house entirely with her in "Soldiers Like It."

"That's Enough" revue, touring the provinces just now, is a bright production. It includes Betty Burgess, who scores heavily in "I've Got the Sweetest Girl in Maryland," and the Two Rays, who are equally happy and successful in "I've Got the Nicest Little Home in Dixie."

Mr. H. May, the popular conductor of the Hammersmith Palace orchestra, makes a careful selection of his overture and entr'acte music. It is a compliment to Feldman's that numbers from their instrumental catalogue are largely used by Mr. May.

The 4th Royal Sussex Regt. have a concert party in Cologne. Their first performance included "Joan of Arc" (Pte. Oborn) and "Soldiers Like It" (Pte. Acton).

George Elliott's latest winner, "Old Tennessee and Me," is most popular. The gramophone companies are well after it already.

Herman Darewski Co. Numbers.

Florrie Forde has two wonderful new winners for Blackpool and the Isle of Man in John P. Harrington and John Neats' "Kelly, I'm Glad To See You Back" and Fred Murray and Harry Gifford's "Isn't It Nice To Be Again By the Seaside?"

Tom Clare is making a great success everywhere with J. M. Gallatly's fine song, "Brass Hats," an incisively satirical, humorous song which wins thunderous applause at all his engagements.

Felix Godin's orchestra played a big selection of Darewski numbers at Lord Leverhulme's ball at his private house at Hampstead on the 5th inst., including such big winners as "If You Could Care," "K-K-K-Katy," "Helen of Troy," "Winnie the Window-Cleaner," "I Love You," "The Darktown Strutters' Ball," "Hong Kong Jazz," "Hawaiian Jazz," "Jazzin' Around," "At the Jazz Band Ball," &c. All of these and others are also being played to-day (Wednesday) by Mr. Godin's Jazz Band at the City Hall, Cardiff.

The Three Scamps are making a wonderful hit with the beautiful Darewski ballad, "That's What God Made Mothers For."

Lawrence Wright Music Co. Numbers.

It was very evident to all those who heard Talbot O'Farrell at the Hammersmith Palace last week that he is at present splendidly fitted with songs issued by Lawrence Wright. "The Kingdom Within Your Eyes" he has been singing for some time, and to this must now be added "That Old-fashioned Mother of Mine," in which Worton David and Horatio Nicholls have struck the human note which appeals to every class of audience. Both these numbers are receiving hearty applause at the Camberwell Palace this week.

"Back from the Land of Yesterday," by the same writers, is also receiving attention from all the leading artists. Broughton and Creedon, who are back at Finsbury Park after some weeks in the provinces, are making a special feature of this number, which is also a big success with the Kuba Quartette at the Olympia, Shoreditch, this week; the Dolena Duo, at Palace, Bath; the Piccadillians, at the Grand, Bolton; Miss Marie Ambrose, at the Empire, Gateshead; the Grandes Stellas, at the Hippodrome, Preston; and Miss Marcelle Molray, at the Palace, Salisbury.

Barton and Ashley in California.

We have had news that John and Anne have just arrived home safely, the trip having proved very beneficial to John. Both send kind regards to all friends.

"ERA" SPECIAL DRESS DESIGN.—NO. 16.

SUGGESTION FOR AN INDIAN DRESS FOR THE SAVAGE CLUB BALL.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Among the newcomers to the Coliseum this week are a couple of clever dude duettists, Lake and Barrasford. These gentlemen know their business from A to Z, and by brains and overflowing vitality they became on the friendliest terms with their audience in an incredibly short time on Monday afternoon. If they can do this with poor songs, to what heights would they not rise with good ones? Mr. Alfred Lester is happily back again this week in the buoyant sketch, "Simpson's Stores," and is ably supported by Miss Buena Bent. Miss Rosalie Haas, from the Luxembourg Conservatoire, did not appear at the Monday matinée, but her place was taken by a charming vocalist, Miss Mary Mackay, who sang a couple of sentimental ballads very sweetly. Another singer, Miss Carmen Hill, is an established favourite at the Coliseum. Her rendering of "Thank God for a Garden" was delightful as usual, and she gave as an encore the dear old "Swanee River" to vociferous applause. Noni, the comic Anglo-French clown, with the admirable Horace, is as richly humorous as ever. A couple of small schoolboys, who had evidently been taken out for a treat, narrowly escaped hysterics when Noni was on the boards. Tom Edwards, the ventriloquist with the long-clothes baby, also brings roars of laughter. The Egbert Bros., those excellent Drury Lane pantomime knockabouts, have a fresh act, in which they impersonate "Eastern Jazzers," which is killingly funny. The Deguchi Troupe of Japanese acrobats and jugglers put in some brilliant work; while Loie Fuller's charming Sylphs and Miss Winifred Ward, the "immaculate boy," are also in the bill.

THE PALLADIUM.

This is another great week at the Palladium, where the programme is composed entirely of stars. Wilkie Bard in his clever seaside sketch again proves a great attraction. In a character song, "When the Bugle Calls," he is also very droll. The inimitable Marie Dainton is as clever and dainty as ever, her imitations of popular stars being warmly received. Percy Honri, with his concertina, gave some delightful selections, and his performance always draws hearty applause. George Lashwood scored a great success, especially in a song in which he introduces an effective drop scene. George Mozart, a prime favourite, created much laughter in his impressions of pre-war and present-day methods of shopkeepers.

Tucker, the singing violinist, is not only a brilliant musician, but sings well. The character dancing of Kathleen O'Hanlon and Theo Zambouni was really unique, and they are to be congratulated on so fine a performance. Dormondes aptly describe themselves as modern cyclists. They perform the trickiest of tricks, a game of hockey being great fun. "The Grumblers" (Lois Barker and Percy Tarling) received well-merited approbation for their music and patter, which has been written and composed by themselves; while Rennie and Roxburgh introduced many novelties in their highly successful musical entertainment.

THE METROPOLITAN.

Miss Marie Loftus is at the head of this week's "bill" at the Metropolitan, and on Monday she gave four of her biggest successes, "Hullo! I've Been Lookin' For You"; that song of the bashful milkmaid in London, "How Ashamed I Was"; "Past and Present," introducing the crinolined "star" and Winnie, the schoolgirl; and a clever "One-man" skit on a melodramatic sketch. Popular Dusty Rhodes discoursed on the beer shortage, pointed out the fatuousness of sentimental ballad lyrics, and played havoc with what he called "Italian Opera."

Dene Dunlop had a couple of catchy numbers, notably "Come with Me Beside the Seaside," and made the very best of them. This artist has a splendid personality, and knows how to "dress" his songs. Howard Flynn, composer-pianist, had a talented collaborator in Elsye Haynson for his piano act, which, thanks especially to a clever "play" on Rubinstein and Liszt, went with a great swing and earned much applause.

A truly brilliant performance was that of Dorothy Storm, the lady with two voices; while work of distinct merit came from Rene, a faultless juggling girl; Belton and Osborne, an original Irish comedy and dancing pair; and the "flying wonders, the Charley Meteor Trio.

VICTORIA PALACE.

The usual excellent entertainment was to be found at this popular house on Monday evening. Harry Weldon was in great form. "I'm Going Back, Back, Back to Alabam" was his first song, and then he appeared as the gentleman who looks after the goats for Mr. Nestle on the top of Mont Blanc. This was followed by his Night Policeman scena, wherein he refuses to take a self-confessed criminal seriously. Betty Barclay, assisted by George Glover (baritone), also had a hearty reception. Clever dialogue and excellent singing such as theirs, backed up by a keen sense of humour, is none too common. "Not for Me, Not for Betty!" was one of the hits of the evening.

Vivian Foster, the well-known Vicar of Mirth, is another born humourist. He caused the heartiest laughter with his beaming smile, his sudden changes of expression and the phrase "I think so," which he has made his own. The Griffiths Brothers were funny as ever in a Roman scene wherein a farcical wrestling bout between Nero and a modern tramp for the hand of a lady is followed by the latter preferring to be thrown to a very realistic lion who is quite playful in the sequel. Inex and Dolly St. Vincent sang and danced charmingly; Scotch Kelly made the house roar with his reminiscences of a railway porter; Orpheus delighted the strong khaki element present with his mastery of brass instruments; and the Mandos in their whirlwind act contributed further variety to an excellent programme.

SHEPHERD'S BUSH EMPIRE.

Will Evans is here, with his well-known sketch, "Harnessing a Horse," which the popular comedian seems, somehow, to make funnier every time we see it. Tom Edwards, too, is a favourite contributor to the comedy part of the programme, both with his ventriloquism and his baby nursing scene. Tom receives assistance in his present act from an attractive young lady attired as a nurse, who, in addition to singing one or two numbers, does a bit in the ventriloquial line herself. Brown and Porter appear in a "Quaint American Novelty, 'The Lady, the Gent, and the Wise One.'" The third number of the company is a well-trained terrier, whose movements cause much amusement. Will Van Allen, looking delightfully cool in his big white coat and panama hat, is, as always, very welcome. His repertoire of funny stories is up to his usual high standard, and his playing of various instruments, particularly of the banjo, is uncommonly brilliant. The banjo that Will has at present is of extremely fine tone, and its notes ring out clear and true. Austin Rudd has a couple of vigorous, typical numbers, one dealing with the various types of people who "Wait," and the other the well-known "Sailors Don't Care." Mr. Rudd goes "great guns," and departs leaving the house yelling for more.

A very charming turn is that contributed by pretty Miss Zelinda Davis, who sings very charmingly three pleasing songs. "There is Gladness Everywhere," "Dearest Friend of All," and "Roses in My Garden." Haley's Juveniles, twenty loose-limbed and graceful children, who also sing, provide a very entertaining quarter of an hour.

The programme is completed by Stan Kavanagh and company in "The Sports Shop." The company consists of two gentlemen jugglers (one straight, one comedy) and a lady assistant. The title of the act describes the setting, and one can only say that the Kavanaghs give as delightful a juggling act as one remembers. It is quiet, quick, easy, and, withal, humorous.

CAMBERWELL PALACE.

A great favourite in this week's varied and excellent bill at the Camberwell Palace is the well-known Irish entertainer, Mr. Talbot O'Farrell, who uses his splendid voice with great distinction in all he undertakes. His concluding number in front of the tabs is a little gem in its way, full of that homely sentiment which its title, "That Old-fashioned Mother of Mine," suggests; and the applause at the end was long-sustained. Another artist who met with a hearty reception was Miss Marjorie Fulton, a comedienne with a very dainty style, and equipped with two well-written songs, particularly her second number, "Down Honolulu Way." Her dancing is also excellent, a fact that the audience was quick to recognise.

The turn presented by Miss Nora Blaney and Miss Gwen Farrar is now well known, and has been sealed by the mark of public approval. Little changes are to be observed, but the main features, namely, the excellent pianoforte playing of Miss Blaney and the ditto 'cello playing of Miss Farrar, remain the same. The quaint vocal effects introduced by this talented couple were, as usual, rapturously received.

Harry Weldon, who tops the bill, is exceedingly funny in his travesty of the coon singer. All the ladies are after him, he informs us. Six are waiting for him outside—all landladies. He also extracts a deal of fun from the part of a policeman who does not trouble to arrest a murderer, but leaves him to the tender mercies of a special.

Other turns on the programme are Mr. T. E. Dunville in his latest successes; Mr. G. S. Melvin, the Scotch comedian with a most original style; Valazzi, a very neat and adroit juggler; and Mr. James Ross and Grace, in a capital duologue entitled "The Insurance Agent." Carlton and his Satellites were responsible, as usual, for a lot of the merriment of the evening; whilst the Mervan Sisters presented a novel turn in which singing and acrobatic dancing were ingeniously combined.

CHELSEA PALACE.

There is a diversified programme at the popular Palace in the King's-road, and large audiences rule. Prominent is Miss Jean Aylwin and company in the Scottish comedy-playlet, "Maggie Lauder," which received a hearty welcome. The "true to nature" touch made a deep impression, while the pawky Scots' humour caused infinite amusement. Miss Odette Myrtil (by permission of Mr. Andre Charlot) gave some exquisite selections on the violin; the talented artist in her singing and dancing also gained deserved applause. An act that proved highly successful was that of Hart and O'Brian. The former, a "contralto eccentrique," sang with power "The Drummer Man," and with O'Brian (known as "The Canadian Johnny") nicely rendered an Italian duet. Both artists also in their smart patter and eccentric dancing caught the fancy of the house. Miss Dora Dare proved a principal boy, and was a great favourite with the audience in song and dance. Those expert dancers, Sinclair's Three Diamonds, made good in some clever terpsichorean feats; while Will Gardner's skilful skate-dancing evoked loud approval. Tom Leamore, as usual, was vastly popular in his up-to-date successes. Bert Lloyd and his company submitted "The Get Away," and kept the audience in the best of humour. The fine orchestra of the Chelsea were to the fore in several selections, under the baton of Aubrey Kennett, once more, happily, in "civies"; while Manager Geo. Bartrum Andrews was "all smiles," with splendid business prevailing.

POPLAR HIPPODROME.

The usual capital programme is presented to crowded audiences at this popular Gulliver house. G. H. Elliott, the original chocolate-coloured coon, with a first-rate style of his own, is a great favourite with the audience in his well-known songs. Dainty Doris does not belie her name, for she is a very charming and chic little lady, and her sentimental ditty, "After You've Gone Away," draws spontaneous applause from the enraptured audience; and in "Babbie Mine" she again scores by means of her charm and vivacity, and she dances prettily, too. Ernest Roma is a most genial comedian, whose "Laugh and Grow Fat" has an infectious humour of its own. "Don't Let Her Linger Any Longer" is his second song, sung with the same taking, smug self-complacency that is so highly effective. Vasco, the mad musician, has much method in his madness, not to say a mastery of technique on almost every kind of instrument. Certainly they number legion, and he is equally at home in the handling of each and every one.

Carlton and his Satellites, in his laughable sketch, "Hypnotism," contributed to the general mirth by his clever tricks, hypnotic and otherwise. The McNaughtons, in their fresh outbursts of brotherly love in the course of song and recitation, cause considerable amusement by their cross-talk and patter.

George and Jennie, familiarly known as Goodfellow and Gregson, never fail to charm as well as amuse in their well-known capital song and dance entertainment. Nellie Wallace is a comedienne with many droll mannerisms, and her song of the early closing movement on her wedding day and her "Warming Pan" ditty are both mirthfully rendered. The Sisters Sprightly are a pair of versatile vaudeville artists, and as a W.A.C. and a W.R.E.N. initiate us into the mysteries of military femininity, and cause many a hearty laugh in the course of their exposition, which is both comical and original; and Miss Rosie G[illegible] deputising for Katie Hughes, unavoidably absent on Monday night, won hearty approval for her contributions.

Mr. B. C. Scorge, who has been appointed musical director at the Empire, Wolverhampton, comes with a ripe experience, having occupied a similar position at the Royal and Prince of Wales Theatres, Birmingham Kursaal, Southend, and Kursaal, Harrogate.

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BERT TERRELL
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LESLIE ELLIOTT

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
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LEW LAKE presents
A Comedy Concoction, entitled
"THE RIB-NOSED BABOON."
HARRY CHAMPION
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HILDA NELSON

WOOLWICH HIPPODROME
6.15 and 8.30.
Tel. WOOLWICH 69.
LEW LAKE presents
BOB STEVENS
in
"SONS OF THE SEA."

CROYDON EMPIRE
6.15 and 8.30.
Tel. CROYDON 1174.
FRED KARNO
presents
"THREE BITES."
CARLTON
FARR & FARLAND
DAINTY DORIS
SISTERS SPRIGHTLY
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MANAGING DIRECTOR Mr. CHARLES GULLIVER
TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

OSWALD STOLL DINNER.

A REPRESENTATIVE COMMITTEE.

The dinner at which Sir Oswald Stoll is to be principal guest will take place at the Savoy Hotel on the evening of Sunday, June 15, with Viscount Burnham in the chair. The General Committee includes many distinguished men, the peerage, commerce, art, and politics, as well as the entertainment profession, being numerously represented. It is thus constituted:—

Viscount Sandhurst, the Lord Chamberlain.	Alderman H. E. Davis.
The Earl of Dunmore.	Colonel Hill.
The Earl of March.	Captain Jose Levy.
Lord Aberconway.	Mr. Theo. Dyke Acland.
Lord Askwith.	Mr. Frank Allen.
Lord Beaverbrook.	Mr. Walter Battie.
Lord Downham of Fulham.	Mr. Joseph Bell.
Lord Leverhulme.	Mr. Horatio Bottomley.
Lord Lonsdale.	Mr. Dion Boucicault.
Lord Lurgan.	Mr. Arthur Bourchier.
Baron F. d'Erlanger.	Mr. C. W. Bowerman.
Sir Squire Bancroft.	Dr. B. W. Broad.
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Sir Edmond Browne	Mr. Robert Courtneidge.
Sir Hall Caine.	Mr. William Leonard Courtney.
Sir Emsley Carr.	Mr. C. B. Crisp.
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Sir John Courtis.	Mr. J. Davies-Williams.
Sir Frederic H. Cowen.	Mr. Tom B. Davis.
Sir Robert Cranston.	Mr. Fred. Eley.
Sir Henry Dalziel.	Mr. Robert Evett.
Sir Douglas Dawson, Col.	Mr. Walter de Frece.
Sir Thomas Dewar.	Mr. J. M. Gatti.
Sir Edward Elgar.	Mr. George Graves.
Sir George Eliott.	Mr. J. L. Graydon.
Sir Gordon Hewart.	Mr. George Grossmith.
Sir Edward Hulton.	Mr. Charles Gulliver.
Sir Robert Jones.	Mr. Frederick Harrison.
Sir Wm. Jury.	Mr. Martin Harvey.
Sir Alexander Kaye-Butterworth.	Mr. Chas. Hawtrey.
Sir John Kirk.	Mr. C. F. Higham.
Sir George Lewis.	Mr. H. B. Irving.
Sir Francis Lloyd.	Mr. Godfrey Isaacs.
Sir Alexander Mackenzie.	Mr. Kennedy Jones.
Sir James McCraith.	Mr. Henry Arthur Jones.
Sir James McKechnie	Mr. Edward Lauri-lard.
Sir Alfred Mond.	Mr. Frank Matcham.
Sir Edward Nicholl.	Mr. Arthur Moreland.
Sir Henry Norris.	Mr. T. P. O'Connor.
Sir Jonathan North (High Sheriff of Leicestershire).	Mr. Walter Payne.
Sir William Orpen.	Mr. A. C. Peake.
Sir Herbert Parsons.	Mr. Max Pemberton.
Sir Robert Peacock.	Mr. George Robey.
Sir Arthur Pearson.	Mr. Landon Ronald.
Sir Arthur Pinero.	Mr. Gordon Selfridge.
Sir George Riddell.	Mr. G. R. Sims.
Sir Forbes Robertson	Mr. J. J. Shannon.
Sir Edward Smith.	Mr. Geo. Bernard Shaw.
Sir George A. Touche	Mr. R. B. Stephens.
Sir Wm. Treloar.	Mr. Grainger Stewart
Sir Chas. Wakefield.	Mr. H. I. Tasker.
Sir Edward Graham Ward.	Mr. H. J. Thomas.
Lord Mayor of Bristol.	Mr. J. E. Vedrenne.
Mayor of Chatham.	Mr. H. M. Vernon.
Mayor of Leicester.	Mr. Malcolm Watson.
Lord Mayor of Manchester.	Mr. Arthur Waugh.
Colonel English.	

Mr. Albert Chevalier scored such a success last week at Brixton with "My Old Dutch" that he and his company have been engaged for a further fortnight later on in the season.

"TAKING THINGS QUIETLY."

Unique Comedy Sketch, by Claude Kingsley, Produced by Charles Kean at the Imperial, Canning Town, on May 12.

Zaccheus Webb ....Mr. J. Rice Cassidy
David Keith ..... Mr. A. W. Perks
Jack Johnson .....Mr. Oscar Llewelyn
Harry Barkstead ....Mr. Charles Kean
Mira .....Miss Dora Hammersley

This new comedy sketch was very warmly received at the Imperial Palace, Canning Town, on Monday. It is a bright little show, with some good lines, capital comedy, and thrilling situations. Mira is the daughter of old Zaccheus Webb, a dry old salt, whose favourite saying is "I always take things quietly." Mira has a sweetheart, David Keith, whose arrival she awaits from the High Seas when the curtain goes up. But Harry Barkstead, related to the nobility, steals his way into her heart, posing as one of David's friends. He takes her away on his yacht, and finally to a New York hotel, where Jack Johnson, Zaccheus' manservant, traces them, obtaining a post as "boots." Barkstead has only booked one room instead of two as Mira had thought, but Zaccheus arrives in time to save her, and instead of shooting Barkstead, as David suggests, Mira's father, in his own nonchalant way, gets the villain to write a full confession of his guilt. Thus the lovers are united and the villain disgraced. Much amusement is caused by the indignant father, discovering his daughter attired in a gown, etc., far above her station in life, which Barkstead has provided, sternly insists that she discards them one by one.

Mr. J. Rice Cassidy contributes an excellent portrayal of the old fisherman, Zaccheus Webb, making every point tell, and being equally good in the serious and humorous passages. Mr. A. W. Perks is sincere and manly as the young lover; and Mr. Harry Barkstead of Mr. Charles Kean is a clever study of polished villainy, Mr. Oscar Llewelyn being responsible for much hilarity as Jack Johnson, the black servant. Mira, the fisherman's daughter, is played in an impressive and artistic manner by Miss Dora Hammersley—a very excellent portrayal throughout.

"Taking Things Quietly," with its capital plot and much enjoyed comedy, and admirably acted in every part, should enjoy a very prosperous run.

The Terriers.

At the meeting on Sunday last the president, Bruce Green, officiated as W.T., Terrier Owen Jaskoe as V.T., Syd Walker G.C., Walter Norman W.I., George Wisdom W.D., Tommy Victor Y.B., and Arthur Were as secretary.

A hearty welcome was extended to Syd Walker and Lecardo Bros upon their reappearance in the Kennel.

Owing to the meeting of the V.A.F. the Lodge was closed after urgent business had been transacted.

The Order desires it to be known that its first president was Terrier Ben Obo.

All Terriers in town on Sunday next are particularly requested to attend the meeting of the Order, when matters of vital importance will be brought forward.

"THE FIREBIRD."

AT THE ALHAMBRA.

Best to give you an idea of the wondrousness of this Fokine-Stravinsky ballet, revived by the Serge Diaghileff company at the Alhambra on Thursday last, is to recall the Russian fairy-tale on which it is founded—and to add that the principal dancers were (or are, for "The Fire-Bird" is to be included in many more of the season's programmes) Mmes. Lydia Lopokova and Lubor Tchernicheva, and MM. Leonide Massine and Enrico Cecchetti.

A Fire-Bird is pursued by a young Prince Ivan, who captures her. Pleading and struggling, she offers him one of her beautiful feathers. Taking it, he releases his hold, whereupon she flies away. Gradually the darkness recedes and the Prince finds himself at the gates of an old castle. From the gates there appear thirteen maidens, who tell him that it is the castle of Kostchei, an immortal ogre whose green fingers turn men to stone. They all dance, but soon it is day, and the maidens must return. The Prince tries to follow, but is met by a vast crowd—knights, slaves, buffoons—coming with gongs and bells to pay the ogre homage. Kostchei sees the Prince and extends his fatal fingers. Ivan, holding his feather, calls on the Fire-Bird, who saves him by exhausting the ogre and his company in delirious frenzy. The "egg" of Kostchei's immortality is found and broken in pieces, and finally, in the midst of great rejoicings, the Prince is for ever united to Tsarevna, most beauteous of the thirteen maidens.

The scenery and costumes of A. Golovine give to the ballet a greater wondrousness still.

J. Telly Dillsen.

Mr. J. Telly Dillsen has returned, after nearly four years' overseas service. After being twelve months in the trenches he received a slight casualty and was three weeks in hospital. He was then made a member of the 37th Divisional Concert Party, with which he remained for two and a half years. The Barn Owls were very successful, producing eight revues and two pantomimes, in which J. T. D. played the dame parts. Latterly he became one of the divisional lecturers, giving popular lectures on "The Blue Bird," "What Cause dthe War?" and Dialects, &c. The latter (including oral examples of Scotch, Welsh, Cockney, &c.) proved very amusing and instructive.

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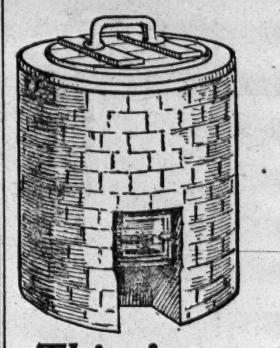
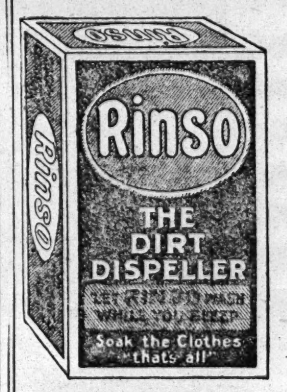


This is Wasteful.



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Next Week:—
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Only Vacancies till October.
June 2 and June 9.

NEXT WEEK'S CALLS.

MONDAY, MAY 19, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JUNE 9 NOW DUE.

BOSTOCK TOUR.

HAMILTON HIPPODROME (rehearsal, 1).—Jerry and company, Leonie Dixon, Derry and Sloan, Great Stirling, Colby and Hall, Doroswami, Farrow and Friske.

IPSWICH HIPPODROME (rehearsal, 2).—Hunberia Wu Chaio Troupe, Cissie Lupino, La Belle Nello, Walton and Lester, J. P. Ling, The Mezettis, Kino Juveniles.

NORWICH HIPPODROME (rehearsal, 2).—Jack Thompson and Annie Walker, Mimi, Chas. Mildare, Ernie Whitmee and Comedienne, Zellini, Syd Sydney, Sam Barton.

NORWICH THEATRE ROYAL.—"Sherlock Holmes."

PAISLEY RINK PALACE (rehearsal, 6.15).—Ida Re'Vell, Hall and Menzies, Geo. R. Sims, pictures.

RAYMOND Supremest of Sorcerers.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—"Who Is She?" Garry Owen, Monty Walker, Tom Fields, Kitty Buchan, Ninette, Jack Riskit, Bioscope.

CANNOCK HIPPODROME.—"Puritan Girl."

OLYMPIA.—W. B. Burnett and Harbron's revue, "By Jingo."

THEATRE ROYAL.—W. B. Ravenscroft & Wright's Repertoire Co.

WEST BROMWICH EMPIRE.—William Henshall's revue, "The Sugar Baby."

RAYMOND Master Magicia'.

LONDON THEATRES OF VARIETIES, LTD.

BALHAM HIPPODROME (rehearsal, 4).—Harry Weldon, Carlton, Fatty Roma, Farr and Farland, Wyn and Ivy, Haig and Novel, Ethel Leslie, E. D. Nicholls, and company.

CAMBERWELL PALACE (rehearsal, 4).—Ernie Lotinga and company, Bransby Williams, Leslie Elliott, Chas. Whittle, Hyman and Franklyn, Bert Terrell, Daisy Taylor, Joe and Willy, Rosie Lloyd.

CLAPHAM GRAND (rehearsal, 4).—Lew Lake presents "The Rib-nosed Baboon," Harry Blake, Duncan and Godfrey, Harry Champion, Joan Hay, The Mayne Steppers, May and Francis.

COLLINS'S MUSIC HALL (rehearsal, 4).—Edie Va[illegible] Vasco, The McKays, Malvina, Anna [illegible]othy, George Beck, The Miles Stavordales, Marjorie Fulton, Alexandre, C. Carlisle and company.

CROYDON EMPIRE (rehearsal, 4).—Fred. Karno's "Three Bites," Carlton, Farr and Farland, Dainty Doris, Sisters Sprightly, James and Grace Ross.

HAMMERSMITH PALACE (rehearsal, 4).—Ernie Lotinga and company, The Poluskis, Wilson Hallett, David Poole, Jock Mills, Rose Cambry, Frank Sylvo, Den and Mark, Ina Hill.

HOLBORN EMPIRE (rehearsal, 11).—Little Tich, Two Bobs, J. W. Rickaby, Nellie Wallace, George D'Albert, Kuba Quartette, Spence and Joscelyn, Christy and Willis, Les Nosellas, Decima and Eddie McLean.

ILFORD HIPPODROME (rehearsal, 4).—Great Raymond, Goodfellow and Gregson, S. W. Wyndham, Ben Albert, Madge Dalton, The McNaughtons, The Mozelles, Hilda Nelson.

ISLINGTON EMPIRE (rehearsal, 4).—[illegible]rry Goodson presents "Jolly Times," at Ralph.

KILBURN EMPIRE.—Billy Merson, Zetta Mor, Blaney and Farrar, Helen Moray, Will Lacey, Coverdale's Dots, Clement May, Hal Bert, Bruce Green.

LEWISHAM HIPPODROME (rehearsal, 4).—Harry Day's company, "Stunts."

PALLADIUM.—George Lashwood, Ruth Vincent, Ella Shields, Stella Girls, Bert Errol, Torino, The Grumblers, George Mozart, Dippy Dears, Lorna and Toots Pounds, Percy Honri.

POPLAR HIPPODROME (rehearsal, 4).—Gertie Gitana, Violet Essex, Barts' Trio, S. W. Wyndham, Burr and Hope, Maggie Carr, Mary Moran and company, Rae Duo, Billy Simpson.

PUTNEY HIPPODROME (rehearsal, 4).—Daisy Dormer, Jim Nolan, Villier's Airship, Denton's Sunrays, Witt and Butt, Frank O'Dell, Aimee Roberts, James and Doraine, Record Quartette.

SHOREDITCH OLYMPIA (rehearsal, 4).—Cromo and Hamilton present "Go As You Please," Mervan Girls, Audrey Knight, Bros. Obo.

WILLESDEN HIPPODROME (rehearsal, 4).—Mary Mayfren and company, D'Arcy Woolven Trio, Cycling D'Ormondes, Jaxon and Eddie, Katie Hughes, Colley and Scott, Topsy Johnson, Radford and Russell, George D'Albert.

WOOLWICH HIPPODROME (rehearsal, 4).—Lew Lake presents "Sons of the Sea."

RAYMOND Merriest of Magicians.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Frank Van Hoven, The Two Anartos, Betty Washington, Sharp's Tromboneers, Fred. Hutchings, Rollo and Rega, Rene, Harold Owen, Bioscope.

CHELSEA (rehearsal, 12).—Jack Cromo presents "Strawberries and Cream," Belton and Osborne, Roy Mex, Bioscope.

EAST HAM (rehearsal, 12).—Frank Van Hoven, Florrie Forde, 4 Sisters Martelloni, Bryan O'Sullivan, Glass and Grant, Harry Freeman, Selwyn, Dorothy Storm, Bioscope.

EUSTON (rehearsal, 12).—Empire Operatic Quartette, Kitchen Comedy Four, Yoga, Sid Cotterell and company in "His Night Out," Emmelyn Walter, The O'Cullens, Two Lillies, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—C. B. Cochran's production "As You Were."

METROPOLITAN (rehearsal, 12.15).—Daisy Jerome, The Poppescu, Those Four Kids, Bert Lloyd and company in "The Get-Away," Dora Dare, Evelyn May, Red, White and Blue Trio, Tom Leamore, Bioscope.

OXFORD (rehearsal, 12).—C. B. Cochran's production "In the Night Watch."

SOUTH LONDON (rehearsal, 12).—Charley Meteor Trio, James Fawn, Randall Jackson and Flora Ashe, Haley's Juveniles, May Edouin, Lole Conn, Rastus and Banks, Violet Levy, Bioscope.

TOTTENHAM (rehearsal, 12).—Canadian Military Choir, Great Como, Jay Whidden, Pasquali Bros., Larkum Bros., Brenne and Erard, Gilbert and French, McDonagh and Russell, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Harry Burns presents the Winners of the "Daily Mirror" Beauty Competition, with Kitty Francis and company, in "Ambition." George French, Jay Whidden, Belle Sylvia, Jaffa, Pasquali Bros., Decars and Tomato, Bioscope.

WATFORD (rehearsal, 1).—Harry Burns presents "Joyland."

RAYMOND King Laugh Maker.

MOSS' TOUR.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Harry Tate and Co., Barrett and Knowles, Eddie Brown, Wal Langtry, Martini, Reg. Wentworth, Hanlon Charles Quartette.

BIRMINGHAM GRAND (rehearsal, 1).—Jay Laurier, Tucker, Lucille Benstead, Sammy Shields, Sam Hilton, Frank E. Gordon, Omega Trio.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Ada Wise, Walter Dunn, Maro Duo.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Chas. Withers and Company, Kramer and Morton, Bobbie Thornton, Eileen and Marjorie, Nellie Gallafent, Paul Gordon, Twelvetrees Trio.

CARDIFF EMPIRE (rehearsal, 1).—Albert de Courville's sketch, "If," The Ensers, Florence Yaymen, Manuel Vega, Claude Golden, Naughton and Gold, Symphonia.

CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no variety agent has the sole bookings of the former theatre.

EDINBURGH EMPIRE (rehearsal, 1).—Victoria Monks, Manny and Roberts, Harry Hebert, Sisters de Lilo, Hal Wright, The Sovereigns, The Fayre Four.

FINSBURY PARK EMPIRE (rehearsal, 1).—G. T. Pattman, Christine Roy, Les Trombetta, Fred Sylvester, Kirkby and Hudson.

GATESHEAD EMPIRE (rehearsal, 12).—Coram, De Busse, Elfin Trio, Charles Cohan, The Bouncing Dillons, New Macs.

GLASGOW COLISEUM (rehearsal, 1).—Margaret Golda Quarette, Clydebank Concertina Band, Susie Marney, Erne and Chester, Fred Brezin, Flying Banvards, Claude Lester.

GLASGOW EMPIRE (rehearsal, 11). —'Hotch Potch."

HULL PALACE (rehearsal, 1).—"On the Wing."

LEEDS EMPIRE (rehearsal, 1).—King and Benson, Pimple, Morny Cash, Jen Latona, Fred Russell, Will Gardner, Holcon and Bert.

LIVERPOOL EMPIRE (rehearsal, 1).—'Jack in the Box," Evelyn and Clayton, Carr Lynn.

LIVERPOOL OLYMPIA (rehearsal, 1).—Liane D'Eve, Nixon Grey, Femina Quartette, Lake and Barrasford, Morgan and Burke, Caron Troupe, Cooper and Lait.

LONDON HIPPODROME (rehearsal, 11).—"Joy Bells."

NEWCASTLE EMPIRE (rehearsal, 1).—"The Passing Show of 1919."

NEW CROSS EMPIRE (rehearsal, 1).—Cicely Courtneidge, Nellie Wallace, Wallie Pearce, Cruikshank, Two Cures, Joseph Cheetham, Petite Nina and Seals.

NEWPORT EMPIRE (rehearsal, 1). —Broughton and Creedon, Dan Rolyat, Chas. Morritt, Selbini Duo, Permaine Bros., May Sherrard.

NOTTINGHAM EMPIRE (rehearsal, 1).—Tom Clare, Marie Ambrose Quartette, May Henderson, Harry Taft, Garadini, W. F. Frame, Cornalla and Eddie.

SHEFFIELD EMPIRE (rehearsal, 1).—"A Week End," Zaleski, Dolly Elsworthy.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Here and There."

SOUTH SHIELDS EMPIRE (rehearsal, 1). — Charles Austin and Co., Wood and Cragg, Fields and Doreen, Tony Wood, Billy Bennett.

STRATFORD EMPIRE (rehearsal, 1).—'Moonstruck," Sisters Reeve, Manchester Mites, Ben Beyer, Nora Delany.

SUNDERLAND EMPIRE (rehearsal, 1).—Hetty King, Fred Curran, Bartle Quartette, Herbert La Martine, Hector and Lolletta, Vera Caine, Five Friscos. Artists are requested to bring band parts for full orchestra, including horns and bassoon.

SWANSEA EMPIRE (rehearsal, 2).—"Zig Zag."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Robb Wilton, Hilda Glyder, Marcelle and Partner, Charles Kasrac and Co., Holden and Graham, W. Rolls, The Bramusas.

RAYMOND is in Town.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Hinsle, Brown and Potter, Yamagata Troupe, Royal Crests, Charlie Rich, Robinson and Macken, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12.30).—Wardini, Molly Butler, Jock McPherson, Rell and Butt, Proveani Troupe, Joyce and Shields, Bioscope.

CHATHAM EMPIRE THEATRE (rehearsal, 2.30).—Herbert Winter and "Bunny," Four Madcaps, Bros. Egbert, The Doves, Queenie Leighton, Griffiths Brothers, Cecella and Adelina, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Jubb and Jerome, Cole and Rags, Daisy Wood, Vernon Watson, Dusty Rhodes, Three Ernests, Clark's Cyclists, Hope Charteris, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Betty Bruce, Elise and Foy, Three Neslos, Ferguson and Mack, Franklyn Fay, Balladmongers, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Enid Courtney, Herbert Cave, Esta Stella, Clifford and Grey, The Jovers, Stidder, Bioscope.

LONDON ALHAMBRA.—Serge Diaghileff's Russian Ballet Season.

LONDON COLISEUM (rehearsal, 10).—Wilkie Bard, Alfred Lester, Loie Fuller, Rosalie Haas, Makers of History, Ernest Hastings, Halma, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Fred Milner, Paula Ruby, Tom Edwards, George Bass, Oreste, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Lola Patey, Four Swifts, Penrose and Whitlock, Olga Sydney, Alpho, Frank Maura, O'Gorman Bros., Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Mlle. Cameo, Johnny Fuller, Fyne and Hurley, Fasola, M'Lita Dolores, Will Van Allen, Bioscope.

RAYMOND Monarch of Mystery.

THE VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 12).—Wm. Henshall presents "Me and My Gal."

BRIGHTON HIPPODROME (rehearsal, 12).—"Any Lady."

GLASGOW ALHAMBRA (rehearsal, 12). —"His Little Widows."

LEEDS HIPPODROME (rehearsal, 12). —"The Bing Boys on Broadway."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Fancy Fair."

MANCHESTER PALACE (rehearsal, 11).—Albert de Courville's "Happy-Go-Lucky," with Dorothy Ward and Shaun Glenville.

MARGATE HIPPODROME (rehearsal, 1).—"The Fisher Girl," Devon and Gordon, Victor André.

NEWCASTLE HIPPODROME (rehearsal, 12.30).—"The Follies of 1919."

PARIS ALHAMBRA. — Period ending May 22: Mewse and Singer, Van Dock, Mikado Family, Campbell and Scott, Biff Girls, Henri Leoni, Kuming and Windsor, Elida Morris, Hanlon Bros., Rameses and Co. Period commencing May 23: Fuigora, Uniques, Meriel, Lecardo Bros., Hiawatha and Squaw, Henri Leoni, Kuming and Windsor, Mewse and Singer, Campbell and Scott, Three de Havilands, Hanlon Bros., and company as booked in Paris.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Miss Vesta Tilley, Fred Ginnett and Co., Victor Kelly, Josephine La Barte, Mr. Hymack, The Dubins, Betancourt.

PRESTON EMPIRE (rehearsal, 11).—"The Man from Toronto."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Marie Lloyd, Lockhart's Elephants, Jack Shires, Amourgis Duo, "Gertie," Rich Taylor, Chris Van Bern.

SOUTHEND HIPPODROME (rehearsal, 1).—Marvin and Rhyde, Joannys, Maisie Ayling, "Have You Got Me?"

SHEFFIELD HIPPODROME (rehearsal, 12).—Poole's H.M.S. Vindictive, Midnight Frolics, Flora Cromer, Lune and Shaw, Sinclairis and Dalva, Gratton Vocal Quartette, and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1). — Arthur Prince, Milton Hayes, W. H. Fox, Damsell, Sutcliffe Family, Renee, Sidney Black.

LEON VINT CIRCUIT.

BARRY DOCK PALACE. — Sisters Pledge, Ralph Howard.

LLANELLY PALACE.—"Enlighten Thy Daughter."

NEATH PALACE.—John Worth's company, "Ignorance."

ALBANY WARD CIRCUIT.

Band Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

CHEPSTOW PALACE. — The Henry Whiteley Four, Wal Lesby.

SALISBURY NEW THEATRE.—Kenneth Gordon's company in "The Antagonists."

SALISBURY PALACE.—Fred. Karno's "Mumming Birds," Jessie Preston, Datas, The Michaeloff Trio.

WEYMOUTH JUBILEE HALL.—Brock's Cycling Maniacs, Adelaide Gretton, Angel Blanco, Ivor Vinter, Varney and Brett.

YEOVIL PALACE.—Les Trois Cloches, Elroy.

MACNAGHTEN CIRCUIT.

BLACKBURN.—Pictures, "Bobo."

BRADFORD.—Pictures, Irma Lorraine, Thornley Dodge, Bond Rowell, Sisters June, Aazelia, George Bury.

BURNLEY.—Pictures, Four Shades, "Marriage (K)not."

CARLISLE. — Pictures, Fred Howarth, Gordon Brown, Peter Pariss, Stephanie Anderson, The Lornes, Emeric and Ainslie, Hickey's Circus, Estelle Rose.

HALIFAX.—Pictures, Phyllis and Giles, Eddy Reed, Sisters Dinnie, Three Curtis's, The Finales, Riley's Wonders.

HUDDERSFIELD. — Pictures, Arthur Melrose, Murphy and Mack, George Chirgwin, Murphy and Mack, Jack Patterson, The Cartells, Elsie Cross, Bros. Alders.

LEICESTER.—Pictures, J. Morrison presents "The Dream Girl."

Rehearsal at all halls at 12.

SOUTHAMPTON. — Pictures, Sandy Powell, Nelson and Maynard, Busoni, Ellis Riley, T. B. Davis, Squibs, Maggie McLean, Fox and Rose.

WARRINGTON. — Pictures, Lola and May Trio, Two Violets, Mary Leighton, Harry Brown, Walter Wade, Five Wartons, Bob Anderson.

MISCELLANEOUS.

AYR PAVILION (rehearsal, 1).—Alby Williams, Allan Shaw, Frank Wilson, Lily Morris, The Four Elmores, Big Jazz Seven, and company as booked.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Lily Desmond and her Dude, The Allans, Barrie and Fragson, The Harringtons, Fenn and Falcon, The Winner Quartette, Hyam Long, Jack Kavanagh, Billie Riche, Violet Renton, Winifred Ivey, Alf. Sydney, Jack Kay, Will Powell, Nadine Drue, Gertie Leno, Cissie Rossley, R. H. McArthur.

ALDERSHOT HIPPODROME (rehearsal, 1).—The Barleycorn Players, Niblo and Doris, Two Lillys, Sid Moorhouse, Miss Blanche, Violet and Daisy, Evelyn Tyser, Bros. Lawn.

ASTON HIPPODROME (rehearsal 12).—Jack Sterzelli and "Lucky," Smith and Joyce, Davis and Udall, Dudley Dale Dale and O'Malley.

BATH, PALACE THEATRE.—The Eight Harmony Girls, Lawrence and Bowie, Ida Long, R. W. Willey, Henry Bekker, Woodward and Page, Bioscope, &c.

CANNING TOWN IMPERIAL THEATRE OF VARIETIES (rehearsal, 11.30).—Eight Dainty Maids, Breton Troupe, Fitz Allen, Johnny Summers, Ryder Davis, Alfonzo, Johnny Max, Gray and Keen.

COVENTRY HIPPODROME (rehearsal, 1).—Walter Bentley's "Odds On," Milly and Gordon Trio, Foster Kershaw.

DUNFERMLINE OLYMPIA. — Magini, Harmony Four, Harry Atkinson, Croft and Naughton, Julian Vedey, Vi and Viola, Dolly Marney.

DUNFERMLINE OPERA HOUSE (rehearsal 1).—"Lily of the Valley."

DUNDEE KING'S THEATRE (rehearsal, 12).—Wee Georgie Wood and Co., Cosgrove and Burns, Arthur Haynes, Penman's Four Nibs, Jean and Josie, George Taylor, &c.

EDMONTON EMPIRE (rehearsal, 4).—W. B. McMillan's revue, "S'Hush," Pip and Melinda, Elsie Bartlett.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Harry Benet's "Society Idols."

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Lilian Joel, John Donald.

GUILDFORD PAVILION.—The Merriens.

GUILDFORD THEATRE ROYAL.—"Eliza Comes to Stay."

KINGSTON EMPIRE (rehearsal, 12.30). —Godfrey Tearle and Co. in "The Boy comes Home," Olga Morselli, Louie Beckman and Arthur Klein, The Mongadors, Osborne and Perryer, Katrina, The Werds, George Calver.

LONDON CANTERBURY. — "The Labour Plot," James Telliss, Harry Deans, Bertha Roberts, The Quintons, "500 Dollars Reward," "The Pathé Gazette," &c. Will artists please note that no variety agent has the sole booking for this hall.

LONDON GRANVILLE.—Enterprising Productions Co. in revue, "Wit and Wisdom," Patti Loftus, Pictorial News.

LONDON PALACE.—"Hullo, America."

LONDON, ROTHERHITHE HIPPODROME (rehearsal, 12).—Oswald Cray's Co., "The Unmarried Mother."

LONDON, SHOREDITCH, EMPIRE THEATRE.—Hart and OBrian, Irene Alexander, Bert Maddison, Siems, The Two Dots, Evelyn Taylor, Jack Leno, Graham Brothers, Bioscope, &c.

LONDON VICTORIA PALACE.—Talbot O'Farrell, Two Rascals, Will Evans, Austin Rudd, Phil and Phlora, Tom E. Hughes, Sisters Macarte, Bertram Southwold and Lady, Rosalie Hamilton.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—English Ballet, Willie Wallie, Dainty Danes, Harry Bedford, Walter Lintone, Leonard Barnes, Warsaw Bros.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 2).—"Ruined Lives" company.

PENGE EMPIRE (rehearsal, 12).—The Shaftesbury Syndicate present "The Scots Brigade."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Johnson Clark and Yoke', Glen and Alva, Bonaudo, Edna Francis, Laureisea Quartette, King and Wallace.

PONTYPRIDD TOWN HALL.—Royal Breconian Singers, W. V. Robinson, Bryant and Tate, Bunny and Dawe, Three Dorise Girls, Marcelle De Vere, Two McCrans. (Rehearsal, 4.)

READING PALACE THEATRE. — Gilbert Payne, Barry and Fay, Macleod and Bernard, Mme. Ada Smith, O. Henry, Buff and Franklin, Vera Rooney.

RICHMOND HIPPODROME (rehearsal, 12).—"Telling the Tale."

SALFORD REGENT THEATRE AND OPERA HOUSE. — Tommy and Yvonne, Rosie Reys, Phil Parsons, Lucy Bremen, Mart and Pep, Maude Ford, J. H. Wakefield, Albert Voyce, The Reywodes, Bioscope.

STIRLING ALHAMBRA (rehearsal, 1).—George Hirste and Leo Leon's "Dimple Dodges."

BIRTHS, MARRIAGES, DEATHS

FOR SYMPATHY.

ALLEN.—Mrs. W. E. Allen and family tender their gratitude for all the expressions of sympathy they have received in their terrible bereavement. Mrs. Allen hopes to answer all letters in time.

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WHERE DO I GO NEXT WEEK?

"THREE PIPS AND A PETTICOAT."

Farce, by Herbert C. Sargent. Presented for the First Time at Bristol Hippodrome, on Monday, May 5.

Capt. Tommy Forbes..Huntley Wright
Colonel Conquest ..... Herbert Barrs
Corporal Walmer .. Henry G. Bright
Lady Thornton ..... Claudia Guillot
Jean Buchanan ..... Mary Fraser
Kitty Chesterton ..... Ann Farrell

The incident on which the farce is built is one that is both simple and effective. Capt. Tommy Forbes is being dogged by Corporal Walmer, of the military police, as he has not yet been "demobbed." The young captain seeks sanctuary in the Bond-street show-room of Madam Marise, quite an old and platonic friend, for a few hours until the last Army paper comes through that liberates him from Khakiland, and he is then at liberty to marry Kitty Chesterton, who is also betrothed to—but does not intend to marry—the peppery Colonel Conquest. It also means that while thus circumstanced Capt. Tommy, to hide his identity, has to disguise and pose as the manageress for Madam Marise. The fun waxes fast and furious, as the new manageress has to serve various customers, including Colonel Conquest, with lingerie for a lady friend, and Kitty Chesterton, who purchases of "her" much of her trousseau. Huntley Wright is to be congratulated on his clever handling of the part of Capt. Forbes. His humour is very quiet and very quaint, and it is a kindness to the rest of the cast to plead that the burden of success falls almost entirely on him, though Ann Farrell is delightfully dainty as Kitty Chesterton, and Mary Fraser introduces a perfect Scotch accent as Jean Buchanan. The othr parts are all well played. "Three Pips and a Petticoat" is just one of those irresponsibilities that is likely to early catch and long hold public favour, for it bristles with humour and is full of funny sayings and funny situations. Huntley Wright had to take a fine round of applause at the close.

HISTORY AT THE COLISEUM.

Great historical figures have passed and are passing across the world-stage in these times—men whose names will echo down the centuries—and it was a happy inspiration that led Mr. Albert Toft, the famous sculptor, to invent and produce a statuary act in which the greatest of these supermen appear. "Makers of History," which Sir Oswald Stoll has arranged with Mr. J. Rowland Sales to present at the Coliseum on Monday, May 19, is both an historical pageant and a work of art.

In living statues the following figures will appear on the stage:—H.M. King George V., King of the Belgians, M. Clemenceau, Mr. Lloyd George, President Poincaré, Admiral Jellicoe, Viscount French, Vice-Admiral Sir Roger Keyes, President Wilson, Sir Douglas Haig, Admiral Beatty, Lord Kitchener, Marshal Foch, and an additional two-figure bronze statue of Tommy and Jack. Mr. Toft has given his genius full rein in the production of these living statues.

Many obstacles have had to be surmounted. One has only to think of such distinct personalities as, for instance, those of our own Prime Minister and President Wilson, or Clemenceau, to imagine the difficulty experienced in finding suitable models; yet this and other difficulties have been overcome, and the sculptor has succeeded in investing living human models with all the varying characteristics of the great men he has portrayed.

The statues are shown in two scenes, the Corinthian Gallery and Westminster Abbey, and perhaps the happiest inspiration of the sculptor and one of the most impressive scenes of the act is the placing in the Abbey setting of the group of our Tommy and Jack. Each statue is introduced by a short lecture, written by Mr. Nelson Jackson, and delivered by Mr. C. Lillford Delph. The incidental music has been specially composed by Mr. Norman O'Neill, the scenery painted by Messrs. Joseph Harker, Walter Hann, and George R. Hemsley; costumes and appointments by W. Clarkson.

"MESROUR."

Romance of the Orient, by Harold Cantrill. Produced at Theatre Royal, Woolwich, on Monday, May 12, by Stanley Drewitt.

Mesrour ..... Mr. John Vernon
Ilderim Ben Hassan
Mr Reginald Rickett
Carathis ..... Miss Gladys Devine
Shaban ..... Mr. Bert Audrey

Mr. Harold Cantrill's new sketch is well written, and a novel feature is the employment of illusive effects as part of the plot. It is the story of the eternal triangle from a Persian point of view. Mesrour has freed all his slaves but one, Carathis, who has elected to stay with him. Carathis has previously had a love affair with Ilderim, who comes to see Mesrour, and Carathis, when she learns he is in the house, confesses her guilt. This so enrages Mesrour that he confronts Ilderim, and uses his magic power to make him disappear. Then Carathis, who has secured from Mesrour a certain love talisman, uses all her arts to make him confess his love to her, which he does. The novel illusions in the sketch, such as the production of cigarettes from the air, the transformation of petals into the love-talisman, the "tablet of fate," the disappearance of Ilderim, and the withered citron tree which bursts into blossom, are all well worked.

Mr. John Vernon does excellently as Mesrour. Mr. Reginald Rickett, as Ilderim, is sufficiently sinister in his scenes with Mesrour, and acts well in those with Carathis, a character played with charm and distinction by pretty Miss Gladys Devine. Mr. Bert Audrey, as Shaban, does the little he has to do well. The setting, effects and costumes add to the attractiveness of the production, which had a hearty reception on Monday.

"PETTICOAT FAIR."

Musical Farce, in Four Scenes, Presented for the First Time in London by Robert Courtneidge, at the Golders Green Hippodrome, on Monday, May 12.

This is one of the bright and attractive musical productions that are associated with the name of Robert Courtneidge. There is comedy in plenty, good singing, and a succession of charming costumes. A pastoral air pervades the opening scene, which depicts the apple orchard attached to Lady Broughton's farm. Needless to say, her helpers consist entirely of delightful young damsels, with the solitary exception of one, Tovey, a shepherd, who is suspected by the village policeman, for some unexplicable reason, of a love affair with his mistress. Her maid's secret marriage with a sailor, and the complications that ensue with regard to their baby, which is hidden in Lady Broughton's room, help on the plot. There is some excellent fun made out of the sailor's impersonation of a French chef who fails to arrive to prepare the Petticoat Fair feast, and further complications arise by the daughter of the house donning a dress suit and deceiving the jolly old admiral who is engaged to Lady Broughton. Things are naturally straightened out in the end, and everybody marries the right person.

One splendid piece of staging calls for special praise. That is the song scena, entitled "The Silent Navy," for Walter Passmore and the chorus. The inset pictures of the war vessels, and finally the bringing down of a Zeppelin were most vividly presented. Walter Passmore was as amusing as ever, and at his best in the duet as the chef. His imitation of a Frenchman was a most diverting piece of work. His fine voice is heard in the naval song, which he sang with a real touch of inspiration. Some very attractive acting was provided by Dorma Leigh, who also sings and dances very gracefully throughout the show.

Jessie Lonnen proved, in the last scene, that she can be as charming in men's clothes as she was in the pretty frocks in the opening scene. Her duet with Harry Ray—a rag-time cookery lesson—was a neatly arranged item, and "The Girls of the Future" was another well-rendered number to her credit. Harry Ray made a splendid naval officer, and sang several songs, the best being "I'm so Shy," which was followed by one of the neatest dances we have seen for some time. William Cromwell supplied the broader comedy as Tovey, and kept the house roaring with laughter all the time he was on the stage. In this line he was well assisted by W. A. Haines as the village constable. Edwin Brett looked the admiral to the life; Emmeline Orford was excellent as Lady Broughton; and Leo Franklin did the little he had to do as the real chef very well indeed. Two additional numbers, including a pretty song, entitled "I Sigh and Wonder," were rendered by Marie Alexandre, a young artist with a delightful soprano voice of real quality.

Adam Tomlinson.

Having concluded a very successful tour on the L.T.V. Halls, the popular Tynesider, Adam Tomlinson, has gone to give the provincial folk a treat, and is this week appearing at the Palace, Manchester. Adam recently received a letter from a budding pro. asking him to be good enough to write out for him his best gags, and adding that when he met Adam again he would stand him a nice fat cigar! Tomlinson tells us the letter ended in smoke!

Tom Gott.

The Yorkshire Dame, Tom Gott, tells us that owing to his success in pantomime last year at Liverpool he has signed on with Jazon and Montgomery for the next three years.

The Associated Offices.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

SYLVAN PALACE.—L., Mr. Basil Reg. Jarvis; R. M., Lieut. R. Rowman.—Edgar Ryan presents "The Motleys."
Boots, The Chemists, 1-2, The Arcade, Terrace-rd.

ACCRINGTON.

GRAND.—P., Victory Theatres, Ltd.; R. M., Mr. Fred W. Green.—Messrs. Percy Hutchison and Alfred Butt's capital company are here in the new play, "The Luck of the Navy."
NEW HIPPODROME.—G. M., Mr. L. Connor.—The Ten Tommies, in their vocal scena, are paying a return visit here. The Carylls and a Chorister; Siffelo; Dave Darcy; Herne and Partner; Stacey and Tinnie; Selbin; Rosie Harris and Part Merry, make up a capital bill.
Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.—The comedy, "The Man from Toronto," is being presented here by Mr. Robert Courtneidge's company.
EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. John Boyle.—The popular revue, "Heads or Tails," is the attraction here. The piece is toured by Will Dalton, and the leading artists are George Norton, Dora Hulme, and Lyn Wright.
PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates.—Weir and Bond, comedian and dancer; and the Soprano Soubrette in "Occupation," a comedy trifle; and pictures.
Boots, The Chemists, 140, Old-sq.

BANGOR.

PENRHYN HALL.—L., Mr. Basil Reg. Jarvis; R. M., Mr. J. P. Brookes.—Edgar Ryan's "Maximums."
Boots, The Chemists, 302, High-st.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evan.—The Royalty stock company in the Anglo-American play, "Billy's Mother."
TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—The Nuttall Quartette, Alberto, Walter Aubrey, Sisters Austin, Billy Riddle, Tom Rowan, and the Orpheus Trio.
PALACE.—L. and M., Mr. Fred Newman.—Messrs. Harry Slingsby and Walter Paskins' revue, "Lily of the Valley," and pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—A third visit is being paid by Macdonald and Young's company in "The Maid of the Mountains." The Teresa on this occasion is Miss Mabel Hirst.
PALACE.—D., Mr. W. S. Pearce.—The Five Wartons, of spring-board fame, head the regular bill here, which also includes Maudie Ford, comedienne and dancer; Gladys and Alber, comedy acrobatic duo; Henry Ricardo, magician; Nell Crane, vaudeville artist; and the Dolena Duo.
Boots, The Chemists, 21-22, Union-st.; 56, Southgate-st.

BATLEY.

THEATRE AND OPERA HOUSE. — G. M., Mr. Perci Leonard.—Mr. Leonard Laurence presents, Mon., Tues., Wed., "Alias Jimmy Valentine." Thurs., Fri., Sat., "Leah Kleschna."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The D'Oyly Carte Opera Company are paying their annual visit here, and "The Mikado" was staged on Monday with every element of success.
ROYAL HIPPODROME.—G. M., Mr. Henry J. Downs.—The top of the bill here is occupied by Haig Bros. and Ryan, who have been most successful with their happy songs. Mr. Harry Hemsley is a wonderful mimic of children; and Daly and Healy are droll comedians; George Ackroyd and Rose Hardy, flautist and harpist, appear in their novel musical performance; and We Three (Susie Belmore, Vera Vere, and Dorothy Belmore) are successful in music and comedy; Mr. Jack Edge is a funny comedian; and also billed are Hector and Lolletta, in ladder act; and Scott and Silva, in dancing and ragtime.
EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Miss Jessie Millward presents here "The Rosary."
NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Jack and Isa, vocalists and dancers, in their comedy sketch, "The Party"; and Tom Carlisle, comedian and speciality dancer. Pictures complete.
GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are the Sadler Elsie Quartette, in a smart protean dancing act, and George Prince, comedian, with good songs.
WEST BELFAST.—G. M., Mr. T. Diamond.—Here are Tom Ward, musical entertainer; Mat McHugh, vocalist; and Miss Lilian Walsh, chorus comedienne, with good songs.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Seymour Hicks' musical comedy, "Cash on Delivery," with Mr. Stanley Brett as Face Bell, meet with an enthusiastic reception. A strong company also includes Johnny Danvers, the popular comedian; and Miss Nora O'Malley, whose vocal talents are of a high order of excellence.
ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A return visit from J. W. Rickaby, with his capital comic effusions, is hailed with delight; the Permaine Brothers, the originals of the "Nightingale Courtship," are prominent favourites; and a fine combination also includes Ford and Truly; Norah O'Gorman, assisted at the piano by J. Ord Hamilton; the Four Vagabonds, harmonious comedians; Reg. Bolton and company, in a comedy sketch; the Brothers Curran, comedians and dancers; Captain Kettle, the conversational conjurer; Arthur J. Ward, hoop manipulator; and Brown's Royal Bioscope.
HIPPODROME.—S. L. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Linga Singh and Assistants in a remarkable magical entertainment, form the premier turn; Daisy Wood, an accomplished comedian, is on a welcome return visit; and an excellent company introduces the Three Reos, in a trapeze act; J. G. Grahams and Zerlino Harrington, in the dramatic episode, "The Affair of Room 14"; Clown Barker and his trained animals; Ray Wallace, at the piano; the Veldons (Eva and Mona), in song and dance; and Eric Randolph, actor-tenor, in selections.
Boots, The Chemists, 239-241, Grange-rd.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—Fred. Karno and Leon Vint's company in "A Week-end," is the attraction here, with A. W. Baskcomb, J. Sebastian Smith and Beatrice Allen in the leading rôles.
GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt.—Charles Macdona's company, including Lyn Harding as the Marquis Chi-Lung, is presenting "The Chinese Puzzle" here.
PALACE.—R. M., Mr. Geo. Harrop; A. M., Mr. Fred. Waller.—In a strong company the leading lights are Power and Bendon, Gaby Revette, Estelle Rose, Hinsle, Mart and Pep, Bob Robinson and Nan Macken, &c.
Boots, The Chemists, 12-18, Market-street; Church-street and Station-road.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Murray King and Charles Clark present "The Daughter of Mother Machree."
GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Nixon Grey, in his latest hits; The Piccadillians, in an artistic musical act; Jack Craig, Lancashire comedian; Mlle. Laura Novea, Continental prima donna; Revill and Syd, South African comedy duo; ex-Lance-Corporal Gordon Brown, tenor; Fred. Cooper, in an exhibition of stock-whip manipulation; the 3 Sisters Macarte present the original success, "Versatility."
HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—Mr. Will H. Glaze's company in the revue, "It's Topping!"
Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—John Wyndham and Leo A. Lion present their London company in "Telling the Tale."
Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; and 302, Holdenhurst-rd.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—The rollicking American farce, "Nothing but the Truth," goes with a bang here, being very smartly played by Mr. A. G. Poulton, Mr. Frank Freeman, Miss Enid Earle, Miss Claire Lindsay, and Miss Katie Yates.
PALACE PIER THEATRE.—M., Mr. J. W. Cordiner.—"Les Rouges et Noirs," soldier entertainers, opened successfully "direct from France" for a week's evening and two day performances.
WEST PIER THEATRE.—S., Mr. A. W. Scholey.—This week's attraction is "Wanted, a Husband," which, with Miss Mary Brough, supported by an excellent company, finds great favour with pier patrons. The Brighton "Pops." and Mr. Lyell-Taylor crowd the concert hall.
GRAND.—L. & S. M., Mrs. Kimberley.—"Save the Children," of topical as well as dramatic interest, is strongly presented here by Mr. John S. Millward, whose company includes Miss Maisie Robson in a congenial and effective part. Business excellent.
HIPPODROME.—M., Mr. W. H. Boardman.—The William Henshall reproduction of the great American success, "Me and My Gal," is worthy of all praise.
Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Reliable Enterprises, Ltd., present the revue "All Over the Shop."
Boots, The Chemists, 9, St. James'-st.

BURSLEM.

HIPPODROME. — P., Mr. P. Collins.—Teddy Worth and his musical attraction, "Sunshine Sue," are drawing well.
Boots, The chemists, 28-30, Queen-street; 19, St. John's-square.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, "The Rotters"; Thursday, Friday, Saturday, Jay and Gerard's company present "Cook."
HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Haywood and Hay, artistic entertainers; The Tauntons, in a musical scena, "Dreams of the East" pictures, &c.
PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.
Boots, The Chemists, 46-50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. Gilbert Miller presents "Daddy Long-legs" on a welcome return visit.
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Vesta Tilley is making a great hit with her "London in France"; the O'Gorman Bros., comedians; Bert Maddison, the popular Welsh comic; the Selbini Trio, in a cycling novelty act; De Olma, the clever banjoist; Les Nosselas; and Fenner and Roberto, acrobats, complete the bill.
Boots, The Chemists, 36, Queen-st., 31, Albany-rd.

CARLISLE.

HER MAJESTY'S. — L. & G. M., Mr. Ernest Stevens; M., Miss McBride.—Fred W. Warden and K. F. Hooper present the play, "Five Nights."
PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—Marcelle and Partner; Murphy and Mack present "The Major's Reflection"; Two Le Bergs, gymnasts; Charles Kemble, the "smart Scot"; Yorke Stuart; the Famous Junes, Mexican dancers; Four Shades, ladies' vocal quartette.
Boots, The Chemists, 49, English-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Amusements Company present Joe and Hetty Waldron in the revue, "Wish Me Luck."
Boots, The Chemists, 21, Market-place.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Mr. William Macready, supported by Miss Edna Godfrey-Turner and company, in "Nell Gwynn," "A Bunch of Violets," and "A Pair of Spectacles."

CROYDON.

GRAND.—L. & M., Mr. Cyril Royce; A. M., Mr. W. J. White.—Miss Julia Neilson, Mr. Fred Terry and company in "Henry of Navarre."
EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Cromo and Hamilton present "Go As You Please," Hilda Nelson, Coverdale's Dots, Hal Bert, and pictures.
Boots, The Chemists, 38, George-st.; 42-44, North End.

DEVONPORT.

HIPPODROME.—L. & M., Mr. C. E. Prance; A. M., Mr. A. W. Harper.—The attraction is a strong dramatic company in Percy Hutchison's naval drama, "The Luck of the Navy."
PALACE.—P. & L., Mr. Thomas Hoyle; M., Mr. Harry Hoyle.—Jack Pleasants, the popular comedian, is paying a welcome return visit here. Other turns are: Edna Lyall, soprano; Haley's Comets, in their garden revue; Colbert, hoop manipulator and juggler; Marney and Brett, duettists; and Leo Bastien, comedy acrobat.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. W. V. Garrod presents "The Heart of a Thief." Friday only, "The Millionaire and the Woman."
EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—Leslie Stannelli and Edgar, the 56th Division's Own; Harold Owen, quick-fire patterer; Hilda Dawson, songs and eccentric dancer; The Sovereigns, comedy wire and cycling speciality; Gerald White and Betty Claire present "009 West"; Pellon Lane; Florence Yayman, in types of burlesques.
Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Harry Foxwell presents "The Wife and the Other Woman."
PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—The musical farcical comedy, "All Clear," featuring Billy Danvers at Potts.
Boots, The Chemists, 71, Frenchgate.

DOUGLAS, I.O.M.

GRAND.—Mr. J. Forbes Knowles and company, which includes Miss Mary Lovett, are presenting this week the Wilson Barrett version of Sir Hall Caine's romance, "The Manxman." Mr. J. Forbes Knowles appears as Pete, Miss Mary Lovett as Kerrie Cregeen, and Mr. A. George Fry as Philip Christian.
Boots, The Chemists, Victoria-st. and Duke-st.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. W. Midhurst.—Mr. P. T. Selbit presents the French musical frivolity, "Tray Bong."
KING'S HALL (PICTURES).—M. D., Mr. Harry Day.—Eileen and Mulhall appear in musical act.
Boots, The Chemists, 11, Cannon-st.

DUNDEE.

HER MAJESTY'S.—M. D. & Licensee, Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay.—For the last week of the season the attraction is the celebrated Irish actor, Mr. Fred O'Donovan and company in "The Country Dressmaker," preceded by "Flat-iron Flynn," an Irish-American sketch.
KING'S.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden.—Topping a capital bill here is Peter Bernard, the well-known composer, who does well in ragtime ditties; Magini, the English violin wizard, an artist of considerable merit, makes an excellent impression; the Four Elmores appear in a comedy boxing and acrobatic skit, 'Charlie's Opium Den"; Arayama, a clever Japanese artist, gives a remarkable exhibition of wire walking and foot equilibristics; Harold Heath, in eccentric songs and dances; the Two Frasers, in a pleasing singing and dancing act; Harry Atkinson, the Australian Orpheus, in a new musical interlude; and Wyn Wayne, in song and story, complete the programme.
QUEEN'S.—P., Mr. Arthur Henderson.—The Two C's, in singing and dancing act, and pictures.
MAIN STREET THEATRE.—P., Mrs. Burke.—Vesta and Violet, Kilty Comedy Girls, and pictures.
Boots, The Chemists, 14, Reform-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Messrs. Vedrenne and Eadie's company, including Mr. Stanley Turnbull and Miss Louie Pounds, in "The Title."
PIER THEATRE.—M., Mr. H. Owen Taylor.—Mr. C. Vernon Proctor and company, including Miss Amy Rudd, in "What Happened to Jones."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Sid Dooley and company, including Ken Barton, in "Don't Crush" revue.
DEVONSHIRE PARK WINTER GARDEN.—Sec. & M., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra under the direction of Mr. William MacBean.
IN THE PAVILION.—"The Cigarettes."
Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Mr. Cecil Barth presents "Betty at Bay."
Boots, The Chemists, 53, High-st.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Macdonald and Young present "Shanghai."
Boots, The Chemists, 12, Rendezvous-st.; 61, High-st.

GAINSBOROUGH.

KING'S.—P., Mr. Arthur Carlton; R. M., Mr. Shelford Walsh.—Mr. Oswald Cray's company in the drama, "The Plaything of an Hour," are here for three nights this week.
Boots, The Chemists, 30, Market-place.

GREENOCK.

KING'S.—P. and M., Messrs. A. B. and J. J. Wright.—Scott's Amateur Operatic Society are presenting "The Mikado" in aid of local charities.
Boots, The Chemists, 24, Hamilton-street.

GT. YARMOUTH.

THEATRE ROYAL. — L., Mr. W. H. Nightingale.—Kit-Tom's company in the musical comedy, "All Change Here."
REGENT.—G. M., Mr. G. F. Allen.—Les Klicks, George Bales, Ernie Whitmee.
HIPPODROME.—G. & B. M., Mr. E. W. Nichols. — Ray Bros., burlesque splashes; Renee Ray; Laddie Depree.
Boots, The Chemists, 2, Broad-row, King-st., and Theatre Plain.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Albert de Courville presents the musical comedy success, "Soldier Boy."
GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—"The Vindictive" at Zeebrugge and Ostend is presented by Poole's. Also appearing are Harry Lamore, with trick furniture and a fine wire act; Ern and Chester, a clever light comedy couple; Chas. Rich, comedian and raconteur; Melt and Bray, in a fine patter act; and Mamie Holland, a clever male impersonator.

HARROGATE.

ROYAL HALL.—M. for the Harrogate Corporation, Mr. John E. Wiltshire.—At the outset of what promises to be a record season, Mr. Wiltshire has provided an excellent list of artists. Mr. Julian Clifford has a very fine band, despite the difficulties of these days. Huge audiences have been the rule, and bigger than usual, continue in what is usually a slump after Easter and before Whitsuntide. Mr. Wiltshire has already the following engaged and more to follow: Mesdames Melba, Clara Butt, and Felice Lyne; Messieurs Kubelik, Elman, Pachmann, Mark Hamborg; the Misses Irene and Violet Vanbrugh; Miss Vesta Tilley, Miss Clarice Mayne, Miss Margaret Cooper, Mr. Wilkie Bard and the Rouge et Noirs.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—Graham Pockett and Marguerite Cellier are presenting the popular success, "The Knife."
PIER PAVILION.—M., Mr. Chas Hawker.—George Christian presents his excellent concert party, "The Royal Scarlets."
Boots, The Chemists, 17-19, Robertson-street; 61, George-street.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves. — "What a Lad!" is paying a return visit here.
Boots, The Chemists, 122-124, Bath-street

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; M., Mr. J. Austin Walshaw.—Horace Hodges and company in "Grumpy" is the current attraction.
Boots, The Chemists, 58, Cavendish-st.

LEEK.

GRAND.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Magda," and other pictures of interest.
SALISBURY PALACE.—P., Mr. Samson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Molly, Go Get 'Em," and other films.
Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King. — Messrs. Armitage and Leigh's company opened a fortnight's engagement here on Monday evening. During their visit they will present six plays of outstanding merit, this week's list including "With Edged Tools," "The Hypocrite," and "Lucky Durham." The combination, which is in every way a most capable one, includes the Misses Winifred Willard, Mildred Howard, Alice M. Maude, Kate Froude, Florence Dulhunty, and Messrs. Hamilton Deane, William Clayton, Slaine Mills, Douglas Amphlett, Harry Armitage, Arthur Leigh, and Philip Gordon.
THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick.—This week's attraction is provided by Mr. Matthew H. Glenville's company in "Shipmates; the 'U' Boat Fighters," the various parts in which are capably interpreted by Conrad Heywood, Percy Wood, Albert Williams, Oscar Power, Winnie Farrell, Eddie Williams, Cecilia Dare, and Lalla Wynne.
PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—"The Lads of the Village," which has always proved a popular attraction on previous visits, is meeting with another hearty welcome from delighted audiences. Mr. Harold Wellesley scores his usual success as 'Erb, and C. Laurence Gosling, Fred Maxwell, Harold Vincent, Charles Algar, and Emmie King, among others, are conspicuous with clever portrayals.
PAVILION. — P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—The Enterprising Productions supply a very good entertainment here with their musical burlesque, "Wit and Wisdom."
PICTURE HOUSE.—Norman Williams, the favourite baritone, is on another of his successful visits to this leading picture theatre.
Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—"Flashlights" is presented here this week by P. T. Selbit. A strong cast includes Jack Marks and Lilian Farrar. Apart from the revue, the Indian illusionist and acrobat, Majara, gives a good display of his skill.
Boots, The Chemists, 15, Leith-walk.

LUTON.

PALACE.—M. D., Mr. L. Lyons; M., Mr. Mark Lorne.—First visit of Doc Campbell, the trick cyclist, in "Entanglements"; also Alec Fredson, whistling society entertainer; Barry and Fay, in comedy act; Phyllis Hope, the vagrant violinist; and pictures.
GRAND.—M. D., Mr. Graham Falcon; M., Mr. O'Sullivan.—This week: Six Bros. Luck present the successful musical comedy, "What Next!"
Boots, The Chemists, 27, George-st.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall; A. M., Mr. Sidney Adams.—Lockhart's Elephants, Jean Marvin and Thomas Rhyde, Violet Barti, Betancourt, Ida Barr, Amourgis Duo, Ruby Roya, Jack Shires.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Maye and Earle in musical, vocal, and comedy act; the Regina Three, brilliant singers and dancers; and pictures.
GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—Arthur Astill, mimic and ventriloquist, assisted by Miss Gwen Fontaine; Laddie, a boy, some kilts, and a concertina; and pictures.
Boots, The Chemists, 56, Wind-st.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Jack Goodson presents the Elgar Hudson Quintette; Dave Kramer and George Morton, the two black dots; Ben Jackson and his banjo; Andrews and Clark, gymnastic oddities; Will Gardiner, the new style comedian; Percy Harvey and his miniature dancing boy; John Tiller presents the Twelve Manchester Mites.
Boots, The Chemists, 13, Commercial-st.

NORTHWICH.

PAVILION.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold D. Booth.—The John Ridding Grand Opera Co. opened here on Monday with "Maritana."
Boots, The Chemists, 25, High-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Arthur Gibbons and Dudley Stuart's company in "The Girl and the Drug."
HIPPODROME.—P., Messrs. Bostock & Fitt. — Varieties: Hunberia Wu-Chaio Troupe, Royal Kino Juveniles, Cissie Lupino, J. P. Ling, La Belle Nello, Walton and Lester, The Mellettis, Pathé's pictures.
SPRING GARDENS PAVILION. — P., Mr. Horace Rose.—Mr. Will Gane presents "Bubbles."
ASSEMBLY ROOM.—Mohawk, Moore and Burgess Minstrels.
ELECTRIC CINEMA THEATRE.—M. D., Mr. F. H. Cooper; M., Mr. Will Smith.—Varieties: Chilton, Victoria Cornettie.
THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: Harry Claff, Hackett Quartette.
Boots, The Chemists, 38, London-street.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Joe Morrison's company in "The Dream Girl."
Boots, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE. — P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Charles Heslop and The Brownies are here for the first three nights of the week in vaudeville and burlesque. On Thursday, Gilbert Miller's company is due here on a return visit in "Daddy Long-Legs."
Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PAISLEY.

PAISLEY THEATRE.—P. & M., Mr. J. H. Savile.—Mr. Harry Leaton presents "Kilts and Kisses."
RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid.—Arthur Derry and Gert Sloan, vaudeville entertainers; Claud Williams, comedy conjurer; Jack McCormack, comedian; and pictures.

PLYMOUTH.

GRAND.—P. & L., Mr. Geo. H. King and Mr. H. B. Parry.—The stock company present a new drama, "The Admiral's Daughter."
REPERTORY.—P. & L., Mr. Geo. H. King and Mr. H. B. Parry.—The Repertory Company appear in new comedy, "The Third Sex." First production on any stage.
THEATRE ROYAL.—D. & L., Mr. James M. Glover; A. M., Mr. H. E. Jones.—A first-class company here present Messrs. Grossmith and Laurillard's revue, "The Bing Boys on Broadway."

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Harry Firth presents his revue, "Oh! So Dainty."
Boots, The Chemists, 2, Market-place.

PRESTON.

EMPIRE.—P., Manchester Palace of Varieties, Ltd.; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. Douglas Bush. —Mr. Robert Courtneidge's production, "My Lady Frayle."
Boots, The Chemists, 27, Fishergate.

READING

COUNTY THEATRE.—P., Mr. Milton Bode and Mr. Edward Compton.—The attraction for the week is "A Night of Romance."
PALACE.—P., Reading Palace Theatre of Varieties; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons.—Harry Shiels and company in "Bill in a Fix"; Albert Voyce, actor-vocalist; Walter Lintone, concertina soloist; Southwood, his Pink Lady, and a piano; Happy Tom Parker, comedian and dancer; George F. Ford, ventriloquist; Jock McPherson, in Scotch character studies.
Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. Joseph Baron.—Mr. Arthur Hinton present "Motherhood."
Boots, The Chemists, 3, Evesham-street.

ROCHDALE.

ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Halland.—"The Officers' Mess" is proving attractive here. An excellent company includes Maud Harris, Vivien Russell, and Horace Lane.
HIPPODROME.—P., Jackson's Amusements, Ltd.; R. M., Mr. J. Jackson.—Pierce and Roslyn please in a whirl of melody; Pauline Travis, male impersonator; The Whittakers, parodists; Rema Bros., equilibrists; Gicardo, juggler; Fred Hutchins, comedian; and Walter Wade.
EMPIRE. — P., Jackson's amusements, Ltd.; R. M., Mr. Albert Jones. — The Veldons, dancers and vocalists, and Zaleski, the golden spider; also pictures.
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; R. M., Mr. Chas. Danton.—"Over the Top," that merry and bright musical comedy, pays a welcome return visit this week, with Fred Hastings as "'Erb, V.C.," proving a great magnet.
EMPIRE.—P., Mr. J. Steeples; G. M., Mr. J. W. Dickinson; M. D., Mr. T. Andrews.—Mr. Herbert Shelley and company, in a new play, entitled "The Lass of Dingley Moor," appear here this week.
Boots, The Chemists, 10-12, High-st.; 8, Bridgegate.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Carl Hertz, Lily Hayes, The Spencers, Elsa Coll, Glad and I. Syd Sydney, Ridiculous Recco.
ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Sydney Vereker presents L. Bateman in "Tainted Goods" and "Sorrows of Satan."

SHEFFIELD.

LYCEUM. — M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Marie Löhr's company opened on Monday in the charming comedy, "Nurse Benson."
THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—On Monday Eva Elwes appeared here in her latest comedy-drama, "Love's Young Dream." On Friday "Drink" will be acted.
EMPIRE, LTD.—M. D., Mr. Frank Allen; G. M., Mr. R. Sidebotham.—Harry Day's company, including George Clarke, Isabella Dillon, and Marriott Edgar, appeared to a big house on Monday in the extravaganza, "On the Wing."
HIPPODROME, Ltd.—R. M., Mr. H. C. Savage.—St. Juste and Higgins, "the king's jester"; Jimmy Jewil and Co. in "Idlettes"; the Joannys; the Sutcliffe Family; Ethel Hooke and Dan Whitley, comedian.
Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 35, Spittal-hill; 284, Shalesmoor; 133, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street-park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—The Compton Comedy Co., under the direction of Mrs. Edward Compton, are appearing here in a series of well-known plays.
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by Jack Thompson and Annie Walker, soprano, assisted by Cecilia Johnson, violinist; Zellini, burlesque juggler; Miss Ellis Drake and Co. in a new Scotch playlet, "Oh, Mother!"; Cara Magda, expert lady gymnast; George Murphy, the Yankee juggler; Flora and Bijou, comedy girls; Tubby Turner and Partner; and Griff, the original jesting juggler.
HIPPODROME. — R. M., Mr. Harry Yardley. — The company includes David Devant; Morgan and Burke, comedians; Victor Kelly, comic; Kitty Sinclaris and Harry Dalva, dancers; Alice Lilley, soprano; and Mareski, the crazy fiddler.
Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTH SHIELDS.

ROYAL.—L. and M., Mr. J. W. Coulson; Sec., Mrs. Pottinger.—Will H. Glaze's company in "Billy's Mother," are appearing here.
EMPIRE.—P., South Shields Empire Palace, Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter.—A variety company includes Fred Curran, Ernesto, Herbert La Martine, Bartle Quartette, Maggie McLean, Larry Nicol, and Melvyn and Mayo.
QUEEN'S.—P., Borough Theatre Co. (South Shields), Ltd.; R. M., Mr. G. W. Hunter, M.C.E.A.—The Margaret Golda Quartette, featuring Mme. Margaret Golda, Australian Soprano, and Miss Edith Penville, flautist, present a delightful musical scena; Bridson, the musician ventriloquist, and "George," the doll with the phenomenal voice; and pictures complete the bill.
PALACE.—P., High Shields Palace Theatre, Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McColl.—The Alexanders, in a musical and dancing speciality act; Neville Delmar, comedian and character impersonator; and pictures.
Boots, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton.—Professor Duncan's Scotch Collies; Wallace and Kay, entertainers; Allen Shaw, wizard; Michael Fitzgerald and his club-juggling girls; Harry Moore, comedian; The McGregors, musicians; Billy Walters, Scotch comedian.
OLYMPIA.—R. M., Mr. Jack M. Calder. Walter Saltoun and W. Jowsey present "The Married Man's Sweetheart" and "The Man She Bought."

TONYPANDY.

EMPIRE.—L., Mr. W. E. Willis; R. M., Capt. Willie Willis.—Dr. Walford

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott Co., Ernest.—May 12, Grand, Lancaster; 19, Met., Bootle.
Antagonist.—May 19, New T., Salisbury.
Baynton, Henry, Shakespearean Co.—May 12, Huddersfield; 19, Halifax.
Beecham Grand Opera Co.—May 12, P.O.W., Birmingham.
Belle of New York.—May 12, Grand Th., Wolverhampton; 19, T.R., Nottingham.
Betty.—May 12, Stockton.
Betty at Bay.—May 12, T.R., Exeter; 19, O.H., Torquay.
Billeted.—May 12, T.R., Birmingham; 19, Grand, Leeds.
Blacklock Tour.—May 12, Col., Glasgow; 19, King's, Dundee.
Boy, The.—May 12, Gaiety, Dublin.
Boy, The (Macdonald & Young).—May 12, O.H., Dudley; 19, O.H., Coventry.
Bubbly.—May 12, O.H., Scarborough.
Carnival.—May 12, T.R., Birmingham; 19, Grand, Wolverhampton.
Cash on Delivery. — May 12, New Royal, Birkenhead.
Charley's Aunt.—May 12, Court, Liverpool; 19, Grand, Hull.
Charsley Opera Co., May 12, Alex., Widnes; 19, Alhambra, Barnsley.
Chinese Honeymoon.—May 12, Q. T., Manchester.
Chinese Puzzle.—May 12, G., Blackpool; 19, T.R., Manchester.
Cook.—May 15, O.H., Brixton (3); 19, O.H., Harrogate (3); O.H., Scarborough (3).
Daddy Long-Legs (Blue Co.).—May 12, New, Cardiff.
Daddy Long-Legs (Red Co.).—May 12, New, Cambridge; 15, New, Oxford.
Daughter of Mother Machree.—May 12, T.R., Bolton; 19, Winter Gardens, New Brighton.
Dear Brutus.—May 12, Prince's, Manchester; 19, Prince's, Bristol.
Dimple's Dodges.—May 12, Hippo., Greenock; 19, Alhambra, Stirling.
Diplomacy.—May 12, T.R., Darlington; 19, King's, Edinburgh.
Discharged with Honour.—May 12, T.R., St. Helens; 19, T.R., Liverpool.
D'Oyly Carte Opera Co.—May 12, O.H., Belfast; 19, Court, Liverpool.
Eliza Comes to Stay (Payne Seddon). — May 12, T.R., Aldershot; 19, T.R., Guildford.
Fair and Warmer.—May 12, O.H., Northampton; 19, Lyceum, Sheffield.
General Post.—May 12, Theatre, Dalton; 19, T.R., Bath.
Girl of the Golden Gate.—May 12, Alhambra, Barnsley; 19, T.R., Bolton.
Going Up.—May 12, O.H., Cheltenham (3); T.R., Leamington (3); 19, New, Oxford.
Grumpy (H. Hodges).—May 12, Hippo., Keighley; 19, Grand, Nelson.
Harvey, Martin.—May 12, Grand, Hull.
Heart of a Thief.—May 12, Royal, Dewsbury.
Heart of the World.—May 12, City Hall, Perth; 19, T.R., Glasgow.
Hindle Wakes.—May 12, T.R., Guildford; 19, Vic., Lye.
His Australian Wife.—May 12, T.R., Jarrow; 19, T.R., Sheffield.
Ignorance.—May 12, New, Salisbury; 19, Palace, Neath.
Imperial Rep. Co.—May 12, Hip., Langley Moor; 19, T.R., Seaham Harbour.
Irish Players.—May 12, Athy (3), Tullamore (3); 19, Athlone (3), Ballinasloe (3).
Irresistible Marmaduke.—May 12, W.G., New Brighton.
It's a Long Way No Longer.—May 12, Rushden, Wellingborough.
Jeffersons. — May 12, Pontnewyndd; 19, Aberdare.
Knowles Co., T. Forbes.—May 12, G.T., Douglas, I.O.M.
Langley, Mr. and Mrs. Eric Co.—May 12 and 19, Artillery, Aldershot.
Lass of Dingley Moor.—May 12, Empire, Rotherham; 19, Hip., Chesterfield.
Law Divine.—May 12, Prince's, Bristol; 19, New T., Cardiff.
Lena Rep. Co. (Robert).—May 12, T.O., Cappoquin; 19, T.H., Lismore.
Lilac Domino.—May 12, Borough, E.
Little Bit of Fluff.—May 12, Tyne Theatre, Newcastle-on-Tyne; 19, T.R., Bradford.
Little Goody Two Shoes.—May 12, Hip., Llanelly.
Little Miss Modesty.—May 12, Pal., Ramsgate.
Luck of the Navy (Midland Co.).—May 12, Grand, Accrington; 19, T.R., Birkenhead.
Luck of the Navy (South Co.).—May 12, Hippo., Devonport; 19, County, Reading.
Man from Toronto (A Co.). — May 12, Peterborough; 19, Grimsby.
Man from Toronto (B Co.).—May 12, T.R., Aston-on-Lyne; 19, Empire, Preston.
Man Who Stayed at Home.—May 12, Hip., Balham; 19, New Pal., T., Westcliff-on-Sea.
Marriage (K)not, The.—May 12, Met., Manchester; 19, Pal., Burnley.
Married Man's Sweetheart.—May 12, O., Stirling.
Mill Girl's Wedding.—May 12, Empire, Rotherham; 19, Hip., Chesterfield.
Miss Lancashire, Ltd.—May 12, Public Hall, Runcorn; 19, Pav., Northwich.
Monty's Flapper.—May 12, Her Majesty's, Walsall; 19, T.R., Lincoln.
Mother's Sacrifice.—May 12, T.R., Aston.
My Old Dutch.—May 12, T.R., King's Lynn, and Grand, Peterborough.
Neilson-Terry Co.—May 12, Grand, Croydon; 19, Grand, Swansea.
Nurse Benson (Marie Löhr's Co.).—May 12, Lyceum, Sheffield; 19, T.R., Newcastle.
Nurse Benson (Taylor Platt's Co.).—May 12, New Th., Worcester; 19, R.T., Chester.
O'Mara Opera Co.—May 12, T.R., Glasgow; 19, Lye, Edinburgh.
One Law for Both.—May 12, Pal., Rawtenstall.
On Leave for His Wedding. — May 12, Grand, Halifax; 19, Princes, Bradford.
Osmond Co., H. L.—May 12, Hippo., Llanelly; 19, New, Pontypridd.
Our Lost Lass.—May 12, T.R., Crook; 19, Queen's, Berwick.
Passing of the Third Floor Back.—May 12, County T., Reading; 19, E., Southend-on-Sea.
Peg of the Pavement.—May 12, T.R., N. Shields; 19, Pal., Durham.
Plaything of an Hour.—May 12, Gainsborough.
Prince and the Beggar Maid.—May 12, Watford; 19, Scarborough and Harrogate.
Ridding Opera Co.—May 12, Pav., Northwich; 19, Pub. Hall, Runcorn.
Romance.—May 12, Pal., Gloucester; 19, Theatre, Merthyr.
Rosary.—May 12, Empire, Belfast.
Roses of Picardy.—May 12, Vic., Stourbridge; 19, New, Bolton.
Rotters, The.—May 12, O.H., Buxton (3), Ilkley (3); 19, E., Loughton.
Sealed Door.—May 12 and 19, Grand, Douglas, I.O.M.
Seven Days' Leave (White). — May 12, O.H., Harrogate; 19, T.R., Huddersfield.
Shanghai.—May 12, Court, Wigan; 19, T.R., Portsmouth.
Shanghai.—May 12, P.G., Folkestone; 19, Grand, Southampton.
Sherlock Holmes, May 12, Lyceum, Ipswich; 19, T.R., Norwich.
Shipmates.—May 19, T.R., Canterbury.
Sign of the Cross.—May 12, V.O.H., Burnley; 19, Court, Wigan.
Silver Crucifix.—May 12, T.R., Edinburgh.
Sinner in Paradise.—May 12, T.R., York; 19, O.H., Southport.
Soiled (North).—May 12, O., Stirling.
Soiled (South).—May 12, Col., Sacriston; 19, T.R., Leicester.
Soldier Boy (Macdonald & Young).—May 12, Royal, Torquay; 19, Exeter.
Soldier's Divorce.—May 12, Princes, Bradford.
Splinters in England (Les Rouges et Noirs).—May 12, Pal. Pier, Brighton.
Stephens, Dot, Rep.—May 12, Pal., Newcastle.
Three Weeks.—May 12, Hip., Merthyr; 19, Pal., Gloucester.
Title, The.—May 12, Devonshire Park Theatre, Eastbourne; 19, T.R., Brighton.
Tommy's French Wife.—May 12, Hippo., Huddersfield; 19, T.R., Dewsbury.
Trimmed in Scarlet.—May 12, T.R., Nottingham; 19, King's, Glasgow.
Trouville.—May 12, Grand, Oldham; 19, O.H., Blackpool.
Vindictive.—May 12, Grand, Hanley.
Week-end, A (No. 1 Co.).—May 12, O.H., Blackpool; 19, E., Sheffield.
Week-end, A (No. 2 Co.).—May 12, T.R., Blackburn; 19, H.M., Carlisle.
When Knights were Bold.—May 12, Brixton; 19, Hastings.
Wife and the Other Woman.—May 12, G., West Hartlepool.
Wanted, a Husband.—May 12, West Pier, Brighton.
Woman's Victory.—May 12, Empire, Rotherham; 19, Hip., Chesterfield.

REVUES.

All Aboard.—May 12, Hip., Lancaster; 19, T.R., Barry Dock.
All Black.—May 12, Elite, Bordesley, Birmingham.
All Over the Shop.—May 12, Empire, Burnley.
Any Lady.—May 12, Hip., Portsmouth; 19, Hip., Brighton.
Bobo.—May 12, Hippo., Nottingham.
Box of Tricks.—May 12, Empire, Glasgow.
Bright and Breezy.—May 12, Empire, Loughton; 19, Hip., Gloucester.
Buzz Along.—May 12, To., Castleford; 19, T.R., Macclesfield.
Cash on Delivery.—May 12, T.R., Birkenhead.
Certainly Not.—May 12, Gem, Maesteg; 19, Hip., Pontycymmer.
Clicked.—May 12, T.R., Liverpool.
Fancy Fair.—May 12, Hip., Leeds; 19, Hip., Liverpool.
Follies of 1919.—May 12, Hip., Newcastle.
Happy Days—May 12, T.R., Worthing.
Happy-Go-Lucky.—May 12, Emp., Nottingham.
Heads or Tails.—May 12, Hip., Ashton; 19, Hip., Accrington.
I'm Sorry.—May 12, T.R., Smethwick; 19, T.R., Aston.
It's Topping.—May 12, Hippo., Bolton; 19, Hip., Salford.
Jack in the Box.—May 12, Grand, Birmingham; 19, Emp., Liverpool.
Keep Off the Grass.—May 12, Gaiety, Methil; 19, O.H., Perth.
Lights Up. — May 12, T.R., Leigh; 19, Queen's, Farnworth.
Mandalay.—May 19, T.R., Pontypool.
Miss Vanity.—May 12, Empire, Alexandria; 19, Olym., Glasgow.
Moonstruck.—May 12, Hip., Sheerness; 19, Emp., Stratford.
Mumming Birds.—May 12, Hip., Cheltenham; 19, Pal., Salisbury.
My Son Sammy.—May 12, Osborne T., Manchester; 19, Hip., Leigh, Lancs.
Nights of Gladness.—May 12, Queen's, Poplar; 19, T.R., Winchester.
Odds On.—May 12, New, Northampton; 19, Hip., Coventry.
On the Wing.—May 12, Empire, Sheffield; 19, Palace, Hull.
Passing Show of 1919.—May 12, Emp., Edinburgh.
Splinters in England (Les Rouges et Noirs).—May 12, Pal. Pier, Brighton.
Strawberries and Cream.—May 12, Empress, Brixton; 19, Pal., Chelsea.
Stunts.—May 12, Hippo., Southend; 19, Hip., Lewisham.
Sugar Baby.—May 12, Gaiety, Birmingham; 19, West Bromwich.
Wit and Wisdom.—May 12, Pavilion, Leicester.

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May, Miss Daisy
May, Miss Edna
Mayer, Miss Olive
Mayne, Mr. Thorpe N.
Meyer, Mr. Louis
Moffat, Mr. Grahame
Mollison, Mr. William
Monks, Mr. Bert
Montefiore, Mr. E.
Montrose, Mr. George
Moore, Mr.
Moore, Gunner W. I
More, Miss Unity
Morley, Mr. Fred
Mozart, Mr. George
Myer, Mr. S.
Myers, Miss Ida
Navone, Miss Jean
Newman, Miss Zoe
Nicholson, Mr. I. C.
Norton, Mr. Davis
Oddy, Miss Ivy
O'Gorman, Miss L. L
O'Hara, Miss P.
Oliphant, Miss E. (Billie)
Osman, Miss Gladys
Ostlere, Miss Edith
Oram, Miss O.
Paget, Miss Violet
Paolies, The
Parisi, Mr. Anthony
Paule, Miss Jeanne
Peterson, Miss Mary
Phillip, Mr. A. C.
Phillips, Mr. Raymond
Pillans, Miss Helen
Pinder, Mr. Powis
Pink, Miss Rosie
Pink, Mr. Wal
Ponton, Mr. A. G.
Powell, Mr. James
Price, Miss Nancy
Quartermaine, Mr.
Rand, Mrs. Dorothy
Rans, Mr. J. R.
Ray, Mr. G.
Rees, Mr. Daniel
Reeves, Miss Marie
Renee, Miss G.
Risdon, Miss E
River, Mr. Wally
Roche, Mrs. Leon
Roddam, Miss M.
Royal Talma and Bosco Messieurs
Salter, Mr. W.
Scullion, Miss M
Selby, Mr. Alf.
Shard, Mrs. D.
Sheppard, Mr. E. G.
Sherman, Mrs. M.
Shields and Barry
Shinton, Mr. John B.
Sims, Mr. Harold
Squires, Mr. Tom
Stan, Messrs., and Stella
Steer, Miss Janette
Stephen, Mr. E.
Stidder, Mr. Harold
Stormant, Mr. Leo.
Studholme, Miss Marie
Suckley, Mr. C.
Swanston, Mr. A.
Tempest, Miss Marie
Terry, Mr. J. S.
Thacker, Miss A.
Thiel, Mr. Ernest A.
Thorne, Mr. Eric
Thorpe, Mr. Eric
Towell, Mr. Alfred
Treherne, Miss K.
Tremayne, Miss Florrie
Vane, Mr. Charles
Vere, Miss Grace
Vidier, Mrs.
Vuire and Colley
Ward, Mrs. M.
Warren, Mr.
Welchman, Mr. H.
Weston, Miss Marie
Whetstone, Mr. J.
White, Miss Mary Jane
Whitsliff Ten Trio
Whyte, Mr. A.
Wighton, Mr. Ernest
William, Mr. H. G
Williams, Mr. Grafton
Wingfield, Mr. Conway
Wingrove, Mrs. T. A
Wolner, Mr.
Woodville, Mr. A.
Worth, Miss Constance
Wythe, Mr. Albert

NEW PRODUCTIONS AT DUBLIN

Under the auspices of the Dublin Drama League two new plays were produced at the Abbey Theatre on April 27.

"THE PRETTY SABINE WOMEN."
Comedy, in Three Acts, by Leonid Andreyev.

Scipio ..... Philip Guiry
Paulus ..... Arthur Shields
A Tall, Fat Roman .....C. Bruce
Cleopatra .....Mrs. Kirkwood Hackett
Veronica ..... Haggie Campbell
Proserpine ..... Mary Hayes
Juno ..... Beatrice Elvery
Ancus Martius ..... Eric Gorman
Serpy's Husband ....., J. H. Nagle

"The Pretty Sabine Women" treats of the abduction by the Romans of the Sabine wives, the story being written in a purely comic vein, with a thin disguise of Russian political significance. There is little or no plot, the whole of the first act being taken up with amusing discussions between the women and their abductors. The second act discloses a scene in the Sabine country; the wronged husbands enter bemoaning the fate of their wives. Ancus Martius, the leader of the Sabines, urges his followers to put aside their arms, replace them by law books, proceed to the Roman country, and demand their wives by legal and pacific rights. The third act discloses the arrival of the Sabine husbands eighteen months later at the camp of the Romans. Prosperine, a Sabine wife, interviewing Ancus Martius on behalf of the wives, gives him to understand the only way of regaining the women is to abduct them once more, and fight for them. All other arguments proving useless, Ancus marshals his followers, and they resume their weary march home, sadder but wiser men. The company played well, all the characters being ably sustained. Special praise is due to Messrs. Philip Guiry, Arthur Shields, and Eric Gorman, Mrs. Kirkwood Hackett, Misses Haggie Campbell and Mary Hayes.

"A NIGHT AT AN INN."
Play, in One Act, by Lord Dunsany.

A. E. Scott-Fortescue .....Philip Guiry
William Jones .....F. C. McCormack
Albert Thomas .....Eric Gorman
Jacob Smith .....Arthur Shields

This proved to be a thrilling little play, holding the audience spellbound from start to finish. The curtain rises disclosing a room in a lone country inn somewhere in England. Seated in the room are four burglars, who have stolen a large ruby from the forehead of an idol in an Indian temple. They are followed everywhere by the three priests of the idol, and are expecting their trackers at any moment. Scott-Fortescue (the Toff), the leader of the gang, by a clever ruse inveigles the priests one by one into the room and murders them. Having dispatched the lot, the party sit down to toast their fortunes. When in the act of drinking, the door slowly opens, and a terrifying figure in the person of the idol walks across the room, replaces the ruby in his forehead, and vanishes. The thieves are paralysed with fear, their terrors reaching a climax when a voice from outside summons them singly from the room, which they leave in a hypnotised state, a ghastly moan and struggle being heard as each man passes through the door.

The acting by all concerned was excellent, Messrs. Philip Guiry, F. C. McCormack, Eric Gorman, and Arthur Shields coming in for an ovation at the last curtain.

"FLATIRON FLYNN."
Irish-American Sketch, in One Act, by Thomas King Moylan, Produced at the Empire, Dublin, on April 28.

Kever Schoenstein..Mr. Louis O'Connor
Harry Largos ..... Mr. M. J. Dolan
Cabaret Kitty .. Miss Christine Hayden
Anastasia O'Sullivan
Miss Margaret Nichols
Hetty Warren .... Miss Nora Clancy
"Flatiron" Flynn
Mr. Fred O'Donovan

Mr. Fred O'Donovan's new sketch, "Flatiron Flynn," by Thomas King Moylan, should prove a winner, judging by the hearty plaudits of a large audience on its first production. Bristling with breezy dialogue, and with any amount of action, interest was well sustained from start to finish.

Flynn occupies an office in Flatiron Buildings, New York, from which he promotes imaginary companies. His latest swindle having been exposed by "The Daily Dollar," Flynn decides to disappear as quickly as possible. He is about to leave with Hetty, his typist, to whom he is engaged, when their departure is interrupted by the arrival of an old Irish-woman, Anastasia O'Sullivan, who has travelled all the way from Kerry, in quest of her savings, which she had invested in Flynn's latest "real estate" scheme, "Paradise Grove," a piece of land situated "thirty fathoms deep off the Coast of California."

Flynn, realising, and regretting, the swindling of one of his own country-women, decides to refund her the money. This, however, he is unable to do at the moment, but the arrival of Schoenstein, the Broadway Brigand, the prime mover of all Flynn's schemes, with his confederates, Cabaret Kitty and Harry Largos, enliven matters somewhat. Flynn demands the amount of the old woman's investment to be paid her at once by Schoenstein. The latter refuses, and this leads up to much clever by-play with a faked telephone and revolvers, the tables being eventually turned upon Schoenstein and his accomplices. Flynn, securing all Schoenstein's available cash, pays back "on the double" the grateful old lady from Kerry, clearing out with the balance—and Hetty, to catch the first liner from New York.

The acting throughout was admirable. Mr. Fred O'Donovan as "Flatiron Flynn," in a distinctly new rôle, proved himself a very gifted and versatile artist; Miss Nora Clancy (Hetty) acting with rare vivacity, added much to the enjoyment of the production. Miss Christine Hayden (Cabaret Kitty) acted admirably; and clever character studies were submitted by Miss Margaret Nicholls, a delightful old Irishwoman; Mr. Louis O'Connor (Schoenstein) a typical old swindler; and Mr. M. J. Dolan (Harry Largos).

"A WARNING TO MOTHERS."

Play, by Leila Zillwood and John Maclaren, Produced at the Theatre Royal, Stratford, on Monday, May 5.

Wilson Stirling ..... Gerald Maude
Harvey Stirling ..... Harold Dayne
Clement Stirling .. Stephen C. Venner
Tubby Target ..... Carr Vallender
Counsel for Prosecution .... Tom Owen
The Judge ..... Ivor G. Gould
Mrs. Raven ..... Kate Jerrold
Betsey Tobias ..... Mattie Everitt
Mrs. Tobias ..... Dora Guy
Vera Harraday ..... Vera Grafton
Eileen Rayner .... Kathleen Stewart

The audience at the Royal, Stratford, are plainly people who know what they want, and are not, so to speak, happy until they get it. That they got "it" on Monday night, in the shape of "A Warning to Mothers," was sufficiently obvious from the appreciation that was so frequently manifested.

The play deals with that modern and vital problem, the drug craze. Wilson Stirling, a chemist, deals illicitly in drugs, to which he is himself a victim. Aided by his unscrupulous son, Harvey, he makes a practice of luring unfortunate women to his house, and there betraying them. The third figure in this unpleasant trio is that of Vera Harraday, an adventuress, who is in love with Harvey Stirling. The latter, however, has cast his eye upon his father's typist, Eileen Rayner. Wilson Stirling, whose "affections" have also strayed in that direction, concocts a plot with Vera, whereby she is to decoy the girl to Stirling's house. The plan is carried out, and Eileen is lured to the house and drugged. In this state she is discovered by Clement Stirling, the honest son of a rascally father, who loves her, and who, disgusted at finding her in such a condition, leaves the house abruptly. Cast off by Wilson Stirling, Vera determines to be revenged, and succeeds in putting him to death in such a way that suspicion inevitably falls upon Eileen, who is arrested. In a thrilling scene in the criminal court, however, she is proved innocent by the efforts of her lover, Clement, and the play ends with the pair restored to happiness.

Miss Kathleen Stewart played very charmingly and convincingly as Eileen Rayner, and gained much sympathy; while Mr. Stephen C. Venner was very manly and capable as her barrister-lover. Wilson Stirling, as portrayed by Mr. Gerald Maude, was an extremely repellent and scoundrelly person, as was the Harvey Stirling of Mr. Harold Dayne. Miss Vera Grafton as the adventuress-murderess gave a very convincing study. Others in the cast included Miss Kate Jerrold, as Eileen's mother; Miss Mattie Everitt, as Betsey Tobias, who, with Mr. Carr Vallender in the character of Tubby Target, afforded some welcome light relief; Miss Dora Guy, as Betsey's mother; and Messrs. Tom Owen and Ivor G. Gould, as two legal luminaries.

MASKELYNE'S.

First again and foremost at the Maskelyne Theatre of Mysteries is Mr. Oswald Williams with his charming supporter, Miss Rae Warwick, and such of his many famous acts of illusion as "Freak Fashions" and "The Shop Girl," but above all with a new rival for the "hands" of his audiences in 'The Half-Crown Box o' Tricks." This carried us back to the days when father bought us imitation tram tickets (with "punches," 6½d.), a "military outfit" (cardboard, 1s.)—*and* a set of "what we saw at the show"—very probably it was the same St. George's Hall on a Boxing afternoon. All the well-remembered tricks were there (though the "pieces" were a little bigger to help our age-dimmed eyes), from the "quick-growing plant" to the "disappearing egg," and they seemed to us much better done than when father tried to "show us how"!

Seriously, it was a fine affair, this latest perpetuation of Mr. Williams', and, from the applause that greeted it, will certainly rival his other successes. But, after all, we know that without it being very fine Mr. Williams wouldn't have ventured it!

Blanche and Boston were other people who accounted for the "house" being packed. They gave their "dainty feats of dexterity," and brought on the most extraordinarily understanding pigeons. So were Edward Victor, with his bewildering magical problems and most amusing silhouettes; Miss Edith Eatherley, in songs at a Chappell piano (very notably an up-to-date version of "My Pretty Maid"); Griff, with his dirigible bubbles and incorrigible, though marvellously helpful, doll-partner; and the Kobes, those clever Japanese equilibrists. Then there was Mr. Nevil Maskelyne himself—he shares, of course, the "first and foremost" allotted to Mr. Williams—presenting Goff Godfrey in a reproduction of the Cardiff séance (as described by Sir Arthur Conan Doyle) that (the reproduction) we have already seen and written about and that cannot fail still to be one of the town's chief topics.

Mr. Carl Hentschel is acting as organising secretary for the Floral Fête which will be given by the Royal Horticultural Society on June 24, 25 and 26 in the grounds of the Chelsea Hospital. The Fête will be in connection with the War Relief Fund, which has been established by the Society to provide the devastated areas of France, Belgium, Roumania and Serbia with seeds, plants, and garden implements.

A concert will be held in aid of ex-Service men at Kingsway Hall, on Saturday, May 17. Mr. George Robey, Miss Viola Tree, and other well-known artists have kindly consented to appear, as well as the St. Dunstan's Quartette (Blind Heroes of the War).

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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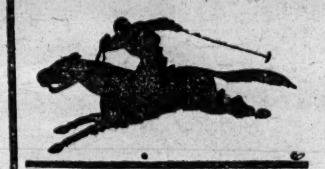

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CALLS FOR MAY 19, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Wilkie Bard, Alfred Lester, Loie Fuller, Rosalie Haas, Makers of History, Ernest Hastings, Halma, Bioscope.

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Pictures and Varieties.

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THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Betty Bruce, Elise and Foy, Three Neslos, Ferguson and Mack, Franklyn Fay, Balladmongers, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Lola Patey, Four Swifts, Penrose and Whitlock, Olga Sydney, Alpho, Frank Maura, O'Gorman Brothers, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Jubb and Jerome, Cole and Rags, Daisy Wood, Vernon Watson, Dusty Rhodes, Three Ernests, Clark's Cyclists, Hope Charteris, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Mdlle. Cameo, Johnny Fuller, Fyne and Hurley, Fasola, M'Lita Dolores, Will Van Allen, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—
Herbert Winter and "Bunny," Four Madcaps, Brothers Egbert, The Doves, Queenie Leighton, Griffiths Brothers, Cecilia and Adelina, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
Wardini, Molly Butler, Jock McPherson, Bell and Butt, Proveani Troupe, Joyce and Shields, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Enid Courtney, Herbert Cave, Esta Stella, Clifford and Grey, The Jovers, Stidder, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Hinsle, Brown and Potter, Yamagata Troupe, Royal Crests, Charlie Rich, Robinson and Macken, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Fred Milner, Paula Ruby, Tom Edwards, George Bass, Oreste, Bioscope.
(Matinees Monday and Tuesday.)

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, May 19, 1919.

LONDON PAVILION.

Rehearsal at 11.30.
C. B. Cochran's Production, "As You Were."

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production, "In the Night Watch."

METROPOLITAN.

Rehearsal at 12.15.
Daisy Jerome. The Poppescu. Those Four Kids.
Bert Lloyd and Co. in "The Get-Away."
Dora Dare. Evelyn May.
Red, White and Blue Trio. Tom Leamore. Bioscope.

CHELSEA.

Rehearsal at 12.
Jack Cromo presents "Strawberries and Cream."
Belton and Osborne. Roy Mex. Bioscope.

EUSTON.

Rehearsal at 13.
Empire Operatic Quartette. Kitchen Comedy Four. Yoga.
Sid Cotterill and Co. in "His Night Out."
Emmelyn Walter. The O'Cullens. Two Lillies. Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Harry Burns presents "Joyland."

SOUTH LONDON.

Rehearsal at 12.
Charley Meteor Trio. James Fawn.
Randall Jackson and Flora Ashe.
Haley's Juveniles. May Edouin.
Loie Conn. Rastus and Banks.
Violet Levy. Bioscope.

EAST HAM.

Rehearsal at 12.
Frank Van Hoven. Florrie Forde.
4 Sisters Martelloni. Bryan O'Sullivan.
Glass and Grant. Harry Freeman. Selwyn.
Dorothy Storm. Bioscope.

TOTTENHAM.

Rehearsal at 12.
Canadian Military Choir. Jay Whidden.
Pasquali Brothers. Larkum Brothers.
Brenne and Erard. Gilbert and French.
McDonagh and Russell. Bioscope.

EMPRESS, BRIXTON.

Rehearsal at 12.
Frank Van Hoven. The Two Anartos.
Betty Washington. Sharp's Tromboneers.
Fred Hutchings. Rollo and Rega. Rena.
Harold Owen. Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
Harry Burns presents The Winners of the "Daily Mirror" Beauty Competition with Kitty Francis and Co. in "Ambition."
George French. Jay Whidden. Belle Sylvia.
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These Calls are communicated by the Management for the information of Artistes without prejudice.

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MANY HAPPY RETURNS OF THE DAY. JOHNNY'S IN TOWN. HAIL, LIBERTY!
UP THE LITTLE GRAVEL PATH—SAILING. IN THE LAND OF WEDDING BELLS.
DARK TOWN STRUTTERS' BALL. WHAT ONE LITTLE GIRLIE CAN DO.
CHINKY CHINAMAN. NIGHT OF A THOUSAND DELIGHTS. L'IL LIZA JANE.
I'M SORRY I MADE YOU CRY. WITH YOU BESIDE ME. KIDNAP ME.
WHEN YOU'RE IN LOVE IT'S WONDERFUL. THE JAZZ BAND CABARET. JA-DA.

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